

# nafa : // network

**vol. 18.4 (October 2011)**  
**Newsletter of the Nordic Anthropological Film Association**  
**Incorporating the Commission of Visual Anthropology (CVA) Circular**

Web version: <http://www.nafa.uib.no>  
ISSN: 0805 - 1046

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## Editorial

*By Berit Madsen, Anne Mette Jørgensen and Christian Suhr*

Dear readers,

Less than two months ago NAFA successfully held its 31st International Film Festival and Symposium in University of St. Andrews in Scotland. NAFAs working committee has since then already agreed upon locations for NAFA festivals for the next three years to come. Next year we will go to Tromsø and we are happy to bring you a first announcement of the festival and seminar by the organizers already in this volume. Peter Crawford is calling for support on a possible research 'project' on the history of NAFA and NAFAs role in VA. We hope many old NAFA friends will find material to help him on this mission.

From the Chairman of CVA Metje Postma you will have an early invitation for the VA programme at the IUAES Congress in 2013. In the nearest future you are invited to a highly interesting symposium in Paris, organized by VCS in Tromsø and French partners, and hereafter follows a range of calls for entries for festivals and conferences in spring and summer 2012.

News and announcements in the Notice Board, and, finally, the Calendar.

Deadline for the next volume is January 25, 2012

# nafa :: news and announcements

## News from the Commission on Visual Anthropology (CVA)

By Metje Postma (POSTMAM@FSW.leidenuniv.nl, Chairman of the CVA)

### 'Evolving Humanity, Emerging Worlds'

#### Call for Panels for the Visual Anthropology programme of the 17th World Congress of the International Union of Anthropological and Ethnological Studies (IUAES)

Manchester, August 5 to 10, 2013  
<http://www.iuaes2013.org/>

The Commission of Visual Anthropology (CVA) invites you to send in your Panel proposals for the 17th IUAES Congress to be held in Manchester from the 5th till the 10th of August 2013 . All panels must have a minimum of four speakers. If panels have a large number of speakers they can extend through multiple sessions if required.

You can directly submit your proposals on-line:  
<http://www.nomadit.co.uk/iuaes/iuaes2013/panelproposal.php5>

Or contact the CVA ([postmam@fsw.leidenuniv.nl](mailto:postmam@fsw.leidenuniv.nl)).

Please read the proceedings carefully before you submit your proposal on the homepage of the Congress :  
<http://www.iuaes2013.org/>

The Congress will be built around a series of thematic tracks . Click on Tracks and Panels for more details about themes. <http://www.iuaes2013.org/Tracks.html>  
The deadline for submitting panel proposals is November 1st, 2011. There will be a special Visual Anthropology programme at the Congress that includes all panels that discuss themes that fall within the discipline and a film-screening programme. There will also be room for the presentation of 'Cross-medial ethnographic research projects' and video installations, (if logistically possible).

The filmscreening-programme will mainly consist of recent internationally acclaimed ethnographic film-productions that have been previously selected at diverse ethnographic filmfestivals. The CVA is discussing in which ways we may be able to cooperate with the Granada Centre and the organisation of the RAI ethnographic film festival, to include a section or selection of new films from the RAI festival programme in the screening programme. Those who want to submit stand alone new ethnographic or anthropological documentary films should send them in to the RAI festival 2013, when the call for papers is out,

as the CVA does not have the capacity to organize its own film-festival. Discussion of filmprojects and the presentation of selections from a film is however possible within a panel, or as an individual submission (see below). The deadline for the next RAI festival is expected to be 15 January 2013. The location is still to be announced.

Submissions of media-productions within the panels, will be judged on their value as ethnographic record, their ethnographic or anthropological approach to social worlds and/or their position in discourses on visual anthropology or visual ethnography.  
The CVA will take part with at least one panel on : 'Recognition of and academic standards for non-discursive forms of ethnographic and anthropological representation' but we are very interested in other suggestions for panels. You may either submit independently or under the name of the CVA.

You can later submit your papers and the presentation of your media productions in the different panels that will be presented on the visual anthropology page, after the proposals have been accepted by the organisation. The panels and the call for papers and media productions will be posted on the special Visual Anthropology page in November (<http://www.iuaes2013.org/Visual.html>).

## Paper Proposals and submission of films and other media-productions

The deadline for submission of individual paper proposals and films for inclusion in existing panels, will be January 30, 2012. Delegates and participants should

bear in mind the time that may be required to obtain visas as well as to secure funding. There is also the option to submit an individual paper proposal, the presentation of a film or media-production directly to the congress organizers through the online system. The paper will either be assigned to an existing panel or be

placed in a new panel created to accommodate individual papers. The final deadline for papers and mediaproductions, not included in existing panels will be 1st June 2012.

## NAFA 2012: 'Experience, Sense and the Lens'

### Anthropological filmmaking and transcultural knowledge, 23-26 August 2012

#### A symposium held in conjunction with the 32nd Nordic Anthropological Film Association International Ethnographic Film Festival, University of Tromsø

Although exploration and understanding of otherness are at the bottom of all ethnographic work, there are relatively few filmic examples explicitly addressing the challenge of translation and making sense between life worlds. Notable exceptions are e.g. the classical work of Margaret Mead and Gregory Bateson (Bathing babies in three cultures), films relating 'their' culture to 'ours' as a strategy and effort to succeed in translation, such as Granada Television's historical Disappearing Worlds Series, England, and Lisbet Holtedahl's "Niger-Norway. Women, Ethnocentrism and Development" (1975), Norway.

Social anthropology, the mother discipline of ethnographic film and visual anthropology has been inextricably described as and based on notions like 'translation', 'mediation' and 'comparison' since its inception around a century ago. Great attention has also been given to the challenge of creating shared

understandings between people with different systems of 'sense'. In spite of that, and in spite of the 'reflexivity turn', the challenge of mediation and success in translation between different life worlds and of creating reciprocal understanding in and with ethnographic films has been left rather unexplored.

The symposium aims at understanding why this is the case. We invite discussions and analyses of specific ethnographic films in relation to different audiences' interpretation of it, to their outreach and their societal impact.

