

# nafa : // // network

vol. 23.2 (April 2016)

**Newsletter of the Nordic Anthropological Film Association**  
**Incorporating the Commission of Visual Anthropology (CVA) Circular**

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## Editorial

By Berit Madsen, Anne Mette Jørgensen, and Christian Subr

Dear readers,

As the first signs of spring have reached Denmark, we send you a fresh new volume of NAFA Network. In this volume, we're happy to bring you the latest news of NAFA 2016 – our Anthropological Film Festival, Conference & Workshop, this year taking place in beautiful Bergen September 21-28, 2016 and organized in conjunction with BIFF – Bergen International Film Festival. Please note that submission of films to the festival closes on April 8<sup>th</sup>, 2016.

The theme of this year's conference is "*Ethical challenges of using photos and videos on the internet*". During the conference days September 21-22, the conference will explore the important yet not defined rules of how to protect anonymity for participants in a research project and highlight the ethical responsibilities of the person(s) behind the camera while internet platforms such as Instagram, Facebook, YouTube become more and more used platforms for communicating our research and findings. The deadline for submitting abstracts to the conference is June 1<sup>st</sup>, 2016.

A workshop on making short films using Smart Phones or other small cameras will be organised 19. - 20. Sept. Participants will be requested to make a 2 - 5 min. film that will be discussed during the workshop. The

instructors will be internationally known filmmakers experienced in anthropological filmwork. The workshop is free of charge, but number of participants will be limited.

For online submission of film to the Film Festival, submitting abstracts to the Conference and register to the workshop, and other information on NAFA2016, please visit the dedicated website for NAFA2016: <http://nafa2016.org>

SEE YOU IN BEAUTIFUL BERGEN ☺

In the News from CVA, you are offered an interesting review of Visual anthropology in China by Bao Jiang. Among other important things, Bao Jiang mentions the launch of the first ethnographic film festival in Beijing taking place last year and to be held biennially. An other important event as of 2015 was the founding of The Committee on Ethnic Film and Visual Anthropology affiliated to the China Union of Anthropological and Ethnological Sciences with headquarters at the Central University of Nationalities in Beijing.

In this volume you'll also find calls for film submission to Festival international Jean Rouch in Paris, Astra Film Festival in Sibiu and Athens Ethnographic Film Festival, as well as a call for entries to the Third Ethnographic Film and Media Program of the Middle East and Central Eurasia of EASA. ViBGYOR International Short & Documentary Film Festival in Kerala, India, is lacking funding and has set up a crowd funding campaign. For more information, see below.

An intensive applied summer course, *Hands-on-Camera: Documentary film as a medium for Iranian and Persian Gulf Studies* will take place June 13-24 and below you'll find more information on how to participate.

And finally, the usual notice board and calendar.

Please observe that deadline for the next volume is 25 August 2016.

# nafa :: news and announcements

## News from the Commission on Visual Anthropology (CVA)

In line with our intention to create more room for Visual Anthropology traditions and new initiatives outside Europe, Australia and the USA, the members of the CVA board have been invited to regularly report on recent developments in their countries. Below a briefing from China.

### A Brief Review of Visual Anthropology in China 2015

Bao Jiang, March 2016

Visual Anthropology as an academic discipline making audio-visual work as well as written work as the forms of its achievement has been becoming active since the E-journal *Visual Anthropology Forum* (VAF) was first launched in June 2013. The journal is voluntarily initiated and run by a team of visual anthropologists who are Guo Jing affiliated to Yunnan Academy of Social Sciences, Zhu Jingjiang affiliated to Central University of Nationalities, Lei Jianjun affiliated to Tsinghua University, Chen Xueli affiliated to Yunnan University, Lu Wendong affiliated to Guangxi Museum of Nationalities and Bao Jiang affiliated to Chinese Academy of Social Sciences, and 10 issues have been released till present.

### Several important events in 2015

There were many publications on visual anthropology mainly in written form. Here I'd like to mention two books. *Precursors' Oral History of Chinese Ethnographic Film* edited by Guo Jing etc. It is a written work composed of 8 interviews with film directors, anthropological investigators, cameramen and local collaborators who participated in making the ethnographic film classics on China minorities from 1957 to 1981, mainly in the 1950s and 1960s. *Visual Anthropology Forum I*, a collection of essays from 2012 to 2014 edited by Zhu Jingjiang, was published.

The Museum of China Nationalities first launched an ethnographic film festival in Beijing which will be held biennially in its scheme. It was academically supported by the VAF team and composed of three panels, i.e. a Competition Panel, a Special Invitation Panel for Chinese Ethnographic Film Classics and 100 Years' Elunchun Films Panel. The Committee on Ethnic Film and Visual Anthropology affiliated to the China Union of Anthropological and Ethnological Sciences with headquarters at the Central University of Nationalities in Beijing, was founded on the initiative of the Visual Anthropology Forum team. Metje Postma, Chair of CVA, IUAES made a written congratulation speech to its establishment.

