

nafa: // network

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Newsletter of the Nordic Anthropological Film Association

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Please send news, articles and announcements to:

Anne Sofie Askholm, Anne Chahine, Armina Dinescu,
Christian Suhr, and Christos Varvantakis

Department of Anthropology
Moesgaard
8270 Højbjerg
Denmark
Fax: +45 89424655
E-mail: nafa@cas.au.dk

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Editorial

By Anne Sofie Askholm, Anne Chahine, Armina Dinescu, Kayla Kayla Reopelle, Christian Suhr, and Christos Varvantakis

Dear readers,

A rather turbulent year comes to an end. Most of the European countries are entering once again a strict lockdown and the upcoming holidays, usually a time for visiting and spending time with our loved ones, are going to look quite different this year. Nevertheless, this year has also been a unique example of how we as people can come together in times of crisis, realising that it is not the individual but our relations to one another that are at the centre of the social fabric of our world.

We are sad to announce that 2020 has also been the year when the visual anthropology community lost one of its most regarded members. Markus Banks, social anthropologist and strong advocate and contributor to the discipline of visual anthropology, died at the young age of 60.

In this last issue of 2020, we will inform you about the upcoming submission deadline of the 40th NAFA International Film Festival and the MA program of visual anthropology at the Arctic University in Tromsø. Christos Varvantakis and his team of the entanglements journal have just published another beautiful issue featuring a well of inspiring multimodal contributions. Furthermore, you'll find CFF information about the Riga Pasaules Film Festival 2021 and German Anthropological Conference 21, and how the Copenhagen-based anthropological festival Sjón will be opting for a hybrid event next year.

Once again, we would also like to draw your attention to a matter close to our hearts. The NAFA Network editorial team is working on updating the format of the newsletter, and it would be incredibly helpful to

get your feedback. So, if you didn't get the chance to fill out the survey last time, please feel free to share your thoughts with us now in the [We Want To Improve Survey](#). We very much appreciate you taking the time!

And finally, the notice board and calendar for upcoming events and deadlines.

We look forward to receiving your visual anthropology related announcements to share in the next NAFA Network: nafanet@cas.au.dk.

Please observe that the deadline for contributions (max. 800 words) for the next volume is **March 15, 2021**.

Happy reading and keep safe!

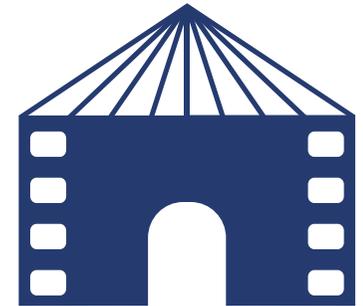
nafa::news and announcements

NAFA 2020/21 in Lisbon - Submission Deadline Coming Up

The 40th NAFA International Ethnographic Film Festival (<https://www.nafa2020.com>) has, as mentioned in the previous newsletter, been postponed until **9-12 June 2021**. The event will be held at the beautiful venue of the Museum of Ethnology in Belem. Film submissions are still invited, as usual,

via the online link (<http://nafafilm.org/?q=festival>), with a new deadline: **31 January 2021**. Any queries regarding the film selection should be sent to the chairman of the selection committee, Peter I. Crawford: peter.crawford@uit.no.

As you may have also noticed, there is now a new URL for the NAFA website: <http://nafafilm.org/?q=about>



nafa::notice board

Remembering Marcus Banks

A key figure of visual anthropology and a close friend and colleague of many NAFA members has shockingly passed away at far too young an age. The School of Anthropology & Museum Ethnography set up an online condolence book that is open for contributions:

We are deeply sorry to announce that our dear colleague, Marcus Banks (Professor of Visual Anthropology) has died. In the School we are all shocked and devastated by this terrible news. Marcus was a constant and reassuring presence in our department and it is difficult to imagine the School without him. To many of us, staff and students, he was a source of advice and support over the years, as fair-minded as he was wise.

The online condolence book for Marcus, which we share with Wolfson College, is now published on the Wolfson website.

The direct link to the book:
<https://www.theonlinebookcompany.com/OnlineBooks/ProfessorMarcusBanks/Content/Filler>

If you'd like to send a personal card to Marcus' partner, please send it to the Head of Department, ISCA, 51 Banbury Road, Oxford OX2 6PE and mark the envelope 'condolences'.