The symposium is intended as an encounter between the exercises made by anthropologists using film in knowledge production about different societies in a globalized world: how do their experiences from the making and/or use of ethnographic film in a complex world articulate with their theoretical analyses? What are the insights that ethnographic films offer into the theatrical and experimental narrative strategies for a bridging between different social groups and to the building up of shared understandings between people with different 'looking glasses'?

There will be no 'call for papers' for this symposium but only presentations invited by the organising committee. However, the committee is open to suggestions regarding possible key speakers. Please send these, no later than 2 January 2012 to: petia.mankova@uit.no

The intention is that a book in the NAFA series (peer reviewed) will be published based on the presentations at the symposium and other invited contributions.

While the symposium will be held in conjunction with the film festival this does not mean that only films related to the topic of the symposium are eligible for the festival, which consists of general screenings of ethnographic films selected by a NAFA film selection committee.

*'Sense' has several meanings 1) Any of the five powers of the body by which a person (...) receives knowledge of things in the world around, i.e. sight, hearing, smell, taste and touch 2) appreciation or understanding of the value of something 3) consciousness and awareness 4) practical wisdom 5) reason or purpose 6) meaning 7) opinion. 8) rationality and understanding of... And many more... Oxford Advanced Learned Dictionary.*

## 'Mirroring Visual Writings in the Social Sciences' - Visual Culture Studies at UiT in collaboration with EHESS Paris, 22-24 November, 2011



Documentary filmmakers and social scientists have since long exchanged reflections on objects and methods. Whether their form of expression has been a monograph or a documentary, they have always shared the objective of accounting for social facts. Both forms involve a critique of sources and a relationship to reality. From these experiences based on human interaction, sensual and intellectual constructions emerge. In both cases, dependent on the medium, questions of writing rise. The cinematographic image allows for a different rendering of the real, where emotions add a new dimension. It thus contributes to other forms of knowledge, which are expressed in research, dissemination, and education. Since 1997, Visual Cultural Studies at the University of Tromsø has developed an effective educational strategy. The practice of filming is taken into account in all its dimensions, technical and intellectual. The skills in these audio-visual forms of knowledge are not only useful for communication between social groups, between North and South, they also foster intellectual sharing.

At the Ecole des Hautes Etudes en Sciences Sociales (‘School of Advanced Studies in the Social Sciences’; EHESS), the goal of workshops on documentary filmmaking is to promote the acquisition of the special intellectual and ethical positions of cinema. The continued support of the CNRS-Images (National Center for Scientific Research) has created a workshop

on documentary writing, sometimes producing award winners. It is these two specific experiences, which the Franco-Norwegian encounter ‘‘mirroring visual writing in the social sciences’’ wishes to highlight.

### Organisers of the seminar

Visual Cultural Studies, Department of Archaeology and Social Anthropology, University of Tromsø, Ecole des Hautes Etudes en Sciences Sociales (EHESS), Direction de l’audiovisuel

Academic organisers: Lisbet Holtedahl and Jean-Claude Penrad

Project manager: Ane-Marie Hektoen, The University of Tromsø

The seminar is free and open to everybody.

For further information please contact:

Ane-Marie Hektoen: [ane-marie.hektoen@uit.no](mailto:ane-marie.hektoen@uit.no)

[www.uit.no/efp](http://www.uit.no/efp)

### Programme

*Tuesday November 22*

Morning session in the amphitheatre of EHESS 105 boulevard Raspail, Paris 6ème

09.00 - 09.30 Reception of participants

09.30 - 10.00 Opening

Jarle Aarbakke (Rector at the University of Tromsø) and François Weil (President of the EHESS) with Edward O. Ako (Rector at the University of Maroua - Cameroon), Henri Amvam Zollo (Rector at the University of Ngaoundéré - Cameroon), and Salif Berthe (Rector at the University of Bamako - Mali)

10.00 - 12.30 Reflexivity - The crossing views

Film: «A Castle in Africa» (2011, 60mn) by Lisbet Holtedahl  
Film: «Them and Me» (2001, 62mn) by Stéphane Breton

12.30 - 13.30 Lunch at restaurant « La Caspienne »

Afternoon session at musée du quai Branly  
All contributions during the following three sessions will include screening of excerpts of films made by students, former students, and teachers from the following five institutions: EHESS, VCS, Visual Anthropology in Maroua, Ngaoundéré, Bamako.

14.00 - 18.00 Religion in context

Chair: Jean-Paul Colleyn (EHESS – Director at the Centre for African Studies)

Roger Canals (Lecturer – researcher, University of Barcelona ; Ph.D. from the EHESS) «When the images look back at us. On filming Afro-American cults in Venezuela, Porto Rico and in Barcelona»

Michel Tabet (Ph.D. from the EHESS) : «The Achoura of Nabatiyya, reflections on the cinematic observation of the ritual»

Lisbet Holtedahl (Professor, University of Tromsø) and Rachel Issa Djesa (Researcher, University of Tromsø): «Religious aspects of inter-cultural dialogues»

*Wednesday November 23*

At musée du quai Branly

10.00 - 13.00 Moving identities

Chair: Edward O. AKO (Rector at the University of Maroua – Cameroon)

Claudia Mollese (Ph.D. student at the EHESS ): «Filming the city, filming the invisible»

Jonathan Larcher (Ph.D. student at the EHESS):

«Prejudices, stereotypes and changed perspectives; the making of a documentary film among the Gypsy»

Mahmoudou Djingui (Associate Professor, University of Maroua), Joseph Domo (Associate Professor, University of Ngaoundéré) and Trond Waage (Associate Professor, University of Tromsø): «Images and identity formations»

13.00 - 14.00 Lunch

14.00 - 17.30 Development and cinema

Chair: Francesca Prudence Uriri (Film lecturer, University of Tromsø)

Mehdi Zafari (Bachelor's student at the EHESS – trainee at the Varan workshops – director of « Lima », 2007-26mn): «Making documentary film in Afghanistan»

Drissa Diakité (Professor, University of Bamako) and Bjørn Arntsen (Associate Professor University of Tromsø): «Confronting stereotypical images: Afro-Norwegian development encounters»

«Synthesis and perspectives» by Lisbet Holtedahl and Jean-Claude Penrad

17.30 - 18.00 Closing session by Eva Joly

SOCIAL AND CULTURAL PROGRAM

19.30 Concert with Mari Boine in Saint Julien Le Paure

20.30 Dinner in the Latin Quarter

*Thursday November 24*

13.00 - 20.00 Screenings at cinema «La Clef»

Opening by Tora Aasland, the Norwegian Minister of Research and Higher Education.

