

nafa : // network

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Newsletter of the Nordic Anthropological Film Association

Incorporating the Commission of Visual Anthropology (CVA) Circular

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Editorial

By Anne Sofie Askholm, Anne Chahine, Armina Dinescu,
Kayla Kayla Reopelle, Christian Subr, and Christos Varvantakis

Dear readers,

We hope that everyone is enjoying the long days of summer. We are pleased to once again bring to you a new volume of NAFA Network.

In this issue we will update you on the latest information concerning the 17th annual Viscult Film Festival for ethnographic documentaries which will be held 22–25 October 2019 at the University of Eastern Finland, Joensuu Campus together with the Nordic Anthropological Film Association NAFA. The event coincides with the 39th NAFA Conference, held every other year, whose current theme is *Cultural Connections*.

We also bring you the latest news from JAF – Journal of Anthropological Films, NAFA's own peer-reviewed journal that publishes films that stand alone as original, empirical contributions based on social anthropological research. For more information on JAF, on how to submit a film, and to watch peer-reviewed films, please visit: jaf.uib.no

In addition, we would like to remind you about the exciting forthcoming symposium entitled “The Nordic Eye (and Mind) meets the South: Visual Anthropology and Cultural Critique in the Nordic Countries and in Northern Cameroon” which was featured in the previous issue. This event is organised by Peter I.

Crawford (Professor of Visual Anthropology, Department of Social Sciences, Faculty of Humanities, Social Sciences, and Education, UiT – The Arctic University of Norway) and Rossella Ragazzi (Associate Professor, Tromsø University Museum) and will be held at Tromsø University Museum, UiT, 26 to 28 August 2019.

Moreover, we would also like to inform you about the publication of the new issue of *entanglements: experiments in multimodal ethnography*. Entanglements is an online open-access journal and in this issue's editorial, Nolas and Varvantakis discuss the journal's experimentations with peer-feedback reviewing processes as resistance to the toxic dynamics and structural violence of the neoliberal university.

We are happy to announce that Astra Film Festival 2019 is hosting a special portrait program about the late visual anthropologist Asen Balikci (1929-2019). Please see the previous issue of NAFA-Network 26(1) for Metje Postma's reflections on the importance of Balikci's contribution as a person, as a filmmaker, and scholar through his role as establisher of the Commission on Visual Anthropology and as a key innovator in the field of ethnographic filmmaking.

We are also excited to bring you the news of a new book series at Manchester University Press entitled Anthropology, Creative Practice and Ethnography, edited by Faye Ginsburg, Paul Henley, Andrew Irving, and Sarah Pink.

The first book in the series was David MacDougall's *The looking machine: Essays on cinema, anthropology and documentary filmmaking*. Forthcoming titles include Christian Suhr's *Descending with angels: Islamic exorcism and psychiatry: A film monograph* (planned publication in July 2019) and Paul Henley's *Beyond observation: A history of authorship in ethnographic film*.

And finally, the notice board and calendar of upcoming events and deadlines.

We look forward to receiving your visual anthropology related announcements to share in the next NAFA Network: nafanet@cas.au.dk

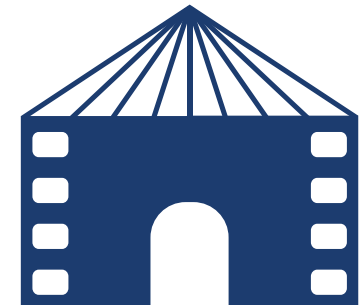
Please observe that the deadline for the next volume is September 15, 2019.

Happy reading!

nafa :: news and announcements

Viscult 2019 Film Festival and the 39th NAFA Conference

Viscult 2019 Film Festival and the 39th NAFA Conference will be held 22-25 October on the theme Cultural Connections



The 17th annual Viscult Film Festival for ethnographic documentaries will be held 22–25 October 2019 in the University of Eastern Finland, Joensuu Campus together with the Nordic Anthropological Film Association NAFA. The event is also the 39th NAFA Conference, held biannually in Europe. The previous NAFA Conference in Finland was in 2002, and also in the Viscult Film Festival.

The Viscult–NAFA 2019 film program has been selected by the NAFA film selection committee, and the films have been submitted through NAFA’s Call for Films. Professors Timo Kaartinen (University of Helsinki) and Timo Kallinen (University of Eastern Finland) will give plenary lectures, and the program

includes also student-oriented workshops and side events. The main program will be streamed online, as is customary for the Viscult since the first 2001 festival. The stream enables interactive viewing of the festival contents in homes and educational institutions regionally and internationally.