The launch ritual of the Committee on Ethnic Film and Visual Anthropology (CVA- CIUAES) was a



success. Its full title is Commission of Minzu Visual & Visual Anthropology. Generally speaking, Minzu is a Chinese word that emerged in the process of modernization and it is used to refer to the diversity of Chinese identities including the Han, the majority and the 55 minorities, as well as to the unity of the overarching Chinese identity as it has been transformed from the traditional to the modern. I'll not discuss the concept more here. There was a piece of news on the event on mainstream medias. It's composed of five paragraphs. You can have a glimpse here: [http://politics.gmw.cn/2015-12/23/content\\_18216212.htm](http://politics.gmw.cn/2015-12/23/content_18216212.htm)

The CVA will be run by the colleagues who launched and have been running the online journal. I'm sure that it will go on in its own way steadily pushing the development of visual anthropology and ethnographic filmmaking.

Looking forward to your responses  
Prof. Dr. BaoJiang: baojiang1968@126.com  
Member of the CVA board for China

## NAFA 2016 – Anthropological Film Festival, Conference & Workshop, organized in conjunction with BIFF – Bergen International Film Festival

### NAFA Film Festival

Sept 21th - 24th, 2016

"We get to know so much about how people die in Africa, but so little about how they live."  
—Henning Mankell, Swedish author.

Our impression of the world is influenced by the images we see in the news media. However, the news cover the exceptional, the abnormal. We get less information about the everyday life of ordinary people. This - the everyday life, how people relate to each other - is the research subject of anthropology. Anthropological film as a genre is based first and foremost on the anthropological method, which includes long periods of fieldwork and recording images. Anthropological films reveal an approach to the field that is based on mutual trust and insight into the values on which people base their everyday lives.

More and more non-Western film schools and independent filmmakers have entered the field of anthropological filmmaking. It is no longer a matter of the white man travelling to an exotic place and documenting "the other". Filmmakers who themselves are from these "exotic" locations, now present their own films and show us their society as they see it. Furthermore, they turn the camera towards the Western countries and cultural phenomena in our countries. In many ways the field of anthropological filmmaking has been through a democratisation process.

The NAFA website ([nafa.uib.no](http://nafa.uib.no)) is an important arena for films not normally seen and voices not normally heard in the Western media and visual culture.

### Submissions Open

Film submissions for the NAFA film festival are open until April 8th, 2016.

Please visit <http://nafa2016.org/> for online submission

SUBMIT YOUR FILM!

### Conference

#### "Ethical challenges of using photos and videos on the internet."

September 21-22, 2016

Tivoli, Det Akademiske Kvarter, Universitetet i Bergen

The use of photos and videos is a matter that one must always consider very carefully. Anonymity for participants in a research project is a requirement in most cases.



The ethical responsibilities of the person(s) behind the camera is a topic that must be discussed again and again. Instagram, Facebook, YouTube and other internet platforms have become a part of everyday life for many, and it can be hard to avoid these forms of communication. Norway's Minister of Culture has expressed that laws must follow technological innovation. However, defining definite rules to regulate the use of photos and videos on the internet, in academic texts or elsewhere, is not straightforward. We invite papers on this topic.

Abstracts should be sent to the conference by the deadline of June 1, 2016.

Please visit <http://nafa2016.org/> to register to the conference

REGISTER FOR THE CONFERENCE!

## Workshop

Sept 19th - 20th, 2016

In the course of this workshop we will go through some basic practical principles for recording better footage with a smartphone or camera, and some tips and tricks for smooth editing on a Mac or a PC.

The workshop is targeted primarily at students and researchers whose work encompasses observation in the field, but others interested in the topic are also welcome.

Many university disciplines use field observation as a major data collection method. Still, the use of film and video has not yet been much used for communicating

research. Anthropology has been an exception to this - visual anthropology has been a prominent sub-discipline for decades, ever since Jean Rouch developed his own school of documentary film in the 1960's. Nowadays the equipment for recording and editing is affordable for most, and Internet is readily available as a distribution channel.

Inside academia more and more publishing is done online. This has opened up the possibility for multi-modal texts where video, sound and pictures can be a part of the text. Short video clips can make the text much more interesting for the reader. In academic texts the people who are the original subject of the text are often lost in the abstractions. A short film clip will not only document many aspects of the subjects as social and cultural actors, but also give them a personal voice.

Participants of the workshop should prepare beforehand a film clip about 2-5 minutes long.

The instructors will be internationally known filmmakers experienced in anthropological film work.

The workshop is free of charge, but the number of participants will be limited.

Please visit <http://nafa2016.org/> to register to the workshop

REGISTER FOR THE WORKSHOP!

## Venue

All events will take place in the city centre at the Bergen University student club called Det Akademiske Kvarteret (Olav Kyrres gate 49, 5015, Bergen, Norway).

