

# nafa : // network

**vol. 19.4 (December 2012)**  
**Newsletter of the Nordic Anthropological Film Association**  
**Incorporating the Commission of Visual Anthropology (CVA) Circular**

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## Editorial

*By Berit Madsen, Anne Mette Jørgensen and Christian Subr*

Dear readers,

Outside the snow is falling, on the table candlelights, spruce branches – and a busy calendar – indicates that Christmas is almost here.

Before we close the year, we are happy to announce that next year's great NAFA event will take us to Bilbao in the beautiful Basque country. The dates are set for NAFA's 33rd festival: October 9-12, 2013. The organizers, Olatz Gonzales and Peter Crawford stress that although the festival is held in conjunction with a seminar (theme to be announced), for which there will be special screenings, this does not mean that NAFA only accept films on or related to this theme. NAFA has no rules regarding the year of release - only that films should not have been previously submitted. The entry form can (temporarily) be downloaded from <http://dl.dropbox.com/u/15580412/NAFAentryform2013.doc>.

Deadline for film submissions to the NAFA festival is April 5, 2013. Much more information will follow later. In the meantime stay informed on [www.nafa.uib.no](http://www.nafa.uib.no).

Furthermore we are happy to announce a new Master's Degree Programme in Visual Anthropology at Aarhus University, starting from September 2013. With the Master's Degree Aarhus University and Moesgaard Museum aim to establish a research environment where students, scholars, artists, film- and exhibition-makers can experiment and develop forms of inquiry and representation that allow a close engagement with cross-cultural experience and imagination. Deadline for applications to the programme is March 1, 2013.

Below we also announce structural changes in the management of the NAFA film archives. A new NAFA film portal is under construction, to provide you with easier access to and better maintenance of our film archives in the future.

After this you will find a call for papers for a most promising seminar in Helsinki in May: 'Building Bridges between the Theory and Practice of Documentary Film'.

The organizers of the VI Moscow International Festival of Visual Anthropology 'Mediating Camera', October 2012, have kindly provided those of us who couldn't attend with a review of the festival.

Then, as usual, the notice board and the calendar.

Next volume of the NAFA Network will come out in early March 2013. The deadline for next volume is February 27, 2013.

And now, there is only left to wish you a wonderful Christmas and a happy New Year!

# nafa :: news and announcements

## New NAFA film portal – under construction

*On behalf of NAFA, Tanel Saimre and Ralph Veraart*

NAFA would like to make films from the NAFA archive available on the Internet, and the NAFA website (<http://nafa.uib.no>) will therefore be going through an overhaul in 2013.

Peter I. Crawford and Frode Storaas took the initiative to launch a project, called “NAFA film portal”, in order to facilitate the process. Frode Storaas has already established the project team.

The University Library of Bergen, Norway, is a partner in the project. The University will host the film collection for the new website on their server.

Cooperation has also been established with VEBweb – Visual Ethnography Basics (<http://nanook.sv.uit.no>); based on the experiences gained from that project, Petia Mankova will follow up ongoing developments of the NAFA film portal.

Tanel Saimre and Ralph Veraart are working on the functionality of the new website; for this purpose a test site has been launched, where innovative ideas are being tested. Tanel is contacting all filmmakers personally, in order to obtain their permissions for streaming their films online. Media student Mette Espedal is involved

in the digitizing of films, and she is also working on a graphical layout for the new website.

We will keep you informed about future developments of the NAFA film portal in upcoming editions of NAFA Network.

For further information, please contact:

Frode Storaas  
General Secretary of NAFA  
[frode.storaas@um.uib.no](mailto:frode.storaas@um.uib.no)

## EYE & MIND - New Master's Degree Programme in Visual Anthropology Aarhus University and Moesgaard Museum



Dear all,

We are happy to announce a new Master's Degree Programme in Visual Anthropology, starting from September 2013. The programme is the result of a collaboration between the Section of Anthropology at Aarhus University and the cultural historical Museum of Moesgaard. With the Master's Degree programme in Visual Anthropology, Moesgaard Museum and Aarhus University aim to establish a research environment where students, scholars, artists, film- and exhibition-makers can experiment and develop forms of inquiry and representation that allow a close engagement with cross-cultural experience and imagination. The new museum site of Moesgaard will provide a window through which students, film- and exhibition-makers can enter directly into dialogue with the broad public. Furthermore, the museum will provide a unique public laboratory for experimenting with diverse methodologies and technologies of representation. This will be of value not only to students and researchers, but also to the museum, whose ambition it is to allow visitors to share in the very creation of anthropological knowledge.