Screening of films made at the collaborative universities of Tromsø, Ngaoundéré, Bamako, and Maroua

### Phd course

Related to the seminar and the screenings, on 22 - 24 November 2011 a PhD-course at Faculty of Humanities, Social Sciences and Education, University of Tromsø will take place in Paris, at EHESS and Musée du Quai Branly. Participation is still open although the registration deadline is passed. More info on:

[http://www2.uit.no/ikbViewer/page/ansatte/organisasjon/artikkel?p\\_menu=42374&p\\_document\\_id=253225&p\\_lang=1&p\\_dimension\\_id=88147](http://www2.uit.no/ikbViewer/page/ansatte/organisasjon/artikkel?p_menu=42374&p_document_id=253225&p_lang=1&p_dimension_id=88147)

## Research 'Project' on NAFA

Dear NAFA members (including honorary members) + a few friends,

For some years I have had a 'project' collecting dust in one of my drawers. I may even have mentioned it to some of you. It is to write a book about the history of NAFA, and the direct and indirect influences NAFA has had on the development of ethnographic film and visual anthropology in the Nordic countries (and beyond). What triggered this e-mail was an e-mail I received from Colin Young today. He had been going through some old files and came across a letter from Heimo Lappalainen and other material from the early 1980s. It seems that I may have some time on my hand next year, which would enable me to seriously re-

activate the whole project (if I can also find a bit of funding!). May I ask you to please go through your personal and institutional (if applicable) files/archives and check what you may have in the terms of correspondence, photos, festival programmes etc.? And, of course, report back to me. I may, in due course, either ask you to send me some of the material (or copies thereof) or even plan a visit as part of the project. I will certainly have to visit our archive in Bergen in any case. I would also be interested to know whether any of you would be interested in contributing to such a book, for example by writing up something on the specific development in your country? Or your direct or indirect involvement with NAFA through your own activities (e.g. those who formed part of the early years

in which numerous Nordic persons attended VARAN, or those who worked together with NAFA or NAFA members in the organization of activities, such as Regard sur les Sociétés Européennes). I will keep you posted re further developments in this project.

Regards,  
Peter I. Crawford  
Chairman of the NAFA 2012 Film Selection Committee  
Intervention Press  
Castenschioldsvej 7, DK-8270 Højebjerg, Denmark  
Ph.: +45 8627 2333, Fax.: +45 8627 5133  
E-mail: info@intervention.dk  
www.intervention.dk

## Call for Films: 11<sup>th</sup> Göttingen International Ethnographic Film Festival

9 – 13 May, 2012

<http://www.gieff.de/>

**Submission deadline: 15 December 2011**

The festival promotes documentary cinema with a special emphasis on new films, videos or interactive media (published after 1.1.2009) dealing with socio-cultural processes in a wide sense of the term.

The festival is open to all filmmakers, but especially those coming from anthropology, sociology, folklore and neighbouring disciplines. It provides a great

opportunity for international co-operation in Visual Anthropology and documentary filmmaking. The festival encourages young filmmakers to submit their films, as the festival specially supports STUDENT FILMS and awards the best with the **Student Film Award 2010**. Furthermore a SPECIAL AWARD is given in 2010 by the Centro Incontri Umani in Ascona/Switzerland for the best film on crises and their consequences – personal crises, natural crises, manmade crises ...

GIEFF 2012 also presents a special program on participatory practices in filmmaking.

The festival addresses film authors, producers, distributors, and viewers. It aims for discussions at the screenings and afterwards between the various groups present to promote the intercultural dialogue on the different aspects of film work. The Festival is a meeting point of young students of anthropology, sociology and media studies, who are interested in the use of film as research method, mode of publishing and communicating research results.

Beate Engelbrecht, event@gieff.de  
Göttingen International Ethnographic Film Festival  
e.V. Postfach 1711, 37007 Göttingen, Germany



## Call for panels:

# The Royal Anthropological Institute: Anthropology in the World Conference at the British Museum, Clore Centre, London, 8th-10th June 2012

Dear colleagues and friends,

The Royal Anthropological Institute is pleased to announce that the Anthropology in the World Conference will take place at the British Museum, Clore Centre, London, 8th-10th June 2012, in conjunction with the British Museum Centre for Anthropology.

The call for panels is now open until 28th October 2011 (call for papers will be running from 11 November to 6 January 2012)

The aim of the conference is to explore the manifold ways in which anthropology in its widest sense has been

influential outside academia. It is aimed therefore to having a widespread appeal to the general public, to those anthropologists who are working in careers outside the university, to academic anthropologists who are interested in the way their subject is diffused and used in a wider society, and to those students who are interested in applying their anthropological skills outside the academic field.

Panels may be conventional in format, or they may be fluid, for example round-tables, film showings, or debates. Please see further details and the online-form for submitting a panel on our website: <http://www.therai.org.uk/conferences/anthropology-in-the-world/>

Please do not hesitate to contact us at the RAI for further information.

With greetings from the RAI conference team

Susanne Hammacher  
Film Officer | Festival Manager

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RAI International Festival of Ethnographic Film:  
<http://raifilmfest.org.uk>

## Call for entries: 4th ETNOFILM Festival, 3-5 May 2012

ETNOFILM - an international festival of ethnographic film organized by the Ethnographic Museum of Istria is now accepting submissions for the official section of the programme. Applications for the 4th edition of the festival are open to documentary films employing innovative approaches in depicting cultural phenomena and the ethnography of the everyday. The festival will

take place from 3-5 May 2012 in Rovinj, Croatia. Apart from live discussions with guest authors, the audience will be able to enjoy a visual anthropology workshop, lectures on recent issues in visual-anthropology, as well as an exhibition and a concert as part of the side programme. The deadline for all submissions is 20 November 2011.