## Get updates

Click "Like" on the NAFA Facebook page to be updated as more information becomes available about the event. Alternatively, you can subscribe to be updated via email. We will delete your email address after the event and will not use it for any kind of spamming, promise. To subscribe, visit <http://nafa2016.org/>

## Contact Us

Organizers can be reached via the following e-mail address:

[nafafestival2016@gmail.com](mailto:nafafestival2016@gmail.com)

Please visit the dedicated website for NAFA2016: <http://nafa2016.org/>

SEE YOU IN BEAUTIFUL BERGEN



## Festival international Jean Rouch: Call for submission



Dear Friends,

The submission for International Competition 2016 is open. The deadline to submit a film is 15th April 2016.

Entries must have been completed after 1st January 2015. Films may be submitted via online screener (secure Vimeo link available until November 15th, 2016) or DVD.

Only French and English subtitled versions are accepted.

You will find the online entry form on our website, via <http://comitedufilmethnographique.com/in-scription-entry-form/>

The list of the selected films will be available on our website homepage in early July 2016

We are looking forward to receiving your film submissions.

With our very best regards.

The Organizing Committee  
Barberine Feinberg, Françoise Foucault, Laurent Pellé.

The Festival Jean Rouch, previously known as Bilan du Film Ethnographique, was created in March 1982 by anthropologist and filmmaker Jean Rouch. Over the past thirty five years, the Festival's aim has been to showcase the most innovative and relevant trends in ethnographic filmmaking, visual anthropology, and to promote dialogue between cultures.

The Festival selects films that document and explore human societies and cultures in their many facets, such as social and cultural diversity, continuity and change, relationship between man and the environment...

We welcome submissions of documentary films made by anthropologists, students, and professional filmmakers. We welcome all forms and styles of filmmaking, without restriction to theme and length.

Organized by the Comité du Film Ethnographique, this international film festival is held in Paris (France). Each year, it brings together filmmakers, academics, students and producers, in an attempt to promote discussions and debates amongst ethnographic film practitioners and their many publics, and to favour the diffusion and the distribution of the films.

Comité du Film Ethnographique  
Festival international Jean Rouch

Musée de l'Homme  
17 place du Trocadéro  
75016 Paris, France

<http://comitedufilmethnographique.com/>  
<https://www.facebook.com/festival.rouch>

## Athens Ethnographic Film Festival: Call for submission

The Athens Ethnographic Film Festival continues the exploration of the anthropological world through the image and is looking for films made by anthropologists (or related background), including students' works, either as dissertations or as assignments.

The Athens Ethnographic Film Festival is looking for:

- student films by anthropologists (or related academic fields), either made as their dissertation film or as part of their dissertation.
- films by anthropologists (or related academic fields) who resume their cinematic searches after their postgraduate or doctorate studies.
- films by professional filmmakers or film school students, who collaborated with anthropologists or other social scientists during the making of the film.

Eligible are the films produced in the last three years. The deadline is on July 1st, 2016.

Please fill the entry form (you can find it here: [doc / pdf](#)) and send it a [info@ethnofest.gr](mailto:info@ethnofest.gr), and send a DVD copy of your film to:

Athens Ethnographic Film Festival  
P.O. Box 66009  
15501 Holargos  
Athens

You can alternatively send a private, password-protected link to an online screener, along with a filled-in entry form to [info@ethnofest.gr](mailto:info@ethnofest.gr).

### “Through Cyprus with the Cinematic Camera”

#### Call for Films for the themed section of the 7th Athens Ethnographic Film Festival

In 2014, the Athens Ethnographic Film Festival introduced a themed section, aiming at making the Festival accessible to a wider audience and promoting the educational and reflexive dimensions of ethnographic cinema on social and political considerations. Building upon this successful initiative, this year's tribute, curated by anthropologist Pafsania Karathanasis and educator-museologist Despo Pasia, will focus on Cyprus.

Cyprus presents us with an idiosyncratic case of a geographical, cultural and affective space. Often placed on the verge of the 'East' or the 'West', the Mediterranean as well as Europe, it is also a place where, due to its small size, social activity often acquires peculiar dynamics and manifestations. At the same time, contemporary Greece has developed a somewhat special relation to Cyprus, formulated mainly through a close connection with the Greek-Cypriot community and the Cyprus Problem. Thus, Greece often ignores the historical manifoldness and the contemporary complex realities of the country's inhabitants. Viewing this relationship through an anthropological perspective, it could be said that for Greece, Cyprus is a 'familiar Other'. With this cinematic tribute we firstly aim to present films and initiate discussions on some

aspects of the 'close', yet also 'distant' Cyprus which are still unknown to the Greek audience.