In the autumn of 2013 a new museum building will open to students and staff and in 2014 Denmark's first new-built cultural historical museum will be inaugurated. The building adds 16,000 square meters to the museum and thus sets the stage for a variety of new exhibition opportunities including special editing

facilities, lecture halls and exhibition space for students in the programme in visual anthropology.

### Why visual anthropology?

Anthropologists are increasingly recognizing the need to broaden the scope of their methodology and analytical expression. Traditional academic representations in the form of written articles or monographs excel in their ability to provide insights into the cultural practices, norms, rules and institutions by which people live. But to engage fully with the complexities of social life, anthropology needs alternative academic languages that allow researchers to explore the role of perception, imagination and emotion in human interaction. New social media and audiovisual technologies of communication offer unique possibilities for engaging and bringing into dialogue the whole of the human sensorium and imaginative capacities. Public institutions, private organizations and academia are increasingly demanding audiovisual methods that can facilitate cross-cultural analysis, dialogue and imagination. The overall aim of this programme is to qualify students of anthropology and related disciplines to take on the task of audiovisual research, consultancy and communication in the contemporary world.

The programme is not only designed for students who wish to become ethnographic film directors or museum

curators. The emphasis is on educating full-scale anthropologists with special capabilities in audiovisual analysis and communication. In addition to specific themes in visual anthropology, students attend courses in general anthropological debates and methodologies. This grounding in broad theoretical debates allows students to engage in audiovisual communication of relevance beyond the specialized field of visual anthropology.

### Practical skills

Throughout the programme students produce a number of visual anthropological presentations culminating in the production of a thesis comprised of a visual anthropological product (film, photography, museum installation, multimedia) and a written part with further methodological, analytical and representational reflections. Through intensive and ongoing engagement in audiovisual communication, students receive practical skills in operating video and photo cameras, sound recording, composition, video editing as well as practical experience in designing and managing audiovisual projects. Lecturers with a variety of professional backgrounds within the audiovisual production industry provide insight into aspects such as development, production, broadcasting and fundraising.

## Semester 1

### *Camera as Cultural Critique* (10 ECTS)

Through hands-on workshops and exercises in ethnographic filmmaking students are introduced to key debates in the humanities and social sciences about the workings of human imagination and perception in diverse social and cultural contexts. Through the production of a short film project, students learn to use the camera as a tool of inquiry and analysis in the anthropological tradition of cultural critique.

### *Central Debates in Anthropology* (20 ECTS)

The aim of this course is to provide students with the conceptual tools to identify, describe and analyze complex empirical and epistemological issues. The main focus is on a series of central debates that have influenced the development of contemporary anthropology.

## Semester 2

### *Experiment and Representation* (10 ECTS)

This course is built around the production of a joint anthropological student exhibition at the Moesgaard Museum. As part of this process students are engaged in readings and discussions about the politics and ethics of representation and the possibilities of new interactive media in visual anthropology. Students are encouraged to explore the idea that alternative forms of academic research can be produced through exhibition making as an experimental site for *knowledge in the making*.

### *Field Preparation* (10 ECTS)

Following a discussion with supervisors about the academic and practical issues of a chosen project, the student prepares a draft for the project description, including the background of the project, its theoretical perspective, and the use of visual anthropological methodologies of inquiry and communication. Before

final submission, the project description is further discussed in relation to feasibility and time constraints.

### *Ethnographic Methodology* (10 ECTS)

Through a combination of joint lectures, class tuition and field exercises students receive in-depth training in ethnographic methodologies such as participant observation, interviewing and other qualitative methods. In addition students in the Visual Anthropology Programme receive further instructions in the use of film, photography and new social media as means of observation, participation and knowledge communication.

## Semester 3

### *Fieldwork* (30 ECTS)

The aim of the fieldwork module is for students to achieve in-depth understanding of visual anthropological methods and to demonstrate their abilities to independently collect and process ethnographic material in a field project of minimum three months. Students are urged to use video, photography or social media as means of data collection, collaboration and feedback.

## Semester 4

### *Thesis in Visual Anthropology* (30 ECTS)

The purpose of the thesis is to provide students with the opportunity to conduct a detailed analysis and reflection on an anthropological subject of their own choice. The thesis may combine a visual anthropological product in the form of a film, museum installation, photography or multimedia presentation in addition to a written part with further analytical and methodological reflections. Students are encouraged to use filmic and photographic material not simply as a means of documentation, but as analytic expressions in their own right.