Download the application form from  
<http://etnofilm.com/Prijava.aspx>



## EASA conference 'Uncertainty and disquiet' Nanterre, Paris, 10-13th July 2012

The next biennial EASA conference will take place at the University of Nanterre on 10-13th July 2012. It is titled 'Uncertainty and disquiet'. The keynote will be given by Professor Caroline Humphrey of the University of Cambridge. The venue is 15 minutes' train ride from the center of Paris. French and English are the official languages and contributions could be presented in one or another language.

The call for paper will be open from the 28th of October until the 28th of November.

Please visit the website for full information:  
[www.easaonline.org/easa2012](http://www.easaonline.org/easa2012)

You can now also follow us on Twitter @EASAINFO and on Facebook <http://en-gb.facebook.com/EASAINFO>

## Conference CFP: Public Ethnography: Connecting New Genres, New Media, New Audiences Victoria, British Columbia, Canada, June 1-2, 2012

*Abstract submission deadline: October 15, 2011*

*Registration deadline: April 15, 2012*

Organizer: Phillip Vannini, (Communication & Culture, Royal Roads University)

Advisory committee: Claudio Aporta (Sociology & Anthropology, Carleton University, Canada); Mike Evans (Arts and Social Sciences, Southern Cross University, Australia); Kip Jones (Media, Bournemouth University, UK); Monica Prendergast (Theatre, University of Victoria, Canada); David Redmon (Sociology, Harvard University, USA); Alisse Waterston (Anthropology, City University of New York, USA).

How can ethnographers make their voices better heard?

How can ethnographic research become more popular?

How can different ethnographic genres and new and traditional communication media facilitate the popularization of ethnographic research?

As several commentators have outlined, ethnography is uniquely positioned to appeal to the general public yet it is still distinctly absent in popular media such as television, radio, and digital platforms such as iTunes. When carried out with the information and entertainment needs and wants of the public in mind, ethnographic research has the potential to reach beyond the confines of academic discourse and can position

social scientific knowledge at the nexus of public debate, current affairs, and popular culture. A fully public ethnography can better engage multiple stakeholders and can play a key role in the critical pedagogy of the general public. But how can this be achieved in practice? And at what costs and risk?

Ethnography—understood broadly as the qualitative, in-depth, emic study of people's ways of life—is undergoing a significant shift towards reflexive, embodied, sensuous, performative, narrative, arts-informed, more-than-representational, and multimodal characteristics. These trends are pushing ethnography away from an exclusively academic and print-based domain into the public sphere. Ethnographers now

increasingly realize they can thrive in a public domain craving documentary knowledge inspired and informed by diverse popular media, genres, arts, and communication modes.

The conference is intended to be an intimate gathering of ethnographers—both faculty and students—across all social scientific fields and disciplines. The organizers welcome presentation proposals (both individual submissions and panels) that show examples of public ethnography, or that reflect on the value and agenda of public ethnography. Examples of public ethnographic research in progress or completed will draw from fieldwork projects that have reached beyond academic audiences by directly addressing members of the general public, or by drawing significant attention from news media. Reflections on public ethnography will instead focus on taking stock of the methodological,

epistemological, ethical, or practical challenges and opportunities faced by public ethnographers.

A peer-reviewed journal special issue on the theme of the conference will be developed. Presenters will also be able to submit their work for consideration for publication in the Routledge Innovative Ethnographies book series ([www.innovativeethnographies.net](http://www.innovativeethnographies.net)).

To submit a presentation proposal please email a 150 word abstract, title, five keywords, and short bio(s) of the presenter(s) attending to [emac@royalroads.ca](mailto:emac@royalroads.ca). Make sure to clearly identify the type of presentation proposed (example or reflection) in a separate note, which should also contain any information about special audio/visual and other technical equipment needs you may have.

Registration fee: CAD\$250 (faculty) CAD\$150 (students). Includes two lunches, two breakfasts.

Conference site: The Inn at Laurel Point, Victoria BC ([www.laurelpoint.com](http://www.laurelpoint.com)). Conference delegates' rates starting from CAD\$119 + taxes.

For constantly updated information, please visit [www.publicethnography.net](http://www.publicethnography.net)

Phillip Vannini  
Professor and Canada Research Chair  
(Innovative Learning and Public Ethnography)  
[www.publicethnography.net](http://www.publicethnography.net)  
School of Communication and Culture  
Royal Roads University

## "Get out of our way! We shoot!"

### Cinematographic images and "Arab revolutions"

#### International Meeting

organized by:

**Agnès Devictor (Paris 1-HICSA)**

**Sabrina Mervin (CNRS-CEIFR)**

**Jean-Claude Penrad (EHESS)**

**The amphithéâtre of l'EHESS, 105 bd.**

**Raspail, Paris 6ème,**

**Thursday 27 - October 2011**

The IISMM and the Department of Audiovisual Affairs, EHESS, in partnership with the University of Paris 1 HICSA, organize a panel discussion with filmmakers (documentary films and fictions) witnesses and / or people involved in the political and social transformations that disrupt Tunisia, Egypt, Syria and Yemen. The purpose of this meeting is to confront the filmmakers' questions with social scientists' analysis and review how the films influence people look at these events. Events that are also presented extensively on small television screens and computer.

Since the beginning of 2011, the world's media watching and trying to analyze the insurrection movements which, despite regional disparities and political differences, shake Arab societies, from the Atlantic to the Persian Gulf. The power of collective movements, filmed by mobile phones whose images were released on platforms for digital sharing, swept in a continuous stream, with undeniable effects of mobilization (inside and outside the countries concerned). But what effect do these distant events have apart from the flow and the fascination and immersion they create, beyond the emotion and the consensus against dictatorial regimes?

To provide another perspective on these major changes that pass through the Arab world, this workshop has chosen to debate the ongoing work of various filmmakers. How do they explore the forms, narratives or even body of footages shot during the events, to account for a singular view on these revolutions? To what extent do they transform actors into heroes and what weight do they put on the development of the revolutionary "gestures" or rather promote the critical effect on the "grand narratives" that are being developed on the web? How do they reveal these historical breaks through the way they are directed or even transformed into fiction? Inspired by a strong problematization of the time aspect of expression and creation, this panel also aims to re-register these changes in historical processes, taking into account the particular films that even contained blueprints of the dispute before its outbreak, but also the long history of cinema in some countries of this region and in other historical contexts that may be compared.