Visual representations of Cyprus on the photographic as well as the cinematic film first presented colonial imagery of the place and its people, and continued by following various trajectories which did not always reflect social and historical changes in the country. For the title of this themed section, we appropriate and hybridise the title of the first photographic representation of Cyprus<sup>1</sup> and at the same time we seek cinematic representations of Cyprus articulated after the end of colonialism –in 1960– up until the present. By doing so, we propose that this tribute, even if short, may become a platform for productive exchanges between cinema and the intense theoretical explorations that have been recently developing. This call for films is an invitation for student or professional films, ethnographic or not, on or about Cyprus. Although as part of an ethnographic film festival the tribute will focus on short and feature films that broadly fall under the documentary category, fiction is not excluded, since



as a genre it also bears potential to offer astute ethnographic views on the multi-faceted Cypriot society on which we are focusing.

Please fill the entry form (you can find it here: [doc / pdf](#)) and send it to [info@ethnofest.gr](mailto:info@ethnofest.gr), clearly stating in your e-mail or subject line that the film is to be considered for this particular tribute.

Send a DVD copy of your film to:

Athens Ethnographic Film Festival  
P.O. Box 66009  
15501 Holargos  
Athens

or, alternatively, you can send a private, password-protected link to an online screener, along with a filled-in entry form to [info@ethnofest.gr](mailto:info@ethnofest.gr).

The deadline for submission of films is July 1st.

Applicants will be notified of the acceptance of their proposals by October 1st 2016 at the latest.

We look forward to your submissions, as well as to your queries and comments.

The curators,

Pafsanias Karathanasis and Despo Pasia  
for the 7th Athens Ethnographic Film Festival

## Astra Film Festival: Call for entries

### SUBMISSIONS ARE OPEN FOR ASTRA FILM FESTIVAL 2016

Astra Film Festival, Romania's leading documentary festival is hosted by the city of Sibiu from 17 to 23 October, 2016. It is the beating heart for the international and regional annual production. Through its special focus, it is the place to feel the pulse of documentary film production in the ex-Eastern European Block, and new Romanian productions as well, to meet fellow-filmmakers from around the world, debate upon major issues faced by documentarists while exposing real life and real people on the big screen, and interact with professionals and with an enthusiastic audience.

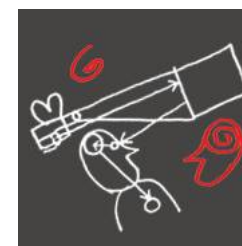
Astra Film Festival regards documentary cinema in the forefront in the process of exploring human condition through cinema. As a mind broadening medium, the festival values documentaries that expose human reality with a deep involvement of the filmmakers in exploring

relevant themes and ways in which people deal with them at a personal level and/or as communities.

ASTRA FILM FESTIVAL 2016 will take place between 17. and 23. October, in Sibiu, Romania. Submissions are now open. Click [HERE](#) (or <http://www.astrafilm.ro/entry-form-1.aspx>) to submit your film.

Please read carefully the Festival Rules & Regulations before you submit. By submitting your film, you expressly acknowledge and agree that you shall be bound by the terms of the Rules & Regulations. Deadline for submissions is April 20th, 2016. Contact information

ASTRA FILM FESTIVAL  
Piata Huet No. 12  
550182 - Sibiu  
Romania  
E-mail: [aff@astrafilm.ro](mailto:aff@astrafilm.ro)  
Telephone: +4 0269 213.442  
Web: <http://www.astrafilm.ro>  
FB:  
<https://www.facebook.com/AstraFilmFestival/?fref=ts>





## Intensive applied summer course: Hands-on-Camera

**Intensive applied summer course (13-24 June 2016)**

### **Hands on Camera: Documentary film as a medium for Iranian and Persian Gulf Studies**

Iranian and Persian Gulf Studies (IPGS) program,  
School of International Studies, Oklahoma State  
University

in collaboration with:

Filmmaking For Fieldwork (Manchester, U.K.)  
The Iranian Documentary and Experimental Film  
Center (Tehran, Iran)

The Iranian and Persian Gulf Studies (IPGS) program  
at the Oklahoma State University is presenting its first  
applied course in visual research  
methods and documentary filmmaking for Iranian  
Studies in collaboration with “Filmmaking For  
Fieldwork” (Manchester, U.K.) and in association with

“the Iranian Documentary and Experimental Film  
Center” (Tehran, Iran). The IPGS visual program is  
a theoretical and practical visual study course, which is  
open to all who have a background in human and social  
science, cross-cultural visual studies, film studies,  
documentary production, and with special interest in  
contemporary Iran. This course maps on theoretical and  
practical aspects of ethnographic film by  
using documentary film as a medium for area  
studies (Iranian and Persian Gulf Studies). It exposes  
the different ways in which Iranian culture can be  
represented visually and the cultural interpretations of  
its visual representations.