## Further info about the visual anthropology programme

General questions about application and admission requirements:

- Study Centre Arts, tel: +45 87161026  
email: [studiecenter.arts@au.dk](mailto:studiecenter.arts@au.dk)  
[www.kandidat.au.dk/en/guidance/](http://www.kandidat.au.dk/en/guidance/)  
[www.kandidat.au.dk/en/anthropology/](http://www.kandidat.au.dk/en/anthropology/)

Specific questions about the programme:

- Christian Suhr, tel: +45 31600031,  
email: [suhr@hum.au.dk](mailto:suhr@hum.au.dk)

Further info about Aarhus:

- [www.studieguide.au.dk/en/](http://www.studieguide.au.dk/en/)
- [www.visitaarhus.com](http://www.visitaarhus.com)

## How to apply

The online application system is being updated. Please check:

- <http://kandidat.au.dk/en/anthropology/cpage/Adgangskrav/view1/1/Course/index/>

Commencement of studies: 1 September.

Duration of program: 2 years / 120 ECTS.

Application deadline is 1 March for applicants with a foreign entrance examination and 1 April for applicants with a Danish entrance examination.

A maximum of 15 students are admitted to the Master's Degree Programme in Visual Anthropology.

Students from Denmark and the EU are not required to pay tuition fee for the graduate program in Visual Anthropology. Annual tuition fees for non-EU/EEA/Swiss citizens is Euro 9,100 (60 ECTS).

## Research Symposium - Call For Papers

# Poetics and Politics of Documentary Film - Building Bridges between the Theory and Practice of Documentary Film

**Aalto University, ARTS**

**ELO Helsinki Film School**

**Finland, April 22 - 24, 2013**

The Aalto University ELO Helsinki Film School (Department of Film, Television and Scenography, School of Arts, Design and Architecture) will host a symposium on the relationship between theory and practice in documentary film. The objective of the symposium is to build bridges between the practice and theory of documentary film. The symposium seeks to find ways to “theorize within” film instead of “theorizing about” it. Theory can be understood as an active tool in catalyzing the new politics and poetics in the practice of documentary filmmaking.

### AIMS

The main objective of the symposium is to further promote dialogue between the new and emerging field of practice-based research and the traditional academic film studies on documentary film. The symposium will provide a forum for discussions on the possibilities and approaches related to practice-based research and the theorizing that stems from artistic work. The

symposium will create important opportunities for networking for all interested in conceptual approaches in documentary film, whether practice or theory based.

The international keynote speakers are leading scholars in the area of documentary film theory. The Vietnamese-American filmmaker and theorist Trinh T. Minh-ha and the British film scholar and filmmaker Brian Winston will both reflect on questions of the synergies and connections between theory and practice.

### CALL FOR PAPERS AND PRESENTATIONS

We are pleased to announce a call for papers and presentations. We are open both for research and scholarly papers but also presentations of art projects accompanied by a paper describing a research element connected to the art project. The call is aimed especially at researchers working on art-based research projects but we are also open for papers from the wider range of film studies on documentary film. The time allotted for scholarly papers is 20 minutes + 10 minutes for discussion. Presentations including presentations of art projects (or part of them) can be 45 minutes + 15 minutes discussion.

Possible topics for papers and practice-based research presentations include, but are not limited to, the following categories:

*The New Theory of Documentary Film: Theorizing within*  
Papers or presentations related to the dilemmas, methods and possibilities of practice-based research. How can art projects be expressions of theory or part of the process of researching film? Does practice based theory and research need new strategies and styles of writing theory?

*The New Poetics of Documentary Film*  
Papers or presentations on questions related to stylistic, aesthetic or formalistic questions in documentary film. This forum provides an arena for discussions on a variety of topics on the poetic in relation to the myriad subgenres, strategies and modes of tradition of documentary film or new strategies of expression in contemporary documentary film.

*The New Practices of Documentary Film*  
Papers or presentations on the questions of new and emerging areas and practices in the field of documentary film production, technology, distribution or other areas of film production as well as on new ways of understanding the role of documentary film practice and the use of it in wider contexts, including the political, social or other arenas.

*The New Politics of Documentary Film*

Papers or presentations dealing with the rhetoric of the new political documentary film, the new ways of understanding the political in documentary film, and the different implications of the political in relation to the social, ethnic, gender or other questions.