The Viscult–NAFA 2019 is organized by the North Karelia Regional Film Association together with the Karelia University of Applied Sciences, the Cultural Studies section of the School of Humanities at the University of Eastern Finland, and the Nordic Anthropological Film Association NAFA. Student associations Nefa-Joensuu and Muuvi are supplementary festival partners.

Additional information:
www.viscult.net
www.facebook.com/viscultfestival
viscultinfo@gmail.com

Jarkko Kuittinen, Film Secretary, North Karelia
Regional Film Association
jarkko.kuittinen@gmail.com +358 40 5751082

Jari Kupiainen, Principal Lecturer, Karelia University of
Applied Sciences, Media Studies
jari.kupiainen@karelia.fi +358 50 4323989

News from JAF: Journal of Anthropological Films

By *Åsbild Sunde Feyling Thorsen (JAF)* and *Christos Varvantakis (Ethnofest)*

As summer is approaching, all JAF's reader-viewers can look forward to several new publications to watch through the journal. The first issue of 2019 is scheduled for July, followed by our very first supplementary issue in August.

The first regular issue of the journal this year brings the viewer from the wild landscape of Shetland to the streets of Paris, to Sápmi and Indian Kashmir. Those present at the NAFA International Film Festival in Romania last year will already be familiar with Vanessa Wijngaarden's work and her film *Celebration Day*. In this issue of JAF, we return to Tanzania and Wijngaarden's fieldwork with the film *Eliamani's Homestead*. The film addresses cultural tourism and the interaction with, but also observation of "the other", and sparked off several interesting debates within the editorial team. JAF will therefore also publish the peer-reviews of the film, and hope they will contribute to a wider discussion on visual methods.

Next, we are happy to announce a unique collaboration between NAFA and Ethnofest (Athens), in the first supplementary issue of Journal for Anthropological Films, titled "Critical encounters: The 'European refugee crisis'". The special issue, guest-edited by Christos Varvantakis, Katerina Rozakou, Ifigeneia Anastasiadi, Pafsianias Karathanasis and Kostantinos Aivaliotis, aims to explore issues of representation within the context of the so-called "European refugee crisis" - as well as to challenge this term and the

dominant discourses attached to it. As stated in the editorial introduction, the issue explores questions such as: 'How can a representational medium like video, disrupt essentialist depictions of "the refugee", "the journey", "the camp", "the horrific living conditions", "the locals"? Which are the alternatives to sensationalist and voyeuristic visualizations? How can films engage critically with the ethics and politics of the gaze of suffering and displacement? What is the political role of the filmmaker-ethnographer? What are the means, methods and creative processes that contribute to such representations? How can we unsettle on the one hand the assumption that the refugees are voiceless and on the other hand, the conviction that we (as ethnographers, film-makers) will give them voice through our projects (ethnographic films, essays, books)?'

We consider this collaboration - the first of its kind - to be an experimentation in bridging the 'screening room' with innovative open-access academic publishing. Last year's Athens Ethnographic Film Festival included a themed section on the "European refugee crisis", curated by invited anthropologists Katerina Rozakou and Ifigeneia Anastasiadi, and the special issue is roughly based on this section. The festival, the curators and the journal editors have attempted to think



Stills from *It was Tomorrow* (Alexandra Maria D'Onofrio, 2018, 54') and *Eliamani's Homestead* (Vanessa Wijngaarden, 2014, 20')

collaboratively about how we could expand this work. For JAF, this collaboration has been a possibility to publish recent productions, addressing issues that are currently debated all over Europe. The collection of films presented in this issue gives an insight into the complexities of a much-used term, and the many different possibilities in how to approach it through audio-visual methods.

A Reminder - Symposium: The Nordic Eye (and Mind) meets the South. Visual Anthropology and Cultural Critique in the Nordic Countries and in Northern Cameroon

By Peter I. Crawford

Organised by Peter I. Crawford (Professor of Visual Anthropology, Department of Social Sciences, Faculty of Humanities, Social Sciences, and Education, UiT – The Arctic University of Norway) and Rossella Ragazzi (Associate Professor, Tromsø University Museum)
Venue: Tromsø University Museum, UiT – The Arctic University of Norway

Dates: 26 to 28 August 2019

As already mentioned in our previous newsletter, the symposium “The Nordic Eye (and Mind) meets the South. Visual Anthropology and Cultural Critique in the Nordic Countries and Northern Cameroon” will be held at Tromsø University Museum this August.