For more information, please visit:  
<https://ipgs.okstate.edu/hands-on-camera>

DATE: 13-24 June 2016

VENUE  
Institute for Teaching & Learning Excellence (ITLE),  
Oklahoma State University, U.S.A. BER OF

APPLICANTS: 10

### FEES AND REGISTRATION

Deadline for registration and payment April 15, 2016

Standard: \$2600

Concessions: \$2100 (students, unwaged, pensioners -  
proof of status required)

We are pleased to announce that the Hands-on-Camera  
2016 program has been awarded travel grants from  
School of International Studies at the Oklahoma State  
University. Registered applicants (deadline April 15th,  
2016) will receive a \$ 500 travel grant to help cover  
their travel costs. For more information, please contact  
Dr. P. Khosronejad.

Dr. Pedram Khosronejad  
Farzaneh Family Scholar  
Associate Director for Iranian and Persian Gulf Studies  
School of International Studies  
Oklahoma State University  
E-mail: [Pedram.khosronejad@okstate.edu](mailto:Pedram.khosronejad@okstate.edu)

## Call for Entries:

### The Third Ethnographic Film and Media Program of the Middle East and Central Eurasia of EASA

The Third Ethnographic Film and Media Program of the Middle East and Central Eurasia of EASA (European Association of Social Anthropologists), 14th EASA Biennial Conference, Anthropological Legacies and Human Futures, University of Milano-Bicocca, Italy (20-23 July 2016)

We are pleased to announce the third Ethnographic Film and Media Program of the Middle East and Central Eurasia, which will be held annually in conjunction with the Anthropology of the Middle East and Central Eurasia Network of the European Association of Social Anthropologists (EASA).  
[www.easaonline.org/networks/amce/index.shtml](http://www.easaonline.org/networks/amce/index.shtml)

The goal of our program is to promote original ethnographic films and visual media, not only in the area of anthropology, but also in sociology, folklore, religion, material culture and related topics. Our program encompasses all areas of the contemporary Middle East and Central Eurasia (the Russian Federation, the Caucasus, Central Asia, China), including topics on minority groups and religious themes.

Our third program will be held during the 14th EASA Biennial Conference at the University of Milano-Bicocca in Italy. We invite and encourage all students, anthropologists, sociologists, documentary filmmakers and media artists to participate in our program by submitting ethnographic videos, films (including online and cell phone styles, short and feature-length films) as well as interactive media (websites, hyperlinked documents, etc.).

Our main focus for this year's program will be on "war, crises, refugees, migration and Islamophobia". However, other topics are more than welcome.

#### *Deadline*

Films and other materials submitted for the program should be submitted online or as DVD preview copies, accompanied by a synopsis, a 10-line description and technical data, no later than 10 May 2016.

#### *Delivery and return policies*

- All entries submitted must have received their first public screening on or after 1 January 2016.
- All participants must cover all costs related to the delivery of preview and screening copies. We will not return the preview and screening copies.
- All entries should be sent to:

Dr. P. Khosronejad  
Farzaneh Family Scholar  
Associate Director for Iranian and Persian Gulf Studies  
School of International Studies  
201 Wes Watkins Center  
Stillwater, Oklahoma 74078  
E-mail: [Pedram.Khosronejad@okstate.edu](mailto:Pedram.Khosronejad@okstate.edu)

## ViBGYOR International Short & Documentary Film Festival Crowd Funding Campaign

### Support ViBGYOR Short & Documentary Film Festival

Dear Friends of ViBGYOR,

The 11th Edition of ViBGYOR International short & documentary Film Festival is scheduled for April 07-10, at 'Sangeet NatakAcademy, Thrissur, Kerala'. The special focus theme of the Festival is 'Celebrating Cultural Diversity'. Apart from the Memorial Lecture based on the Focus theme, we screen around 100 short films in 4 days. Please refer to [www.vibgyorfilm.org](http://www.vibgyorfilm.org) and the Festival Poster for details.

We are in the final round of preparations; but we are finding it extremely difficult to pool in sufficient funds in order to hold together an event of such magnitude. So, we are launching a long-term 'SUPPORT VIBGYOR' Crowd Funding campaign.

ViBGYOR, started in 2006, is not just a film festival, but a FILM MOVEMENT WITHOUT BORDERS; anyone from any part of the world could become part of ViBGYOR. Your kind contribution will be very important to sustain this people's initiative for alternatives.