## Programme

Morning session: 09.30-12.30

Introduction by Agnès Devictor, Sabrina Mervin and Jean-Claude Penrad:

The films before the revolutions, the filmmakers during the revolt

- Cécile Boëx, political scientist, researcher associated to l'IFPO in Damas : The work of filmmakers in authoritarian contexts – the case of Syria

- Nabil Mouline, political scientist, IEP-Paris : At ticket to liberty: the Egyptian cinema from the declaration of reform to the revolutionary upheaval (2001-2011)
- Tahar Chikhaoui, film commentator, Tunisia : The critics' and filmmakers' reaction in the revolutionary context: from the ideals of ordinary conditions of cinema to the difficulties of film production
- Screening of excerpts of «Get out of our way!» a documentary by Mohamed Zran, (filmmaker, Tunisia), and excerpts from a conversation with the director by Sabrina Mervin and Jean-Claude Penrad

Afternoon 14.30-18.00

From political protest to the creation of cinematographic ways of looking?

- Synthesis of the morning session and introduction : the Cinema in the revolutions and protest movements
- The Experience from the collective film « 18 Days » directed by 10 Egyptian filmmakers in the presence of one of them Ahmad Abdallah
- Charif Kiwan, filmmaker/Syria : Abounaddara Abounaddara is born in the milieu of an enterprise of the same name founded in Damas in 2010. It includes young Syrian documentarists working anonymously. Defending an urgent cinema, he has directed more than thirty short documentaries

Making cinema in revolutionary contexts  
The expectations and obstacles to a production of a new Arab cinema  
Formal investigations and current propositions

- Hala Abdallah, filmmaker/Syria : Making film in order to clarify.  
The films and projects of an inside filmmaker collective
- Khadija al-Salami, filmmaker/Yemen : The women in the revolutionary process, work in progress
- Mohamed Siam, filmmaker/Egypt : "Whose country?"

Presentation of his film project  
Discussion in the presence of the contributors

18.15-20.30

Projection of « Tahrir, 2011 ».  
A film by Stefano Savona (in the presence of the director)  
Contacts : Agnès Devictor,  
agnes.devictor(at)gmail.com, Sabrina Mervin,  
smervin(at)ehess.fr and Jean-Claude Penrad,  
penrad(at)ehess.fr  
Tahrir Cinéma, un écran révolutionnaire en open-source sur la Place Tahrir. Une initiative de Lara Baladi, Khalid Abdallah, Omar Robert Hamilton & Tamer Said.  
Photo de Lara Baladi. Egypte, Le Caire, Place Tahrir, deuxième sit-in, Juillet 2011.

# nafa : : notice board

## MADE TO BE SEEN

### Perspectives on the History of Visual Anthropology

Edited by Jay Ruby and Marcus Banks

Made to be Seen brings together leading scholars of visual anthropology to examine the historical development of this multifaceted and growing field. Expanding the definition of visual anthropology beyond more limited notions, the contributors to Made to be Seen reflect on the role of the visual in all areas of life. Different essays critically examine a range of topics: art, dress and body adornment, photography, the built environment, digital forms of visual anthropology, indigenous media, the body as a cultural phenomenon, the relationship between experimental and ethnographic film, and more.

The first attempt to present a comprehensive overview of the many aspects of an anthropological approach to the study of visual and pictorial culture, Made to be Seen will be the standard reference on the subject for years to come. Students and scholars in anthropology, sociology, visual studies, and cultural studies will greatly benefit from this pioneering look at the way the visual is inextricably threaded through most, if not all, areas of human activity.

Jay Ruby is professor emeritus of anthropology at Temple University and the author or editor of numerous books, including *Picturing Culture: Essays*

on Film and Anthropology, also published by the University of Chicago Press.

Marcus Banks is professor of visual anthropology at the University of Oxford and the author, most recently, of *Using Visual Data in Qualitative Research*.

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Paper Price: \$35.00 / ISBN: 9780226036625

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## FUNDING OPPORTUNITY

Greetings from San Francisco!  
We're contacting you to announce our International Call deadline: December 09, 2011 for International Call 2012.

Regarding our funding and International Call: This funding is for production and post-production funding only, for international producers and filmmakers making documentaries with international content.

Even if you've previously applied for funding, you are welcome to apply again with the same project or an entirely new one.

Please read our submission guidelines that describe and explain what kinds of documentaries we are looking for and what working with us entails:

<http://itvs.org/funding/international>

Please note: we do not provide research and development funding in this Call.  
You can find the submission guidelines:  
<http://www.itvs.org/funding/international>  
You can also check out what we have funded through the International Initiative:  
<http://www.itvs.org/series/global-perspectives-collection>  
If you have questions, please feel free to email us, Skype us, Facebook us and we will get back to you!  
All the best from Claire, Cynthia & the International Team

**NEW BOOK**

*Visual Anthropology Vol. 24, n. 4 July-September 2011*

Contents:

Giusto, Salvatore

La fabbrica dei sogni: Italian Cinematography, Collective Memory and National Identity

Fisher, Alexander

Between "the Housewife" and "the Philosophy Professor": Music, narration and Address in Ousmane Sembene's Xala

Zhu, Ping

Destruction, Moral Nihilism and the Poetics of Debris in Jia Zhangke's Still Life

Harris, Anne

Slowly by Slowly : Ethnocinema, Media and Young Women of the Sudanese Diaspora

Jain, Pankaj

From Padosi to My Name is Khan : Portrayal of Hindu-Muslim Relations in South Asian Films

Friedman, Kerim

From Thugs to Victims: Dakxin Bajrange Chhara's Cinema of Justice

Jain, Pankaj

Such a Long Journey : Portrayal of the Parsi Community in Films

Media Reviews

Book Reviews

**NEW JOURNAL**

Anthropology Now is an independent initiative committed to claiming a public voice for anthropology. We believe that anthropology has important insights to contribute to contemporary conversations and policy debates. Through our field research and in-depth, holistic analysis, anthropology presents an oblique perspective on mainstream common sense. By challenging taken for granted "truths," we believe anthropology can enrich public understandings of the world.