The main objective of this two-and-a-half-day international symposium is to showcase the research

that underpins these successful activities in the form of what may be described as a scholarly encounter between the Camera as Cultural Critique research programme in Aarhus (2013-2017), the mainly film-based visual anthropological research that has taken place at UiT, and the results, when it comes to current research activities, of the training of numerous students from Cameroon and Mali, with a focus on the research potential of the current VISCAM programme (2017-2022).

VISCAM is primarily a mobility programme for 4 PhD and 14 MA students from the South and 4 MA students from the North carried out by the University of Maroua and UiT, in partnership with the universities of Ngaoundéré (Cameroon) and Bamako (Mali).

Throughout the symposium there will be a sharp focus on ways in which ethnographic film, photography, and other audio-visual practices underpin anthropological research. Gary Kildea, a very experienced independent Australian documentary filmmaker, who knows many of the projects constituting the programmes being presented, is being invited to deliver a kind of running commentary mainly on the practice-based components of the research but also to consider their wider epistemological implications, i.e. how they may possibly contribute to other forms of knowledge and understanding.

Until a dedicated website is up and running, please contact Peter I. Crawford for further information, both practical and related to content: peter.crawford@uit.no

Entanglements issue 2(1) is published

By *Christos Varvantakis*



Image by Andrei Mihai Leaha.

A new issue of the online open-access journal 'entanglements: experiments in multimodal ethnography' is out. You can access issue 2(1) here:

<https://entanglementsjournal.org/>

In the editorial, Nolas and Vavrantakis discuss the journal's experimentations with peer-feedback reviewing processes, as resistance to the toxic dynamics and structural violence of the neoliberal university: 'peer feedback is about nurturing collegiality, something which in the current academic moment often feels like a scarce resource, and therefore a political issue. To nurture, to care, to be concerned is also, like feminists have long argued, a distinctly political position, and one by which we are happy to stand firmly.' (P. 4)

The image above is from Andrei Mihai Leaha's piece 'Multimodal spaces, atmospheres, modulations.

Experiencing the independent electronic music scene of Sao Paulo' in this issue. Leaha states the he sees "[...] multimodality as a return of reflexivity and collaboration practices. Moreover, I believe that the most important aspect of the idea is the political implications of our modes of doing ethnography. In the new and complex media environments, the voice of the anthropologist cannot remain solitary, nor politically unaware." (P. 146)

If you want to submit a piece or discuss an idea you can read about the journal's sections and submission policies here:

<https://entanglementsjournal.org/submissions/> and

You can contact the editors at:
entanglementseditors@gmail.com

Astra Film Festival 2019 is hosting a special portrait program about visual anthropologist Asen Balikci

By Csilla Kato

Astra Film Festival 2019 (14-20th of October, Sibiu) is hosting a portrait program about Asen Balikci. Provisional dates of the program are 14-15th of October. The curator and initiator of this program is Dina Iordanova, Professor of Film Studies at the University of St. Andrews who has published extensively on matters of Eastern European and Balkan cinema and on global film industries.

Asen Balikci (1929-2019), the multilingual and multicultural visual anthropologist who worked in places as diverse as Canada's North, Afghanistan, Siberia, Mexico and Sikkim in the Himalayas, will be the subject of this year's Focus at the Astra International Film Festival in Sibiu, Romania. The series will introduce various facets of Balikci's oeuvre featuring a complex program:

1. Screening a selection of his films (from his early work among the Netsilik Inuit in Nunavut through to his observation of the difficult Life of Ephtim, a pensioner surviving on the breadline in post-communist Bulgaria, and Sons of Hadji Omar, made in Afganistan, 1978), or Sikkim/Himalayas ritual journeys, 2011).
2. Presentation of portrait films The Professional Foreigner, Rolf Husman, 2009 and Through These Eyes, Charles Laird, Canada, 2004
3. Panel discussion with invited guests, video testimonials on the oeuvre and contribution of Balikci to visual exploration of human society.

The festival can offer accommodation for a limited number of guests participating in this program (Registration guest@astrafilm.ro).

Those who are not able to come to Sibiu can contribute video testimonials and send them to claudiu@astrafilm.ro.