Please send your proposals (1 page synopsis, max. 400 words, and short bio) to [kirsi.rinne@aalto.fi](mailto:kirsi.rinne@aalto.fi) by January 31, 2013. You will be contacted by the conference organizers by February 28, 2013.

The conference fee is 85 euros including lunches, coffees and one reception. The conference website will be available at the end of January 2013 with an updated program and information on registration, travelling and accommodation.

Conference committee: Professor Susanna Helke (Aalto ARTS), researcher Ilona Hongisto (Univ. of Turku), researcher Jouko Aaltonen (Aalto ARTS), coordinator Kirsi Rinne (Aalto ARTS).

**For further inquiries**

Susanna Helke, professor of documentary film, [susanna.helke@aalto.fi](mailto:susanna.helke@aalto.fi) Kirsi Rinne, coordinator, [kirsi.rinne@aalto.fi](mailto:kirsi.rinne@aalto.fi)

<http://elo.aalto.fi/en/>

Kirsi Rinne, coordinator (research and doctoral studies) Aalto University School of Art, Design and Architecture Department of Film, Television and Scenography +358 40 5929466

## A review of the VI Moscow International Festival of Visual Anthropology «Mediating Camera» October 7 - 12, 2012

VI International Festival of Visual Anthropology "Mediating Camera" took place on the 7-12 October, in Moscow. The main purpose of the Festival, according to its name, is creating the dialogue of cultures, mutual understanding and respect between the different peoples and confessions, and, consequently, preventing ethnic and religious conflicts. Films of visual anthropologists are notable for the harmonious combination of scientific knowledge and cinema art.

The Festival founders and organizers are Lomonosov Moscow State University (MSU) and the Institute of Ethnology and Anthropology of Russian Academy of Sciences (IEA RAS). Russian State University for the Humanities (RSUH), Moscow House of Nationalities and Community Center of the Eastern District of Moscow "Mossovet" also took part in bringing the Festival to existence.

The desire to participate in the festival "Mediating Camera"-2012 declared 150 authors representing all the continents of the world. 35 best films about peoples' life in Australia, Cambodia, Argentina, Cameroon, India, China, other countries and also various regions of Russia were selected for screenings.

The viewings were followed by lively discussions, whilst the audience had the opportunity to ask their questions to visual anthropologists (directly or via Skype).

The festival was started with the Russian-Norwegian seminar. Evgeny Aleksandrov read the lecture about Russian contribution to visual anthropology. Oksana Vasilchikova (Master in Visual Cultural Studies at the University of Tromsø,) talked about educational opportunities in Norway.

During the festival three Master classes took place at the Russian State University for the Humanities. The directors of the Festival «Contro Sguardi» Andrea Ravenda and Fabrizio Loce-Mandes (Italy) presented the results of their studies with methods of visual anthropology in the lecture «"Sick of Coal". Visual annotations for a dark energy ethnography in the South-East Border of Italy». The seminar by a Canadian Professor Nevenka Redžić Toth «CINEMA EYE: Raison d'être for visual anthropology. Scientist as «a man with the movie camera» in visual anthropology» dealt with a crucial problem. Tamara Nikolic – the director of the «ETNOFILM» festival, shared with Moscow colleagues her own experience in organizing festivals in Croatia.

There were also three special programs («Traditional Culture in a Globalizing world: the Historical Heritage and Tourism», «The Ancient Religions and Cultures in the Contemporary World», «History and Culture of Old Believers») and the workshop that were held in the Moscow House of Nationalities.

The main intrigue of the festival "Mediating Camera" was the debut competition. Names of the winners among debutants were nominated at the festival closing ceremony. Grand prize was given to Japanese ethnomusicologist ITO Satoru for his film «Creation and Chanting of Lik Yaat» about a traditional Buddhist ritual in Chinese province Yunnan. The second prize was given to the film «Unravel» by Meghna Gupta (India) about a group of Indian workers engaged in the recycling of Western clothes. The third place was shared between films «Radonitsa» by Julia Kovalchuk, Russia (Novosibirsk) (about Belarusian village in Siberia) and «Shooting Freetown» by Kieran Hanson, United Kingdom (about the life of young artists in post-war Sierra Leone).

Additionally two remarkable works from the main program were awarded with special prizes: «Back from

Jupiter» by Erik Strömdahl (Sweden) and «Cholita Libre: If You Don't Fight, You've Already Lost» by Jana Richter (Germany).