As the media editor for Anthropology Now I am seeking contributions from anthropologists who not only produce media but also study various media throughout the world. Submissions for the journal allow academics to work in a short format of 1000-2500 words that is free of jargon and accessible by a wider public. Submissions can cover your own research or provide you with a venue to discuss media, popular culture, politics, etc...

Anthropologists have important things to say about the world...let your voice be heard beyond the academy.

*Anthropology Now: <http://anthronow.com/>*

Please contact me if you are interested:  
mdurington@towson.edu

Matthew Durlington

Associate Professor of Anthropology

Towson University

Dept. of Sociology, Anthropology and Criminal Justice  
8000 York Road

Towson, MD. 21252

# nafa :: calendar

*Events marked with bold are those still open for entries.*

## **October 6-13, 2011**

Yamagata International Documentary Film Festival 12. Edition

Deadline for entries: 15th Dec 2010/ 10th April 2011 / 31st May 2011

Web: <http://www.yidff.jp/>

## **October 7-11, 2011**

The 6th Taiwan International Ethnographic Film Festival "Suffering and Rebirth", Taipei, Taiwan

Deadline for submission: 31 May, 2011

Contact:

Taiwan Association of Visual Ethnography

2011 Taiwan International Ethnographic Film Festival

Room 2610, Institute of Ethnology, Academia Sinica,

Nankang, Taipei 115, Taiwan

Tel: +886 2 26523453

Fax: +886 2 26523457 (to Room 2610)

E-mail: [tieff@gate.sinica.edu.tw](mailto:tieff@gate.sinica.edu.tw)

Website: [www.tieff.sinica.edu.tw](http://www.tieff.sinica.edu.tw)

## **October 13-20, 2011**

13th Mumbai International Film Festival (M.I.F.F), Mumbai, India.

Deadline for entries: August 1, 2011

Contact:

E-mail: [mumbaiilmfest@gmail.com](mailto:mumbaiilmfest@gmail.com) |

[info@mumbaiilmfest.com](mailto:info@mumbaiilmfest.com) |

[www.mumbaiilmfest.com](http://www.mumbaiilmfest.com)

Web: <http://www.mumbaiilmfest.com/>

## **October 17-22, 2011**

The 20th International Festival of Ethnological Film, the Ethnographic Museum in Belgrade.

Deadline for film submission: May 25, 2011.

Contact:

Sasa Sreckovic, Festival administrator

Tel + 381 11 2625-140

Fax + 381 11 3282-944

E-mail: [info@etnografskimuzej.rs](mailto:info@etnografskimuzej.rs)

/ [sasarec@gmail.com](mailto:sasarec@gmail.com)

Web: [www.etnografskimuzej.rs](http://www.etnografskimuzej.rs)

## **October 17-23, 2011**

DOK Leipzig

54 International Leipzig Festival for Documentary and Animated Film

Final deadline for entries: July 10, 2011

Web: [www.dok-leipzig.de](http://www.dok-leipzig.de)

## **October 20-November 2, 2011**

VIENNALE - Vienna International Film Festival, Austria

Deadline for synopsis of film: 31 July 2011

Contact:

E-mail: [film@viennale.at](mailto:film@viennale.at)

Web: <http://www.viennale.at>

## **October 21-22, 2011**

XX International Ethnographical Film

Ethnographical Museum, Belgrade

Deadline for entries: passed

Contact:

Web: <http://www.etnografskimuzej.rs/e030320.htm>

## **October 21-22, 2011**

Iranian Ethnographical Film Days

Sacred Objects, Sacred Bodies, Sacred Lands

XX International Ethnographical Film

Ethnographical Museum, Belgrade

Contact:

Web: <http://www.etnografskimuzej.rs/e030320.htm>

## **October 24-30, 2011**

30 Uppsala Kortfilmfestival

Uppsala, Sweden

Deadline for entries: June 30, 2011

Web: [www.shortfilmfestival.com/](http://www.shortfilmfestival.com/)

## **October 25-30, 2011**

Astra Film Festival - the Sibiu International Festival for Documentary Film

Sibiu, Romania

Deadline: 1 May 2011

Web: <http://www.astrafil.ro/>

## **October 25-30, 2011**

The 15th International Documentary Festival Jihlava, Czech Republic

Deadline for entries: May 31/June 30, 2010

Web: [www.dokument-festival.cz](http://www.dokument-festival.cz)

## **November 1-4, 2011**

Jerusalem Cinematheque and Israeli film Archive

Anthropological 1st Film Festival

Contact:

Jerusalem Cinematheque - Israel Film Archive

c/o Films and Anthropology

P.O.B 8561, Jerusalem 91083, Israel

Web: <http://www.jer-cin.org.il/>

**November 2-6, 2011**

Alter-Native 19 International Short Film Festival,  
Tirgu Mures – Romania.

Deadline for entries: September 20, 2011

Contact: U.D.T.M - MADISZ

540015 Tirgu Mures, ROMANIA

Str. Gheorghe Doja Nr. 9/81

Tel: (+)40-265-267547

Fax: (+)40-265-268573

E-mail: [alternative@madisz.ro](mailto:alternative@madisz.ro)

web: [www.madisz.ro](http://www.madisz.ro)

**November 3-13, 2011**

CPH:DOX 2011

Copenhagen, Denmark

Deadline for entries: 1st of August 2011 for films  
completed after April 2011

Web: [www.cphdox.dk](http://www.cphdox.dk)

**November 7-12, 2011**

Jean Rouch International Film Festival

30th Ethnographic Film Panorama

Seeing the World Differently

Deadline: April 15th, 2011

Contact:

Festival International Jean Rouch

30ème Bilan du Film Ethnographique

Muséum National d'Histoire Naturelle

36 rue Geoffroy Saint Hilaire - CP 22

75005 Paris

Mail: [festivaljeanrouch@gmail.com](mailto:festivaljeanrouch@gmail.com)

Web: <http://www.comite-film-ethno.net>

**November 8-13, 2011**

Verzio 8. Human Rights Documentary Film Festival,  
Budapest, Hungary

Deadline for submission: July 31, 2011

CATEGORIES: Human rights related documentary  
films including shorts

Contact:

Verzio Documentary Film Festival/OSA

Attn.: Aniko Kovacs

1051 Budapest

Arany Janos u. 32.