Deadline for Nordic applicants coming up 15 April! Master of Visual Anthropology at UiT The Arctic University of Norway

We invite you to apply to one of only two international master programmes in visual anthropology in the Nordic countries. In Tromsø there is a focus on ethnographic film with all students having to complete a film as part of their master project. Here are some reasons why our programme may be of interest:

- The programme provides excellent recording equipment for all students for free
- There are six fully equipped editing suites exclusively for student use
- Each student has three dedicated supervisors: technical, film, and anthropology
- The full second year of the two-year programme is focused on completing the master thesis
- UiT provides travel funding of up to 10,000 NOK for the master fieldwork, with other options at the university to apply for grants
- Tromsø, situated approx 400 km north of the Arctic circle, is, despite its size, a bustling student city with excellent sports and cultural facilities
- The Arctic setting and mountainous natural environment give visiting students memories for life, and turns many of them into very

skilled skiers, snowboarders and outdoor enthusiasts, with plenty to offer for those who prefer more urban activities.

- The programme, like the rest of the university and city, is very international, thanks also to our long-term experience of exchange and cooperation with universities all over the world and Cameroon and Mali in particular. Unless the corona pandemic prevails we thus expect to have at least 5 students from Cameroon or Mali with us for the autumn term 2021.
- There are no tuition fees.

The deadline for Nordic/EEA applications is **15 April**. Please find further info and our info-video here:
https://uit.no/utdanning/program/269222/visual_anthropology_-_master

entanglements: experiments in multimodal ethnography issue 3(2) now published (open access)

Christos Varvantakis, Editor

In the midst of strange days, we are very happy to say that another (beautiful, we think) issue of entanglements is just published. It contains outstanding, inspiring, playful and insightful multimodal works by many, many wonderful

colleagues - and in particular by: Charlie Rumsby, Mattijs Van de Port, Lisa Stevenson, Michael D. Jackson, Lucas SanPer, Francisco Martínez, Eeva Berglund, Adolfo Estalella, Sarah F. Green, Tomás Errázuriz, Ricardo Greene, Edgar Gómez Cruz, Laura Haapio-Kirk - Artist, Mati Dietrich, Pekka Tuominen, Samuel Gerald Collins, Matthew Durlington, Jennifer Clarke, Fionn Duffy, Rachel Grant, Mei Homma, Natsumi Sakamoto, Sarah McWhinney, Asako Taki, Michele Feder-Nadoff, Marcos Farias Ferreira, Jason Pine and Kathleen Stewart.

We are overwhelmed and incredibly thankful to all the authors for trusting their amazing work with entanglements. And we are additionally thankful to Francisco Martinez, Eeva Berglund, and Adolfo Estalella, for editing what is the first ever guest-edited section of the journal, the wonderful ‘Anthropology of/at/from home’.

You can browse issue 3(2) here:
<https://entanglementsjournal.org/>

In open access, as always.

To submit a piece or discuss an idea, write an email to the editors at: entanglementseditors@gmail.com

CFF: Riga Pasaules Film Festival 2021

The curating team of the Riga Pasaules Film Festival (RPF) is calling for submissions that address cinema’s relationship to the temporal experience. We are looking for works of a broad anthropological persuasion that, through their content and form, consider ways in which imaginaries and practices of time are rendered and generated through cinema. For example, we are interested in works that represent time-based events; that generate their own temporal

signatures; and offer a creative take on different temporal perspectives.

We are interested in films that represent and generate temporal imaginings. For example, we are interested in films whose plot addresses the tensions between continuity and change, ideas on the past and the future, and the politics of time. We also wish to review films that develop a perspective on cinematic-time and the experience of time as it is generated through the cinematic medium. Films that, for example, foreground duration, rhythm, and pace.

The 2021 RPF edition will be the festival’s 8th edition and it is scheduled to be held from the **3rd - 6th June 2021** at Kino Bize in central Riga. The Call for Films will be open until the **31st January 2021** and the programme will be announced by the 1st April 2021.

Visit our FilmFreeway page for further particulars on the submission process:
<https://filmfreeway.com/RPF>

CFF: GAA Conference 2021 “Worlds. Zones. Atmospheres. Seismographies of the Anthropocene”

The German Anthropological Association (DGSKA) invites film submissions to be screened during the biennial conference in Bremen, **September 27th to 30th 2021**. The films will be presented followed by a discussion with the filmmakers. We are inviting films that broadly address the conference theme “Worlds. Zones. Atmospheres. Seismographies of the Anthropocene” through their form or subject matter. More particularly we are inviting films that connect to one of the conference’s main topics:

- Anthropologies of the Anthropocene
- Zones of Extractivism
- Seismography in Times of Crisis
- More-Than-Human Worldmaking
- Crafting Post-Colonial Relations

We accept films of any length and genre that were produced in 2018 or later. Student films and films that were made as part of anthropological or ethnographic research are particularly welcome.