You may contribute any amount, or the suggested minimum contribution, i.e., \$15 or INR 1000. Go to <http://www.vibgyorfilm.org/donation.php>, fill up the ViBGYOR Donation Form and pay via Paypal

Friends from India can send DD in favour of 'ViBGYOR Film Collective' or make a direct NEFT/Inter Bank Transfer (A/c name 'ViBGYOR Film Collective', A/c No.: 0084053000043772 IFSC code SIBL0000084 at 'South Indian Bank', Main Branch)

We really appreciate your support. Likewise please do help us in spreading the word. Our Face Book page [www.facebook.com/vibgyorfilm/](http://www.facebook.com/vibgyorfilm/)

Many thanks and warm regards,  
ViBGYOR Film Collective  
5th Floor, Sun Tower  
East Fort, Thrissur 680005  
Kerala, INDIA  
Tel: +91-9447000830, 9447893066

### ViBGYOR-2016, Focus of the Year theme:

#### CELEBRATING CULTURAL DIVERSITY

With globalization and neo-liberal corporatisation, we have been witnessing the rise of various revivalist movements across the globe. Neo liberal, corporate hegemony with its dream of unlimited 'development' promotes monoculture for unchecked profit and take recourse to fundamentalism as its vanguard. The corporate culture often creates a demonized 'other', in order to cover up its own failures in delivering the 'promised land'.

Today, the idea of culture as a tool of integration has taken a backlash. Culture, nowadays, is perceived as dividing than uniting peoples and communities. Claim of cultural purity by the dominant majority is celebrated in different intersections of the society, especially in the religious fundamentalist quarters.

Intolerance is most pronounced when it comes to matters concerning identity-- of religion, caste, language, region, ethnicity et al. Cultural purists being installed at the helm of the society, intolerance for diverse ideas and practices has become rampant in India and in South Asia at large. Hence the ever-escalating list of things or practices banned and dissenting voices silenced by the State and fundamentalist forces.

Across the globe, we have been witnessing horrific aftermath of the heinous acts perpetrated by fundamentalist and separatist forces that impose fatwas on simple, peace-loving followers of faith. Everyday, thousands of refugees are knocking at the gateways to European countries, seeking asylum in fear of Islamic extremists in their homelands.



Religious aggression and persecution have been spreading perniciously in India, spearheaded by fascist forces that incite violence against minorities and unabashedly resort to mob justice. The present regime in India with its fundamentalist ideology, to a great extent, is responsible for polarising Indians in the name of religion, caste, language, food, clothing and all basic realms of life. The State has more than ever intervened and imposed itself in the educational sector, carrying out a hidden, separatist agenda. Many eligible people have been ousted from key positions in premier institutions and the constitutional ideals of secularism and free speech have been thrown out, spreading hatred against those who do not adhere to the majoritarian tenets and projects.

As in the past ten years, at the 11th edition of the ViBGYOR International Short and Documentary Film Festival, we resolve to boldly stand for upholding plurality and diversity, challenging all attempts at fostering purist and essentialist mono-cultural ideals and agendas. We at ViBGYOR, do not believe in 'ek bharat' ; we believe in and celebrate 'many Indias', enthralled by all different hues and colours. We wish to extend solidarity to our sisters and brothers in our neighbouring nations in South Asia, and all brethren all over the world, who fight against fundamentalist and fascist regimes and forces.

In order to translate our aspirations and anxieties into a meaningful, proactive project, we have chosen 'Celebrating Cultural Diversity' as the special Focus theme and 'Co-Existence' as the campaign theme for the 11th edition of ViBGYOR.

# nafa :: notice board

## VIDEO ON FREDRIK BARTH

Outstanding Norwegian anthropologist Fredrik Barth has died on 24 January 2016, aged 87.

In 1999, a documentary with and about Fredrik Barth was published. We, as the producer and director of photography of the original version, have now re-published that film "in memoriam Fredrik Barth", and made easily accessible on two platforms.

Here are the two links through which the film can be watched on Youtube and Vimeo:

<https://youtu.be/V-hrmGvMZAs>

<https://vimeo.com/153219063>

Yours

Rolf Husmann and Markus Hüsgen

## PHOTOGRAPHY OF AFRICAN SLAVERY IN QAJAR, IRAN

Short interview with Dr. P. Khosronejad on "Photography of African Slavery in Qajar Iran" "The face of African slavery in Qajar Iran – in pictures" <http://www.theguardian.com/world/iran-blog/2016/jan/14/african-slavery-in-qajar-iran-in-photos>

Acknowledgment: special thanks go to "Mr. F. Diba" for his continuing supports regarding this research project and also helping to prepare captions of this photo interview. I am also grateful to A. Najmabadi, B. H. Afshar, G. Soudavar, M. Eskandari-Qajar, E. Seibel, Sh. Ghadiriyan, A. Ghassemkhan, A. Farasati, K. Afshar, A. Lee, N. Mozaffari, F. Mahmoudi, A. Amanat, H. Chehabi, B. Wood, S. Fahimniya, and T. Prus for their academic and archival supports.

Qubad Il-khan Bakhtiari (right) and Hossein Il-khan Bakhtiari (left), sons of paramount Bakhtiar chief Il-khan Khosrow Zafar Bakhtiari, seated in a garden, probably in Isfahan, with their African slave, 1904. According to Khosronejad, this photo shows that slave ownership in Persia extended beyond the Qajar monarchy to tribal chiefs.