ANTHROPOLOGY, CREATIVE PRACTICE AND ETHNOGRAPHY

New book series at Manchester University Press

SERIES EDITORS:

Faye Ginsburg, Paul Henley, Andrew Irving, and Sarah Pink

Anthropology, Creative Practice and Ethnography provides a forum for authors and practitioners from across the digital humanities and social sciences to explore the rapidly developing opportunities offered by visual, acoustic and textual media for generating ethnographic understandings of social, cultural and political life. It addresses both established and experimental fields of visual anthropology, including film, photography, sensory and acoustic ethnography, ethnomusicology, graphic anthropology, digital media and other creative modes of representation. The series features works that engage in the theoretical and practical interrogation of the possibilities and constraints of audiovisual media in ethnographic research, while simultaneously offering a critical analysis of the cultural, political and historical contexts.

We were delighted to launch the series with David MacDougall's *The looking machine*: a new and important collection of essays by one of the world's leading ethnographic filmmakers and writers on cinema. We are equally pleased to follow this with Christian Suhr's *Descending with angels*. This book offers an in-depth discussion of the many different issues raised by a feature-length, award-winning, ethnographic film of the same name, now available on-line, that Suhr made as part of his research on Islamic exorcism and psychiatry. In articulating film with text, *Descending with angels*

addresses in a direct fashion our interest in using this series to explore the ways in which different media may be combined to produce fuller and more rounded ethnographic accounts.

Other works by senior figures in visual anthropology and film are currently in production. We are also keen to encourage submissions from new authors from a broad diversity of backgrounds, including those from outside the English-speaking world. We very much look forward to hearing from authors interested in contributing to this collective adventure in contemporary ethnographic representation.

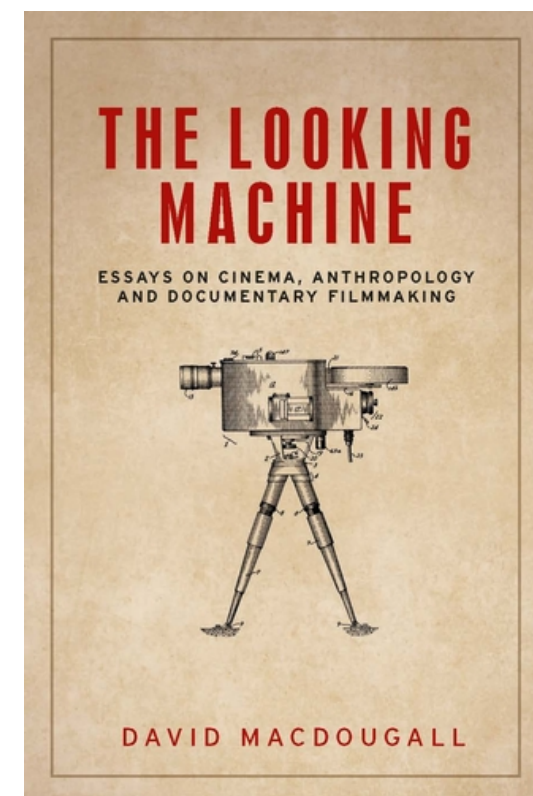
Previously published

David MacDougall, *The looking machine: Essays on cinema, anthropology and documentary filmmaking*

Forthcoming titles

Christian Suhr, *Descending with angels: Islamic exorcism and psychiatry: A film monograph*

Paul Henley, *Beyond observation: A history of authorship in ethnographic film*



The looking machine: Essays on cinema, anthropology and documentary filmmaking

David MacDougall

This new collection of essays presents the latest thoughts of one of the world's leading ethnographic filmmakers and writers on cinema. It will provide essential reading for students in cinema studies, filmmaking, and visual anthropology. The dozen wide-ranging essays give unique insights into the history of

documentary, how films evoke space, time and physical sensations, and the intellectual and emotional links between filmmakers and their subjects. In an era of reality television, historical re-enactments, and designer packaging, MacDougall defends the principles that inspired the earliest practitioners of documentary cinema. He urges us to consider how the form can more accurately reflect the realities of our everyday lives. Building on his own practice in filmmaking, he argues that this means resisting the pressures for self-censorship and the inherent ethnocentrism of our own society and those we film.