Traditionally the last day of the festival was dedicated to the workshop conference held in the MHN. Russian researchers reported on their latest research using the methods of visual anthropology.

The festival holds on the voluntary basis, this fact determines its creative style and openness for many different forms of cooperation. There were students of Lomonosov MSU and post-graduates of IEA RAS who took most active part in its preparation and holding. They translated the subtitles for the films and helped interpretations during the demonstration as well as undertook a lot of organizational problems. The Festival was supported by the Presidium of the Russian Academy of Sciences, Italian Institute of Culture in Moscow, Goethe-Institut in Moscow, the Cervantes Institute in Moscow, the Embassy of Sweden, the Embassy of Norway, STMEGI Foundation and others.

The organizers hope, that the Festival will be able to become another step in the popularization of visual

anthropology. With this purpose there are planned a series of film screenings and discussions at various venues in Moscow and other Russian cities, including Samara, Vladimir, Khanty-Mansiysk, Pskov and Ufa.

Photos, program and catalog with the detailed information about the Festival are available on the website [http://visant.etnos.ru/fest/mifva\\_6\\_e.php](http://visant.etnos.ru/fest/mifva_6_e.php)

*Contact information for the organizing committee:*

e-mail: [mediatingcamera@gmail.com](mailto:mediatingcamera@gmail.com), [eale@yandex.ru](mailto:eale@yandex.ru)

tel.: (495) 939-4441

<http://visant.etnos.ru/>

# nafa : : notice board

## **Two fee bursaries available for new MA at Goldsmiths**

### **MA VISUAL SOCIOLOGY**

#### **Exploring sociological issues through inventive methods**

Drawing on Goldsmiths' strengths in Visual Sociology, critical social analysis and experimental approaches in Science and Technology Studies, this programme is designed for students who are interested in new ways of exploring and understanding the social world through the use of visual, sensory and other inventive methods.

The MA in Visual Sociology provides an introduction to the range of debates in visual and sensory sociology, encouraging you to build on these by using visual and sensory methodological practices to carry out critical social research in your areas of interest, such as contemporary capitalism, 'race' and ethnicity, postcolonialism, gender and sexual cultures, human rights, biotechnology, globalisation or other aspects of social life.

The programme combines lectures and seminars with practical sessions and workshop-based projects in which you develop a hands-on approach to sociological research, providing a skills base in methods that could be used in public sector contexts, art/media research, design or commercial settings.

The MA in Visual Sociology will start in September 2013. It is offered by the Department of Sociology at Goldsmiths, University of London.

For further information and contact:

<http://www.gold.ac.uk/pg/ma-visual-sociology/>

#### **BURSARIES**

Two fee-waiver bursaries are available for full time entrants in September 2013. These cover full fees for Home/EU students (or equivalent reduction on International Fees). These have been generously funded by Microsoft Research Cambridge and Goldsmiths College.

although, if they are inundated with material, they reserve the right to give priority to ISA TG05 members.

Please contact:

Dr 'EJ' Elisabeth-Jane Milne  
Research Fellow Young People Creating Belonging:  
spaces sounds and sights  
School of Applied Social Science (4S41)  
Colin Bell Building  
University of Stirling  
STIRLING FK9 4LA

The Handbook of Participatory Video  
<https://rowman.com/ISBN/9780759121133>  
International Sociological Association Visual Sociology  
Thematic Group  
<http://www.isa-sociology.org/tg05.htm>

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## **NEW EDITION OF ISA-VISUAL SOCIOLOGY NEWSLETTER**

The fifth edition of Visual Sociology, the newsletter for the International Sociological Association Visual Sociology Thematic Group (TG05) has just been published. The editors welcome comments and feedback and issue an invitation to anyone interested in visual research to contribute to the next edition(s). The deadline for the next edition is the 1st April 2013. You do not need to be a member to submit material

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## **WANTED: ACADEMIC & STUDENT REVIEWERS**

### **...to join GJSS Review Board**

The Graduate Journal of Social Science is preparing a forthcoming edition on Visual Methodologies, which will be published in March 2012. We recently received over 20 articles for this edition and are beginning the review process!

As always, we are looking for additional academic and student reviewers (especially those who have previously or are presently actively working with visual methodologies) to join our review board.

Please do get in touch over the next week or two, if you would like to join the GJSS review board and would be interested in reviewing one or two articles for our forthcoming edition on Visual Methods.