Hungary

E-mail: [info@verzio.org](mailto:info@verzio.org)

Web: [www.verzio.org](http://www.verzio.org)

**November 10-13, 2011**

35th Margaret Mead Film & Video Festival, New York,  
USA.

Deadline for entries: June 1, 2011

Contact:

Tel: 212 769 5305 / Fax: 212 769 5329

E-mail: [meadfest@amnh.org](mailto:meadfest@amnh.org)

Web: [www.amnh.org/programs/mead/](http://www.amnh.org/programs/mead/)

**November 11-20, 2011**

31e Amiens International Film Festival, Amiens, France

Deadline for entries (for documentaries): July 15th,  
2011

Contact: Amiens International Film Festival, MCA,

Place Léon Gontier, F-80000 Amiens, France.

Tel: +33 3 22 71 35 70 / Fax: +33 3 22 92 53 04

E-mail: [contact@filmfestamiens.org](mailto:contact@filmfestamiens.org)

Web: [www.filmfestamiens.org](http://www.filmfestamiens.org)

**November 12-19, 2011**

The 52nd Festival dei Popoli International

Documentary Film Festival, Florence, Italy

Films must be submitted no later than June 20th 2011

for films produced before April 30th 2011; no later

than August 1st 2011 for films either produced after

April 30th 2011 or still in production.

Contact:

Festival dei Popoli

Borgo Pinti 82r

50121 Florence - Italy

Web: [www.festivaldeipopoli.org](http://www.festivaldeipopoli.org)

**November 14-20, 2011**

Ethnographicterminalia 2011,  
Montreal

field, studio, lab

Society for Visual Anthropology

Submission deadline: 24 June 2011 @ 5pm PST.

[www.ethnographicterminalia.org](http://www.ethnographicterminalia.org)

[ethnographicterminalia@gmail.com](mailto:ethnographicterminalia@gmail.com)

**November 16-27, 2011**

The 24th International Documentary Film Festival  
Amsterdam IDFA 2011, Amsterdam.

Deadline for submissions:

May 1, 2011 for all films completed between 1 August  
2010 and 1 April 2011.

August 1, 2011 for all films finished after 1 April 2011.

However, it is important to enter your documentary at  
the earliest possible moment.

Contact:

Web: [www.idfa.nl](http://www.idfa.nl)

**November 16-20, 2011**

AAA Annual Meeting in Montreal, Canada

More information:

<http://www.aaanet.org/meetings/index.cfm>

**November 22-24, 2011**

'Mirroring Visual Writings in the Social Sciences' in  
Paris

Visual Culture Studies at UiT in collaboration with  
EHSS

Contact: [trond.waage@uit.no](mailto:trond.waage@uit.no)

Web: [www.it.no/efp](http://www.it.no/efp)

**December 8-12, 2011**

Kathmandu International Mountain Film Festival  
2011, Kathmandu, Nepal.

Films made after 1 January 2009 are eligible for entry.

Deadline for entries: July 30, 2011

Contact: Ramyata Limbu (Festival Director)

Kathmandu International Mountain Film Festival  
Himal Association, Patan Dhoka  
Kathmandu, Nepal  
E-mail: kimff@himalassociation.org /  
info@himalassociation.org  
Web: <http://www.kimff.org/content/>

#### January 19-29, 2012

Sundance Film Festival, Park City, Utah, USA  
Deadline for entries: August 15/September  
2/September 26, 2011  
Web: <http://festival.sundance.org/>

#### January 24-29, 2012

**11th DocPoint - Helsinki Documentary Film  
Festival,  
Helsinki, Finland.**

**Deadline for entries: The selections are done by the  
artistic direction of the festival on "invitation only"  
basis and therefore the festival doesn't have an  
official deadline for submissions either.**  
Web: <http://www.docpoint.info/en>

#### January 25-February 2, 2012

41st edition of the International Film Festival  
Rotterdam, the Netherlands.  
Deadline for entries: Short films (up to 60 min.)  
completed before 1 July 2011: 1 September 2011, Short  
films (up to 60 min.) completed after 1 July 2011: 1  
October 2011, Feature length films (60+ min.): 1  
November 2011  
Web: <http://www.filmfestivalrotterdam.com/en/>

#### February 9-19, 2012

**The 62nd International Film Festival - Berlinale,  
Berlin, Germany.**  
**Deadline for entries: October 31, 2011 (Feature  
length films) & November 14, 2011 (Short films)**  
Web: <http://www.berlinale.de/>

#### February 21-26, 2012

Punto de Vista – International Documentary film  
Festival of Navarra, Pamplona, Spain  
Deadline for entries: September 30, 2011  
Web: <http://www.puntodevistafestival.com/indexEN.asp>

#### February -March, 2012

The 7th Documentary Edge Festival, Australia.  
Deadline for submission: passed  
Email: [info@docnz.org.nz](mailto:info@docnz.org.nz)  
Web: [www.docnz.org.nz](http://www.docnz.org.nz)

#### February 26-March 4, 2012

8th Zagreb Dox International Documentary Film  
Festival,  
Zagreb, Croatia.  
Deadline for entries: October 1, 2011  
Web: <http://www.zagrebdox.net/en/>

#### March 6-15, 2012

**The 14th edition of the One World International  
Human Rights Documentary Film Festival in  
Prague, Czech Republic.**  
**Deadline for entries: 30th November 2011**  
**Contact:**  
**One World/People in Need**  
**Safarikova 635/24**  
**120 00 prague 2, Czech republic**  
**tel. +420 226 200 400**  
**begin\_of\_the\_skype\_highlighting / +420 226 200**  
**400**  
**E-mail: [Mail@oneworld.cz](mailto:Mail@oneworld.cz)**  
**Web: <http://www.oneworld.cz/ow/festival/>**

#### March 7-11, 2012

**The 42nd International Tampere Short Film  
Festival,  
Tampere, Finland.**  
**Deadline for entries: 1st Dec 2011**  
**Contact:**

**Web: <http://www.tamperefilmfestival.fi>**

#### March 19-25, 2012

**The 9th Worldfilm festival, Tartu, Estonia**  
**Deadline for entries: October 17, 2011**  
**Contact:**

**Pille Runnel,**  
**Taavi Tatsi**  
**WORLD FILM 2010**  
**Estonian National Museum**  
**J.Kuperjanovi 9**  
**Tartu 50409, ESTONIA**  
**E-mail: [festival@worldfilm.ee](mailto:festival@worldfilm.ee)**  
**Web: [www.worldfilm.ee](http://www.worldfilm.ee)**