Photograph: Institute for Iranian Contemporary Historical Studies, Tehran, Iran

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# nafa :: calendar

*Events marked with bold are those still open for entries.*

## **March 28-April 2, 2016**

13th World Film Festival, Tartu, Estonia.

Deadline for entries: October 25, 2016

Contact:

World Film Festival 2016

Estonian National Museum

J.Kuperjanovi 9

Tartu 50409

ESTONIA

Web: [www.worldfilm.ee](http://www.worldfilm.ee)

E-mail: [festival@worldfilm.ee](mailto:festival@worldfilm.ee)

## **April 7-10, 2016**

The 11th edition of ViBGYOR Film Festival, Kerela, India. The Focus theme for ViBGYOR 2016 is 'Celebrating Cultural Diversity'.

Deadline for entries: passed

Contact:

Web: <http://www.vibgyorfilm.org>

## **April 29-May 5, 2016**

Beeld vor Beeld, Amsterdam, The Netherlands.

Deadline for entries: March 16, 2016

Contact:

E-mail: [info@beeldvoorbeeld.nl](mailto:info@beeldvoorbeeld.nl)

Web: [www.beeldvoorbeeld.nl](http://www.beeldvoorbeeld.nl)

## **May 4-8, 2016**

13th Göttingen International Ethnographic Film Festival Submission

Submission deadline: 31 December 2015

Web: <http://www.gieff.de/>

## **May 19-June 12, 2016**

SIFF 2016 – 42<sup>nd</sup> Seattle International Film Festival, Seattle

Deadline for entries: October 5, 2015 - Early bird /

November 2, 2015 – Regular /

January 4, 2016 - Final Deadline / February 1, 2016 -

Withoutabox Only Extended Deadline

Web: <http://www.siff.net/festival-2016>

## **May 6-15, 2016**

10<sup>th</sup> Taiwan International Documentary Festival

Deadline for entries: December 10, 2015.

Web: <http://www.tidf.org.tw/en/page/1896?>

## **June 2-4, 2016**

6th Congress of the Portuguese Anthropological Association "Disputed Futures"

Coimbra, Portugal

including Ethnographic Film Screenings on 1-3 June and among other panels

"Ethnography-based Art Practices: Changing the Future of Fieldwork"

Web: <http://vicongresso.apantropologia.org>

## **June 8-19, 2016**

Sydney Film Festival, Sydney, Australia

Deadline for entries: February 26, 2016

Web: <http://sff.org.au/>

## **June 10-15, 2016**

Sheffield International Documentary Festival (SIDF), UK

Deadline for entries: February 7, 2016

Web: <http://sheffdocfest.com>

## **June 15-26, 2016**

The 70th Edinburgh International Film Festival (EIFF), Edinburgh, Scotland.

Deadline for submission: Earlybird - Wednesday 16

December 2015 / Regular - Wednesday 20 January

2016 / Late - Wednesday 10 February 2016

Web: <http://www.edfilmfest.org.uk>

## **June 21-26, 2016**

London Open City Doc Fest

Deadline for submissions: Friday 20th November -

Early Bird Deadline /

Wednesday 3rd February - Regular Deadline / Friday

4th March - Late Deadline

Web: <http://www.opencitydocsfest.com/>

## **July 9-17, 2016**

Zanzibar International Film Festival, Zanzibar

Deadline for entries: February 29, 2016

Web: [www.ziff.or.tz](http://www.ziff.or.tz)

## **July 11-24, 2016**

30th Pärnu International Documentary and Anthropology Film Festival

Deadline for submission: March 1, 2016

E-mail: [festival@chaplin.ee](mailto:festival@chaplin.ee)

Web: [www.chaplin.ee/filmfestival/index.htm](http://www.chaplin.ee/filmfestival/index.htm)

## **July 20-23, 2016**

The impact of images: Knowledge, circulation and contested ways of seeing

VANEASA panel at EASA 2016, University of Milano-Bicocca

Discussant: Marcus Banks

Closed to new paper proposals

Web:  
<http://nomadit.co.uk/easa/easa2016/panels.php5?PanelID=3865>

**September 21-24, 2016**

**36th Nordic Anthropological Film Association Film Festival and Academic conference, held in conjunction with BIFF (Bergen International Film Festival), Bergen, Norway**  
**Deadline for film submission: April 8, 2016**  
**Deadline for abstracts to the conference "Ethical challenges of using photos and videos on the internet": June 1, 2016.**

For submitting films and abstracts, visit  
<http://nafa2016.org/>

Contact

E-mail: [nafafestival2016@gmail.com](mailto:nafafestival2016@gmail.com)

Web: <http://nafa2016.org/>

FB: <https://www.facebook.com/Nordic-Anthropological-Film-Association-NAFA-151816301538373/?fref=ts>

**October 13-16, 2016**

**Margaret Mead Film Festival**  
 American Museum of Natural History, New York  
**Deadline for Submissions: 2 May 2016**  
 Web: [www.amnh.org/explore/margaret-mead-film-festival](http://www.amnh.org/explore/margaret-mead-film-festival)