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<https://www.manchesteruniversitypress.co.uk/9781526134110/>

Descending with angels

Islamic exorcism and psychiatry: A film monograph

Christian Suhr

This book and film provide an account of the invisible dynamics of possession and psychosis, and of how the bodies and souls of Muslim patients are shaped by the conflicting demands of Islam and the psychiatric institutions of European nation-states. Over several years, Christian Suhr followed Muslim patients being treated in a Danish mosque and in a psychiatric hospital. His analysis reveals how both psychiatric and Islamic healing work not only to produce relief from pain, but also entail an ethical transformation of the patient and the cultivation of religious and secular values through the experience of pain. Creatively exploring the analytic possibilities provided by the use of a camera, both the book and film show how disruptive ritual techniques are used in healing to destabilise individual perceptions and experiences of agency, so as to allow patients to submit to the invisible powers of psychotropic medicine or God.

This is a must-read (and must-see!) not only for students and scholars of Islam, and of psychiatry, but also for all who want to think seriously about how form can be put to work conceptually—how montage, for instance, can become a mode of analysis.

— AMIRA MITTERMAIER, University of Toronto

A powerful contribution to anthropological understandings of spirit possession and Islamic exorcism and a groundbreaking work in the field of audiovisual anthropology. Exceptionally clear and well-written; a joy to read. In ethnographic approach as well as theoretical radicalism, this book sets new standards for contemporary visual anthropology.

— MICHAELA SCHÄUBLE, University of Bern

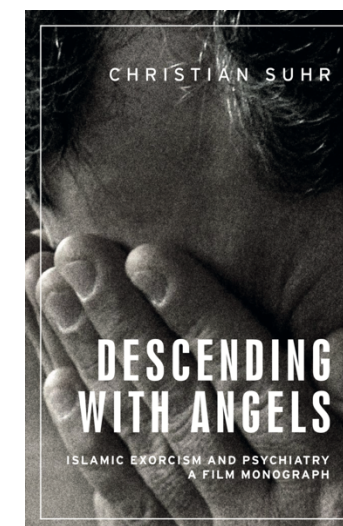
This monograph and film constitute a challenging, thought-provoking, and insightful piece of scholarship that reflects an unusually deep engagement with a difficult field of research. The core questions have to do with the nature (and the effectiveness) of neo-orthodox Islamic healing and Danish psychiatry, but also with the possibility of intercultural cohabitation: the urgent questions of today's Denmark, Europe, and the ghettoized and globalized world in which we live.

— LAURA U. MARKS, Simon Fraser University

Descending with angels delivers a compelling exegesis of the way that faith is integrated into secular society through the particular lens of psychiatric illness and spirit possession. Both elements of this work make a huge contribution to medical anthropology and Islamic studies. Suhr's reflections on methodology contribute significantly to the development of film as a research method as well as a means for broadening scholarly expression.

— ANDY LAWRENCE, University of Manchester

<https://www.manchesteruniversitypress.co.uk/9781526145918/>



nafa :: notice board

IX International Ethnographic Film Festival of Recife 2019 is now accepting submissions

The IX International Ethnographic Film Festival of Recife will take place in Recife, Brazil in 2019. The Festival aims to present and reward films and video productions completed since 2017 that have recognized technical quality. We encourage the submission of film productions from Brazil and abroad on contemporary sociocultural themes, related to people, social groups and historical processes of anthropological interest.

The Festival is accepting film entries from June 15th and July 15th, 2019.

The submission process is free of charge.

https://sites.ufpe.br/filmedorecife/wp-content/uploads/sites/15/2019/06/Regulation_IX_FIFER.pdf

Macedonian Ethnological Society announces the eight edition of the Kratovo Ethnographic Film Festival

Macedonian Ethnological Society announces the eight edition of the Kratovo Ethnographic Film Festival which will be held in the town of Kratovo, Republic of Macedonia, from 27 to 29 September, 2019. The festival aims to promote visual ethnography, to present different approaches to ethnographic filmmaking, and to animate dialogue between the authors and spectators. The submissions of documentary films made by ethnologists, anthropologists, professional filmmakers and students of ethnology and anthropology are welcome. The length and year of production of the films are not important.

Please send the filled entry form and your films online to: contact@med-mk.org

Or submit your DVD to:
Macedonian Ethnological Society, Museum of Macedonia, Josif Mihajlovic 7, 1000 Skopje, Macedonia

The deadline for submissions is August 31, 2019. The festival will provide accommodation during the festival days to the author or the representative of the film (breakfast, lunch or dinner, and bed).