[editors@gjss.org](mailto:editors@gjss.org)

If you are interested in getting involved, please send the following details: Name: Email: Institution: Position: 5 Key Research Interests: (including Visual Methods, if possible).

We look forward to working with you.

With all best wishes,  
Alexa & Rose

# nafa :: calendar

*Events marked with bold are those still open for entries.*

## **December 7-11, 2012**

Kathmandu International Mountain Film Festival 2012, Kathmandu, Nepal.  
Films made after 1 January 2009 are eligible for entry.  
Deadline for entries: July 30, 2012  
Contact:  
Ramyata Limbu (Festival Director)  
Kathmandu International Mountain Film Festival  
Himal Association, Patan Dhoka  
Kathmandu, Nepal  
E-mail: [kimff@himalassociation.org](mailto:kimff@himalassociation.org) /  
[info@himalassociation.org](mailto:info@himalassociation.org)  
Web: <http://www.kimff.org>

## **December 19-21, 2012**

Visible Evidence XIX, the international conference on documentary studies, co-hosted by the Australian National University and the National Film and Sound Archive,  
Canberra, Australia,  
Deadlines: passed  
Contacts:  
[Catherine.Summerhayes@anu.edu.au](mailto:Catherine.Summerhayes@anu.edu.au) (Convenor)  
[Laura.Clarke@anu.edu.au](mailto:Laura.Clarke@anu.edu.au) (Conference Co-ordinator)  
Web: [www.cass.anu.edu.au/humanities](http://www.cass.anu.edu.au/humanities)

## **January 17-27, 2013**

Sundance Film Festival, Park City, Utah, USA  
Deadline for entries: passed  
Web: <http://festival.sundance.org/>

## **January 22-27, 2013**

DocPoint - Helsinki Documentary Film Festival  
Contact adress: DocPoint, Fredrikinkatu 23, 00120 Helsinki,  
Tel. +358 9 672 472, Fax +3589673998  
Mail: [info@docpoint.info](mailto:info@docpoint.info)  
Web: [www.docpoint.info/en/](http://www.docpoint.info/en/)

## **January 23-February 3, 2013**

42st edition of the International Film Festival Rotterdam, the Netherlands.  
Deadlines:  
Features: 1 November 2012  
Shorts (up to 60') completed before 1 July 2012: 1 September 2012  
Shorts (up to 60') completed after 1 July 2012: 1 October 2012 Web:  
<http://www.filmfestivalrotterdam.com/en/>

## **February 7-17, 2013**

Berlinale - The 63<sup>rd</sup> Internationales Film Festspiele Berlin, Germany  
Deadlines for film entries (only possible with a personal account and using the online registration form): Feature length films: October 31, 2012, Short films: November 14, 2012  
Web: [www.berlinale.de/](http://www.berlinale.de/)

## **February 19-25, 2013**

Punto de Vista – International Documentary film Festival of Navarra, Pamplona, Spain  
Deadline for entries: 30 September 2012.  
Web:<http://www.puntodevistafestival.com/indexEN.asp>

## **February 24-March 3, 2013**

9<sup>th</sup> Zagreb Dox International Documentary Film Festival,  
Zagreb, Croatia.  
Deadline for entries: October 15, 2012  
Web: <http://www.zagrebdox.net/en/>

## **February 24, 2013**

Screening Scholarship Media Festival  
As part of the 34th **Annual Ethnography in Education Research Forum, PENN CAMRA and GSE Films** present Penn GSE's *Inaugural Screening Scholarship Media Festival*, to be held on February 24, 2013 at the University of Pennsylvania.  
Deadline for entries: passed  
Contact:  
[www.camrapenn.org/screening-scholarship-media-festival/](http://www.camrapenn.org/screening-scholarship-media-festival/).

## **March 4-13, 2013**

The 15th edition of the One World International Human Rights Documentary Film Festival in Prague, Czech Republic.  
Deadline for entries: 15th November 2012  
Contact:  
One World/People in Need  
Safarikova 635/24  
120 00 Prague 2, Czech republic  
tel. +420 226 200 400  
E-mail: [Mail@oneworld.cz](mailto:Mail@oneworld.cz)  
Web: <http://www.oneworld.cz/ow/festival/>

**March 4-14, 2013**

The 18th edition of IT'S ALL TRUE International Documentary Film Festival, São Paulo and Rio de Janeiro, Brazil.