**October 17-23, 2016**

**Astra Film Festival 2016, Sibiu, Romania.**  
**Deadline for submission: April 20, 2016 (**  
**<http://www.astrafilm.ro/entry-form-1.aspx> to submit your film)**

Contact:

ASTRA FILM FESTIVAL

Piata Huet No. 12

550182 – Sibiu, Romania

E-mail: [aff@astrafilm.ro](mailto:aff@astrafilm.ro)

Telephone: +4 0269 213.442

Web: <http://www.astrafilm.ro>

FB:

<https://www.facebook.com/AstraFilmFestival/?fref=ts>

**October 26-28, 2016**

**VISCULT 2016, Festival of Visual Culture, Joensuu, Finland.**

Deadline for entries: March 15, 2016

Contact:

Pohjois-Karjalan alueellinen elokuvayhdistys

Kirkkokatu 27

80100 Joensuu

Web: [www.viscult.net](http://www.viscult.net)

**October 31-Nov. 6, 2016**

**DOK Leipzig 59 International Leipzig Festival for Documentary and Animated Film**

Entry deadline: Films: 05/05/2016 (for films that have been completed before 1 May 2016), 07/07/2016 (final entry deadline) We gladly accept a rough cut of your film as submission screener.

For interactive works 07/07/2016 (final entry deadline)

Web: [www.dok-leipzig.de](http://www.dok-leipzig.de)

**November 2016**

**7<sup>th</sup> Athens Ethnographic Film Festival, Athen, Greece**

**Deadline for submission: July 1<sup>st</sup>, 2016**

Contact:

Athens Ethnographic Film Festival

P.O. Box 66009

15501 Holargos, Athens

E-mail: [info@ethnofest.gr](mailto:info@ethnofest.gr)

Web: <http://www.ethnofest.gr>

FB:

<https://www.facebook.com/athens.ethnographic.film.festival/>

**November 5-13, 2016**

**35<sup>th</sup> Jean Rouch International Film Festival, Paris, France.**

**Deadline for entries: April 15<sup>th</sup> (accept films completed after Januar 1<sup>st</sup>, 2015)**

Contact:

**Comité du Film Ethnographique**  
**Festival international Jean Rouch**

**Musée de l'Homme**

**17 place du Trocadéro**

**75016 Paris, France**

Web: <http://comitedufilmethnographique.com/>

FB: <https://www.facebook.com/festival.rouch>

**November 14-16, 2016**

**Society for Visual Anthropology (SVA) Visual Research Conference**

**Minneapolis, Minnesota (at the beginning of the AAA meeting)**

**Deadline for abstracts: 1 April 2016**

Web: <http://societyforvisualanthropology.org/visual-research-conference/>

**November 16-20, 2016**

**Society for Visual Anthropology (SVA) Film and Media Festival**

**Deadlines for film submission: March 15, April 15 (Regular), May 15 (Late)**

Contact: [SVAFilmFestival@gmail.com](mailto:SVAFilmFestival@gmail.com)

Web: <http://societyforvisualanthropology.org/film-video-and-multimedia-festival/>

**November 16-27, 2016**

**IDFA - The 29th International Documentary Film Festival Amsterdam, The Netherlands**

**Deadlines for submissions: May 1<sup>st</sup> and August 1<sup>st</sup>.**

Web: [www.idfa.nl](http://www.idfa.nl)

January 19-29, 2017

Sundance Film Festival, Park City, Utah, USA27

Deadlines in August and September 2016 (please check website)

Web: <http://www.sundance.org/festivals/sundance-film-festival>

January 23-29, 2017

DocPoint - Helsinki Documentary Film Festival

Deadline for entries: Not yet set

Mail: [info@docpoint.info](mailto:info@docpoint.info)

Web: [www.docpoint.info/en/](http://www.docpoint.info/en/)

January 25 - February 5, 2017

45 edition of the International Film Festival

Rotterdam, the Netherlands.

Deadline for entries: Not yet set

Web: [www.filmfestivalrotterdam.com/en/](http://www.filmfestivalrotterdam.com/en/)

January 27 – Feb 6, 2017

Göteborg International Film Festival

Online submission 2017 from early September 2016

Web: <http://www.giff.se>

February 9-19, 2017

The 67th Berlin International Film Festival, Berlin, Germany.

Deadline for entries: not yet set

Web: [www.berlinale.de](http://www.berlinale.de)

March 16-26, 2017

CPH:DOX – Copenhagen International Documentary Film Festival, Copenhagen, Denmark.

Deadlines for submission: Submission opens May 2,

2016. First deadline is Oct. 1<sup>st</sup> 2016 and final deadline (for new films finished after October) is

Dec. 15, 2016.

Contact: [www.cphdox.dk](http://www.cphdox.dk)