The Eighth Anthropological Film Festival at The Jerusalem Cinematheque is now open for submission

The Festival selects films that document and explore human societies and cultures in their many facets, such as, social and cultural diversity, continuity and change, cultural transmission, dialogue between cultures, relationship to the environment. We welcome submissions of documentary films made by professional filmmakers, anthropologists and students. We welcome all varieties and styles of filmmaking, without restriction to theme.

The festival is a joint project of the Jerusalem Cinematheque-Israel Film Archive and the Dept. of Sociology and Anthropology, the Hebrew University of Jerusalem, Israel.

Deadline is June 30th, 2019

Eligibility requirements are:

The deadline to submit a film is June 30th, 2019. Films must be submitted via online screener only (secure vimeo link available until October 30, 2019) at least 45 min. long.

Please send submissions to: kedar.nurit@gmail.com
Works must be subtitled in English

Works previously refused by the Anthropological Film Festival-Jerusalem cannot be resubmitted
The list of the selected films will be available on our website homepage in early November 2019.

Astra Film Festival announces the new initiative Astra Film Lab and accepts submissions until 30 June 2019

The industry program DocumentaryTank@AFF, as part of ASTRA FILM FESTIVAL 2019, will take place 17-19 October, bringing together local and European documentary film professionals for opportunities for

project development, a variety of talks, presentations and roundtables on current conditions of production and distribution of documentary formats.

DocumentaryTank@AFF allows for the productive encounters between filmmakers, both established and emerging, film students, producers, distributors and buyers, festival representatives, or other industry experts from Europe and beyond.

Astra Film Festival also announces a new initiative in the industry program, AstraFilmLab, a three-day project-based intensive workshop, consisting of mentoring, roundtable discussions, one-on-one meetings and a public pitch in front of an audience of industry representatives. The goal of this program is to offer an auspicious platform to filmmakers currently developing internationally relevant stories that originate

in this part of Europe to present their work and foster professional networks.

Astra Film Festival is looking for feature-length creative documentary projects, with international potential and relevance. Priority of selection will be given to projects from Bosnia-Herzegovina, Bulgaria, Croatia, Czech Republic, Hungary, Kosovo, Macedonia, Moldova, Montenegro, Romania, Serbia, Slovakia, Slovenia. For further details, please check

<https://www.astrafilm.ro/astrafilmlab/>

If you are currently working on a documentary project, irrespective of the stage of development, you can fill out the submission form by June 30th.

nafa :: calendar

Events marked with bold are those still open for entries.

July 6 – 14, 2019

Zanzibar International Film Festival, Stone Town,
Zanzibar, Tanzania

<https://filmfreeway.com/ZanzibarInternationalFilmFestival>

August 21 – September 1, 2019

29th Sao Paulo International Short Film Festival

<http://www.kinoforum.org.br/info@kinoforum.org>

August 26 – 28, 2019

The Nordic Eye (and Mind) meets the South. Visual Anthropology and Cultural Critique in the Nordic Countries and in Northern Cameroon (international symposium)

Peter I. Crawford (peter.crawford@uit.no)

August 27 – 31, 2019

International Union of Anthropological and Ethnological Sciences (IUAES) Congress: World solidarities

<https://www.iaes2019.org/>

August 29 – 30, 2019

Finnish Anthropological Society Conference 2019.
Theme: On Time

<http://www.antropologinenseura.fi/en/events/anthropology-conference-2019/films/>
carlo.cubero@gmail.com

September 4 – 10, 2019

London Open City Doc Fest

<http://opencitylondon.com>

September 5 – 15, 2019

Toronto International Film Festival

<https://www.tiff.net/>

September 19 – 24, 2019

Nordisk Panorama Film Festival 2019, Malmö, Sweden

<https://nordiskpanorama.com/en/festival/>

September 27 – 29, 2019

8th Kratovo Ethnographic Film Festival

<https://dokweb.net/database/organizations/about/c82cdc1c-289a-4e97-b7d4-ecc92145ac4e/kratovo-ethnographic-film-festival>
Submission deadline: August 31, 2019