Submission deadline: December 10, 2012

Contact:

It's All True International Documentary Festival  
Rua Mourato Coelho, 325 - Cj.06 - ZIP: 05417-010  
São Paulo - SP - Brazil  
Phone / Fax: (55 11) 3064-7617 | (55 11) 3064-7485  
E-mail: [info@itsalltrue.com.br](mailto:info@itsalltrue.com.br)  
Web: <http://www.itsalltrue.com.br/>

**March 6-10, 2013**

The 43<sup>rd</sup> International Tampere Short Film Festival, Tampere, Finland.

Deadline for entries: 1st Dec 2012

Web: <http://www.tamperefilmfestival.fi>

**March 18-24, 2013**

The 10th Worldfilm festival, Tartu, Estonia

Deadline for entries: October 15, 2012

Contact:

Pille Runnel,  
Taavi Tatsi  
WORLD FILM 2010  
Estonian National Museum  
J.Kuperjanovi 9  
Tartu 50409, ESTONIA  
E-mail: [festival@worldfilm.ee](mailto:festival@worldfilm.ee)  
Web: [www.worldfilm.ee](http://www.worldfilm.ee)

**March 21-31, 2013**

Cinéma du Reel, 34th International Film Festival of Visual Anthropology and Social Documentation.

Deadline for entries: November 15, 2012.

Contact:

Cinéma du Réel, Bpi - Centre Pompidou, 25, rue du Renard, 75197 Paris Cedex 04, France.  
Tél. : +33 (0)1 44 78 44 21 - 1 44 78 45 16

Fax : +33 1 44 78 12 24

E-mail : [cinereel@bpi.fr](mailto:cinereel@bpi.fr)

Web: <http://www.cinereel.org/>

**April 2013**

**The 9th Russian Anthropological Film Festival and the "Multinational Russia" Forum in Ekaterinbrug, Russia**

**Deadline for submission: 1st February 2013**

**Tel: 00 7 950 2017911, 00 7 343 3629096**

**E-mail: [ethnobs@mail.ru](mailto:ethnobs@mail.ru)**

**Web: [rfaf.ru/eng](http://rfaf.ru/eng)**

**April 4 – May 19, 2013**

The 8th Documentary Edge Festival, Auckland & Wellington, New Zealand.

(Auckland 4 – 14 April and in Wellington 9 – 19 May 2013)

Deadlines for submission: Regular: Oct 31 2012, Late: Nov 15 2012, WEB Extended: Nov 30 2012

Email: [info@documentaryedge.org.nz](mailto:info@documentaryedge.org.nz)

Web:

<http://documentaryedge.org.nz/festival/filmmakers.html>

**April 19-26, 2013**

**Visions du Réel, International Film Festival, Nyon**

**Deadline for entries: 12 Oct 2012 for films finished before Sept. 2012; 11 January 2013 for films finished after Sept. 2012**

Contact:

**Visions du Réel, Place du Marché 2, CH - 1260 Nyon**

**Tél. + 41 22 365 44 55**

**Fax. + 41 22 365 44 50**

**E-mail: [contact@visionsdureel.ch](mailto:contact@visionsdureel.ch)**

**Web: <http://www.visionsdureel.ch/>**

**April 23- May 8 2013**

**The London International Documentary Festival (LIDF)**

**Deadline for Submissions: not yet set**

**Web: <http://www.lidf.co.uk/>**

**April 24-27, 2013**

5<sup>th</sup> ETNOFILM Festival, Rovinj, Croatia.

Deadline for submission: Oct 15, 2012

Please download the application at <http://www.etnofilm.com/en/download/>

Web: <http://etnofilm.com/Prijava.aspx>

**April 25-May 5, 2013**

**Hot Docs Canadian International Documentary Festival, Canada**

**Deadline for entries: Early-bird deadline is December 7, 2012, and the final submission deadline is January 11, 2013.**

**Web: <http://www.hotdocs.ca/>**

**May 4-10, 2013**

**23rd African, Asian and Latin America Film Festival, Milano, Italy.**

**Deadline for entries: January 25, 2013**

**Contact: E-mail: [festival@coeweb.org](mailto:festival@coeweb.org)**

**Web: [www.festivalcinemaafriano.org](http://www.festivalcinemaafriano.org)**

**May 7-12, 2013**

**Freiburg Film Forum - africa | america | asia | oceania**

**Deadline for entries: March 15, 2013**

Contact:

**Freiburger Film Forum - ethnologie  
c/o Kommunales Kino**

**Vrachstr. 40, D-79102 Freiburg**

**Tel: +49 (0) 45980011**

**E-mail: [info@freiburger-filmforum.de](mailto:info@freiburger-filmforum.de)**

**Web: [www.freiburger-filmforum.de](http://www.freiburger-filmforum.de)**

May 8-15, 2013

28 International Film Festival München  
DOK.FEST, Germany

Deadline for entries: December 14, 2012

Web: <http://www.dokfest-muenchen.de/>

June 12-16, 2013

Sheffied International Documentary Festival  
(SIDF)

Deadline for entries: February 4, 2013.