- The films need to be in German or English or with German or English subtitles.
- Submissions should be made until **15th February 2021** via email to gruber@uni-bremen.de
- Please include: a synopsis of 250 words maximum, filmmakers’ CVs, as well as information on the shooting location(s), country of production and a streaming-link to the completed film.
- The holder of the copyright of the film authorizes the GAA/DGSKA to screen the film without a screening fee.
- No submission fee required.
- Please indicate if you will be able to attend the screenings either in Bremen or through video call.

In case of questions and feedback please write to gruber@uni-bremen.de

Sjón International Anthropological Film Festival 2021 Goes Hybrid

With all the uncertainty in the world of film festivals, Copenhagen-based anthropological festival Sjón will be opting for a hybrid event for their 4th edition (**February 19 – 21, 2021**). What this means is that the team plans to organize a smaller-scale physical event in Huset Cinema (Copenhagen), with a digital extension available for everyone not able to join on location. The Sjón festivals focus on joining

anthropological films with conversations and sensory workshops, in order to more critically engage with different concepts. For this year's theme, the programme will be focusing on Solastalgia and will be published online by January 20, 2021.

More information: <https://sjonfilm.org/>

Forthcoming special issue of the journal of visual anthropology

Announcement of special issue in the Journal of Visual Anthropology with editorial by Editor-in-Chief Paul Hockings on the current political climate, the US elections, and a call for visual anthropologists to take a stance and take action against fascism in all its manifestations.

<https://www.tandfonline.com/toc/gvan20/current>

nafa::calendar

Events marked with bold are those still open for entries.

December 18 – 22, 2020

Intimalente Ethnographic Film Festival, Italy
<https://www.ilfestival.org/>

December 25 – 27, 2020

Korea International Ethnographic Film Festival
<https://kieff.org/>

February 1 – 7 AND June 2 – 6, 2021

IFFR – International Film Festival Rotterdam,
Rotterdam, The Netherlands
<https://iffr.com/en/blog/iffr-2021-extended>

January 28 – February 3, 2021

Sundance Film Festival 2019, Utah, USA
www.sundance.org/festivals/sundance-film-festival

January 29 – February 7, 2021

DocPoint – Helsinki Documentary Film Festival
www.docpoint.info/en/

January 29 – February 8, 2021

Göteborg International Film Festival, Göteborg,
Sweden
<https://goteborgfilmfestival.se/en/>

February 11 – 21, 2021

Berlinale International Film Festival, Germany
www.berlinale.de

February 19 – 21, 2021

Sjón International Anthropological Film Festival,
Denmark
<https://sjonfilm.org/>

March 2021

Days of Ethnographic Film, Ljubljana, Slovenia
<http://www.def.si/news/>

March 10 – 14, 2021

International Tampere Short Film Festival, Tampere,
Finland
<https://filmfreeway.com/TampereFilmFestival>

March 17 – 28, 2021

CPH:DOX, Copenhagen International Documentary
Film Festival, Denmark
<https://cphdox.dk/>

March 25 – 28, 2021

RAI Film Festival, UK
<https://filmfreeway.com/RAIFilmFestival>

May 11 – 16, 2021

The Freiburger Filmforum - Festival of Transcultural
Cinema, Germany
<https://www.freiburger-filmforum.de/en/home/>

May 12 – 19, 2021

Moscow International Festival of Visual
Anthropology “MEDIATING CAMERA”
<http://visantmedia.mes.msu.ru/en/festival/festival-2021/registration-form-2021/>

June, 2021

**Sheffield International Documentary Festival
(SIDF), UK**
<http://sheffdocfest.com>

Submission deadline: January 15, 2021

June 3 – 6, 2021

Riga Pasaules Film Festival, Latvia
<https://filmfreeway.com/RPFF>

Submission deadline: January 31, 2021

June 9 – 12, 2021

**40th NAFA International Ethnographic Film
Festival, Portugal**
<http://nafa.uib.no/?q=festival>

Submission deadline: January 31, 2021

September 27 – 30, 2021

**German Anthropological Association (DGSKA)
Conference 2021, Bremen**

Submission deadline: February 15, 2021
gruber@uni-bremen.de