October 4 – 8, 2019

Taiwan International Ethnographic Film Festival – TIEFF

<https://www.tieff.org/en/>

October 7 – 10, 2019

International Festival of Ethnographic Films Belgrade, Serbia

<http://www.etnofilm.org/index.php/en/>

October 14 – 20, 2019

Astra Film Festival Sibiu, Romania

<http://www.astrafilm.ro>

October 17 – 20, 2019

Margaret Mead Film Festival American Museum of Natural History, New York, USA

<http://www.amnh.org/explore/margaret-mead-film-festival>

October 17 – 24, 2019

10th International Unseen Film Festival “Film Sozialak”, Bilbao, Portugal

<http://www.kcd-ongd.org/edicion-2018>

October 21 – 27, 2019

38th Uppsala Short Film Festival, Uppsala, Sweden

<http://www.shortfilmfestival.com/>
Submission deadline: August 31, 2019
guest@shortfilmfestival.com

October 22 – 25, 2019

17th VISCULT Festival of Visual Culture – Joensuu, Finland. Theme: Cultural Connections. Held in conjunction with the 39th NAFA Conference

<http://www.viscult.net/>,
<http://nafa.uib.no/?q=festival>

October 24 – 29 2019

International Documentary Festival Jihlava, Czech Republic

<http://www.ji-hlava.com/>
Submission deadline: July 31, 2019 - rough cuts and films that have so far not had a festival world premiere

October 24 – November 6, 2019
VIENNALE – Vienna International Film Festival,
Austria

<http://www.viennale.at>
film@viennale.at

October 28 – November 3, 2019
DOK Leipzig: International Leipzig Festival for
Documentary and Animated Film Leipzig, Germany
www.dok-leipzig.de
programm@dok-leipzig.de

November 12 – 17, 2019
Verzio 15th Human Rights Documentary Film Festival,
Budapest, Hungary
www.verzio.org
info@verzio.org

November 16 – 23, 2019
38th Jean Rouch International Film Festival Paris,
France
<http://comitedufilmethnographique.com/>

November 26 – 28, 2019
8th Anthropological Film Festival at The Jerusalem
Cinematheque
<https://www.jer-cin.org.il/en/article/6787>
kedar.nurit@gmail.com

November 20 – 24, 2019
Society for Visual Anthropology (SVA) Film and Media
Festival (held in conjunction with the AAA Annual
Meeting)
<https://filmfreeway.com/SocietyforVisualAnthropologyFilmandMediaFestivalSVAFMF>
SVAFilmFestival@gmail.com

November 20 – December 1, 2019
IDFA – The International Documentary Film
Festival Amsterdam, The Netherlands
<https://www.idfa.nl/en/>

**Submission deadline: August 1, 2019 – for all films
and projects completed after April 30th, 2019.**

November 21 – 25, 2019
Athens Ethnographic Film Festival, Athens, Greece
<https://www.ethnofest.gr/festival/>
info@ethnofest.gr

December 9 – 16, 2019
Cinema Vérité – The 12th Iran International
Documentary Film Festival, Teheran, Iran
<http://irandocfest.ir/cnct1.html?ab=en>
Submission deadline: 15 July 2019

December 11 – 15, 2019
Kathmandu International Mountain Film Festival
(KIMFF), Kathmandu, Nepal
www.kimff.org
info@kimff.org
Submission deadline: August 30, 2019

January 22 – February 2, 2020
IFFR – International Film Festival Rotterdam,
Rotterdam, The Netherlands
<https://iffr.com>
**Submission deadline: August 23, 2019 (Short films
(up to 60 min.) completed before 1 July);
September 20, 2019 (Short films (up to 60 min.)
completed after 1 July); October 15, 2019 (Feature-
length films (60+ min.))**

January 24 – February 4, 2020
Sundance Film Festival 2019, Utah, USA
www.sundance.org/festivals/sundance-film-festival
**Submission deadline: August 5, August 26,
September 16, 2019 (for Features); July 26, August
16, September 6, 2019 (for Shorts, Episodic, New
Frontier)**

February 20 – March 1, 2020
Berlinale International Film Festival, Berlin, Germany
www.berlinale.de
programme@berlinale.de

March 4 – 8, 2020
International Tampere Short Film Festival,
Tampere, Finland
<http://www.tamperefilmfestival.fi>
**Early bird deadline: August 31, submission fee 9
€/film; Regular deadline: October 31, submission
fee 11 €/film; Final deadline: December 1,
submission fee 13 €/film**

March 18 – 29, 2020
CPH:DOX, Copenhagen International
Documentary Film Festival, Denmark
<https://cphdox.dk/>
Submissions open July, 2019

May 13 – 17, 2020
15th German (Göttingen) International
Ethnographic Film Festival
<http://www.gieff.de/>
Submission deadline: December 15, 2019