E-mail: [info@sidf.co.uk](mailto:info@sidf.co.uk)

Web: <http://sheffdocfest.com>

June 13-16, 2013

The 13th RAI International Festival of  
Ethnographic Film

Edinburg

Deadline for submission of films: 15 January  
2013 (please visit the festival website to  
confirm)

Contact: Susanne Hammacher, Film Officer,  
Royal Anthropological Institute,  
50 Fitzroy Street, London W1T 5BT, United  
Kingdom

Tel: +44 (0)20 7387 0455

E-mail: [film@therai.org.uk](mailto:film@therai.org.uk)

Web:

<http://raifilmfest.org.uk/film/festival/2011/home/>

June 18-29, 2013

The 67th Edinburgh international film  
festival (EIFF),

Edinburgh, Scotland

Deadline for entries: Dec 17, 2012

(Earlybird); February 4, 2012 (Regular);

February 18, 2013 (Late).

Web: <http://www.edfilmfest.org.uk>

July 3-8, 2013

Festival International de Documentaire de  
Marseille – FIDMARSEILLE

Deadline for entries : March 22, 2013

Contact :

Web: [www.fidmarseilles.org](http://www.fidmarseilles.org)

July 7-15, 2013

16th Festival of the Dhow Countries/  
Zanzibar

International Film Festival 2013, Zanzibar

Deadline for entries: March 30, 2013

E-mail: [ziff@ziff.or.tz](mailto:ziff@ziff.or.tz)

Web: <http://www.ziff.or.tz/>

August 26 – Sept. 1, 2013

Odense International Film Festival, Odense,  
Denmark

Deadline for entries: April 1, 2013

Contact:

Odense International Film Festival

Farvergården 7

Postbox 1169

5100 Odense C

E-mail: [filmfestival@odense.dk](mailto:filmfestival@odense.dk)

[www.filmfestival.dk](http://www.filmfestival.dk)

September 20-25, 2013

24<sup>th</sup> Nordisk Panorama - 5 Cities Film

Festival, the 23<sup>rd</sup> Nordic Short and  
Documentary Film Festival, Malmö, Sweden.

Deadline for entries: not set yet

Contact:

Email: [post@nordiskpanorama.com](mailto:post@nordiskpanorama.com)

Web: <http://www.nordiskpanorama.com/>

October 9 – 12, 2013

33<sup>rd</sup> Nordic Anthropological Film Association  
Film Festival and Seminar in Bilbao, Basque  
Country

Deadline for submission of films: April 5,  
2013

Contact: NAFA2013, c/o Peter I. Crawford,  
P.O. Box 5020, DK-8100 Aarhus, Denmark

Ph.: +45 86272333, e-mail:

[info@intervention.dk](mailto:info@intervention.dk) with cc to

[peter.crawford@uit.no](mailto:peter.crawford@uit.no)

Web: [www.nafa.uib.no](http://www.nafa.uib.no) (a festival website will  
be established later)

October 10-17, 2013

Yamagata International Documentary Film  
Festival 13. Edition

Entry Deadlines (postmarked) International

Competition: First Deadline: December 15,

2012 (for works completed before October

31, 2012), Second Deadline: April 10, 2013

(for works completed after November 1,

2012)

Entry Deadline New Asian Currents: May 31,

2013

Web: <http://www.yidff.jp/>

October 23-28, 2013

The 16<sup>th</sup> International Documentary Festival  
Jihlava,

Czech Republic

Deadline for entries (open from Feb 15,

2013): April 30 (for films produced in 2012);

June 30, 2013 (for films produced in 2013).

Contact:

Web: [www.dokument-festival.cz](http://www.dokument-festival.cz)

May 28-June 1, 2014

12th Göttingen International Ethnographic  
Film Festival

Submission deadline: 15th December 2013

Contact:

Web: <http://www.gieff.de/>