#### March 22-April 1, 2012

**Cinéma du Reel, 34th International Film Festival of  
Visual Anthropology and Social Documentation.**  
**Deadline for entries: November 15, 2011.**

**Contact:**

**Cinéma du Réel, Bpi - Centre Pompidou, 25, rue du  
Renard, 75197 Paris Cedex 04, France.**  
**Tél. : +33 (0)1 44 78 44 21 - 1 44 78 45 16**  
**Fax : +33 1 44 78 12 24**  
**E-mail : [cinereel@bpi.fr](mailto:cinereel@bpi.fr)**  
**Web: <http://www.cinereel.org/>**

#### March 22-April 1, 2012 (in São Paulo) & March 23 to April 01 (in Rio de Janeiro)

The 17th edition of IT'S ALL TRUE International  
Documentary Film Festival, São Paulo and Rio de  
Janeiro, Brazil.

Submission deadline: September 12, 2011

Contact:

It's All True International Documentary Festival  
Rua Mourato Coelho, 325 - Cj.06 - ZIP: 05417-010  
São Paulo - SP - Brazil  
Phone / Fax: (55 11) 3064-7617 | (55 11) 3064-7485  
E-mail: [info@itsalltrue.com.br](mailto:info@itsalltrue.com.br)  
Web: <http://www.itsalltrue.com.br/>



**April 16-21, 2012**

The 8th Russian Anthropological Film Festival in Ekaterinbrug

Deadline for submission: 1st February 2012

E-mail: ethnobs@mail.ru Tel: 00 7 950 2017911, 00 7 343 3629096

Web: rfaf.ru/eng

**April 20-27, 2012**

Visions du Réel, International Film Festival, Nyon

Deadline for entries: October 10, 2011 (for films finished before Sept.2011) & January 10, 2012 (for films finished after Sept. 2011)

Contact:

Visions du Réel, 18, rue Juste-Olivier – 1260 Nyon 1, Switzerland

Tel: +41 22 365 44 55 , Fax: + 41 22 365 44 50

E-mail: docnyon@visionsdureel.ch

Web: <http://www.visionsdureel.ch/>

**April 21-28, 2012**

Espiello 12 - the X Sobrarbe Ethnographical Documentary

Festival, Boltaña (Huesca, Spain)

Deadline for entries: November 15, 2011

Web: [www.espiello.com](http://www.espiello.com)

**April 26-May 6, 2012**

Hot Docs Canadian International Documentary Festival, Canada

Deadline for entries: December 2, 2011 (Early-Bird Submission) & January 13, 2012 (Final Film Submission)

Contact:

Web: <http://www.hotdocs.ca/>

**May ? 2012**

The London International Documentary Festival (LIDF)

Deadline for Submissions: January 6th 2012 (Late entry deadline February 3rd 2012, incurring a late penalty fee).

Web: <http://www.lidf.co.uk/>

**May 2-9, 2012**

27 International Film Festival München

DOK.FEST, Germany

Deadline for entries: not set yet

Web: <http://www.dokfest-muenchen.de/>

**May 3-5, 2011**

4th ETNOFILM Festival, Rovinj, Croatia.

Deadline for submission; November 20, 2011

Contact:

Web: <http://etnofilm.com/Prijava.aspx>

**May 9-13, 2012**

11th Göttingen International Ethnographic Film Festival

Submission deadline: 15th December 2011

<http://www.gieff.de/>

**June 8-10, 2012**

The Royal Anthropological Institute Anthropology in the World Conference

at the British Museum, Clore Centre, London,

Contact: Susanne Hammacher, Film Officer and Festival Manager

tel +44-(0)20-7387 0455

fax +44-(0)20-7388 8817

film@therai.org.uk

Web: <http://www.therai.org.uk>

**June 13-17, 2012**

Sheffield International Documentary Festival (SIDF)

Deadline for submission: January 27, 2012

Contact:

Sheffield Doc/Fest

The Workstation

15 Paternoster Row

Sheffield, S1 2BX, UK

Tel: +44 (0)114 276 5141

Fax: +44 (0)114 272 1849

E: [info@sidf.co.uk](mailto:info@sidf.co.uk)

Web: <http://sheffdocfest.com>

**June 20-July 1, 2012**

The 66th Edinburgh international film festival (EIFF),

Edinburgh, Scotland

Deadline for submissions: not yet set

Contact:

E-mail: [emma.mccorkell@organic-marketing.co.uk](mailto:emma.mccorkell@organic-marketing.co.uk)

Tel: 0203-372-0976

Web: <http://www.edfilmfest.org.uk>

**July 7-15, 2012**

15th Festival of the Dhow Countries/ Zanzibar International Film Festival 2012, Zanzibar

With the theme: When Global Images Meet in Zanzibar

Contact: E-mail: [ziff@ziff.or.tz](mailto:ziff@ziff.or.tz)

Web: <http://www.ziff.or.tz/>

**July 10-13, 2012**

EASA biennial Conference "Uncertainty and disquiet", the University of Nanterre, France

Deadline for call for Workshop: passed

Web: [www.easaonline.org/easa2012](http://www.easaonline.org/easa2012)

Twitter @EASAINfo and on Facebook

<http://en-gb.facebook.com/EASAINfo>

**August 23-26, 2012**

**NAFA Film Festival and Symposium 'Experience,  
Sense1 and the Lens'-**

**Anthropological filmmaking and transcultural  
knowledge**

**University of Tromsø**

**Contact:**

**Petia Mankova, mail: [petia.mankova@uit.no](mailto:petia.mankova@uit.no)**

**August 5-10, 2013**

**Visual Anthropology programme of the 17th World  
Congress of the International Union of**

**Anthropological and Ethnological Studies (IUAES)  
in Manchester**

**Contact:**

**Metje Postma, mail: [postmam@fsw.leidenuniv.nl](mailto:postmam@fsw.leidenuniv.nl)**

**<http://www.iuaes2013.org/>**