

nafa : // // network

vol. 23.3 (September 2016)
Newsletter of the Nordic Anthropological Film Association
Incorporating the Commission of Visual Anthropology (CVA) Circular

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Editorial

By Berit Madsen, Anne Mette Jørgensen, and Christian Subr

Dear readers,

Only one week is left now: next week beautiful Bergen will once again be the host of an international NAFA film festival. Read the warm welcome by the organizers below and you may look forward to watching and discussing great new films in outstanding company! During the festival a new initiative will be discussed. As elaborated below Cinepedia Ethnographica will become an expert and user-generated, online reference resource for new and historical ethnographic and folklore films, and you are invited to join a visionary workshop on it in Bergen.

Our newsletter also announces a whole range of film festivals and conferences in this autumn (Sibiu, Tehran)

and in 2017 (London, Ljubljana, Copenhagen, Moscow), just as we found space to announce a new course 'Introduction to the Contemporary Iran and Persian Gulf'.

Finally, the usual notice board and calendar.

NB! Please note that we have changed our email address to nafanet@cas.au.dk. The transfer of our mailbox has been challenging, and we have to inform you that if you have sent us emails to our old address since June we haven't been able to read them. In that case please let us have your email again and please accept our sincerest apologies.

Remember that NAFA Network always welcomes your announcements of visual anthropology related events and other relevant matters.

The deadline for the next volume is November 30 2016.

nafa :: news and announcements

Nordic Anthropological Film Association's 36th international film festival, September 19-25, Bergen

Welcome to Bergen

It's been ten years since NAFA last organized its festival in Bergen, and even ten more years since the legendary NAFA 1996 – which partly took place at the theatre-boat MS Innvik. NAFA was established in the mid-1970s as a Nordic initiative with the purpose of providing documentary films about societies and culture from around the world, films that would be suitable for teaching at universities and university colleges. NAFA's international film festival is probably the oldest of its kind, not only in the Nordic countries but worldwide. For several years the festival was travelling between the Nordic countries, always with participants from near and far. Recent years the festival has also been arranged in Estonia, Spain, Poland, and in a couple of years in Romania. Several countries welcome NAFA to their academic institutions, to take the role as midwife to establish local communities for the field of visual anthropology. NAFA has developed into a worldwide network of anthropologists interested in film and filmmakers interested in anthropology, and especially in anthropological method.

NAFA started out sending 16 mm film reels by mail to the universities in the Nordic countries. When VHS tapes were available and then DVDs, the process was made easier. Today the collection is digitalized and available online. Approximately 300 titles are in the database and every year the collection increases with films from the NAFA Festivals. An international jury peer-reviews the submitted films and curates the festival

program, this year with approximately 10 % of a total of 200 submitted films. After arrangement with the filmmakers, most of the selected films become available online for the NAFA members.

The NAFA festival is the oldest, but not the largest. «Small is beautiful», and when everyone watches the same films without parallel sessions we hope to create a space for conversations about the film we have all watched together. The annual NAFA festival has a reputation for accentuating the good discussions, and we hope you all will contribute to maintain our reputation!

This year we have selected 26 films from all corners of the world. We are pleased that most of the filmmakers are present, and we hope for buzzing film-chat between directors, students and audience in general – here at Kvarteret or around town (if it doesn't rain too much, that is).

NAFA 2016 collaborates with Bergen International Film Festival (BIFF) who will show several fresh treats from the world of film, both documentaries and fiction.

Welcome to NAFA 2016
Frode, Åshild, Knut Olav

Programme and registration:

<http://www.uib.no/en/universitymuseum/100346/nafa-2016-film-festival-21-%E2%80%93-24-september>

Follow us:

<https://www.facebook.com/nafafilm>

https://www.instagram.com/nafa_film2016/



Introduction & Discussion on the CINEPEDIA ETHNOGRAPHICA Project

Project led by Alice Apley (DER) and Jennifer Cool (University of Southern California), in collaboration with Beate Engelbrecht (former director Ethnographic Film IWF), Metje Postma & Rossella Ragazzi (CVA/IUAES) and Nora Wildenauer (anthropologist filmmaker)

On Wednesday 21 September 18: 15-20:00 hour, Jennifer Cool and Alice Apley will - for the first time - present the proposal for the Cinepedia Ethnographia Project, at the NAFA festival in Bergen. The project proposal has been submitted for a grant with the NEH Humanities Collections and Reference Resources (HCRR) US government grant program.

In the past months the above-mentioned visual anthropologists have joined the discussion on this important project. We invite all colleagues present at the NAFA festival to join us in brainstorming on 4 key questions regarding the future development of the project:

1. Who would be the different user groups and what are their (distinct) needs and expectations?
2. Inclusion and Exclusion - eligibility of films & collections and possible selection procedures
3. How is this archive different than other archives and how is that important - the archive as a agent of knowledge
4. all day question: possible partners
 - (unknown) archives
 - (unknown) experts
 - (unknown) institutions
 - festivals
 - organizations
 - databases
 - funds (in Europe and ...)

Description of Project and Significance

This is a proposal to conduct planning and development for the creation of Cinepedia Ethnographica, an expert and user-generated, online reference resource for new and historical ethnographic and folklore films. For over a century, these moving image works have depicted and commented upon diverse lifeworlds and cultural phenomena around the globe. This legacy holds irreplaceable value for the humanities and, more broadly, the cultural heritage of humanity.

Cinepedia Ethnographica will expand access and extend engagement by developing a union catalog for this distinct body of cinematic work. Cinepedia Ethnographica will not contain any films, nor involve digitization. Instead, the resource will contain metadata—information about the content, context, and structure of films—specifically designed to reflect the status of ethnographic films as cultural artifacts of encounters between filmmakers, subjects, and audiences. This Foundations project entails planning and pilot activities to create a worldwide catalog of ethnographic films held by national archives, university departments, historical societies, educational distributors, and individual filmmakers. Cataloging these works—for which no unified discovery resource currently exists—will dramatically improve discoverability and access and enable new opportunities for research into the continuities and transformations of communities and cultural practices over time. Cinepedia Ethnographica will be populated by importing records from existing catalogs (U.S. and international), and expanded through an innovative combination of institutional partnerships, a

collaborative knowledge base, and an active editorial community. By creating a framework for non-expert users to contribute and curate metadata, the resource promotes resignification of ethnographic film works and supports a dialog among scholars; archivists; filmmakers; and film subjects or their descendants, including many who are cultural activists and media makers themselves. Incorporating these voices in catalog records will contribute to the goal of decolonizing ethnographic film collections in the 21st century.

The principal activities of this grant period are intended to demonstrate the feasibility of creating an open access, union catalog of ethnographic film and to develop a comprehensive, strategic plan for implementation in the next stage of the project. These activities include the development of a metadata schema specific to ethnographic film; workflows for importing, creating, and enhancing catalog records; a partnership strategy to ensure sustainability; and a governance structure and editorial policies for expansion and enhancement. The outcomes of this work lay the foundation for building a collaborative, union catalog that makes ethnographic and folklore films discoverable, searchable, and sharable in new ways and by new publics.

Astra International Film Festival in Sibiu, Romania

Dear Colleagues,

Thank you for your interest in Astra Film Festival 2016. We have received over 1,200 submissions from all over the world, many of the documentaries dealing with extremely interesting subjects and using surprising approaches, making it difficult for the Selection Committee to pick the 100 films that make up this year's official programme and various sidebars.

The 23rd Astra Film Festival welcomes the audiences to an exciting documentary cinema week. A selection of the best new international, Eastern European, and Romanian documentaries dealing with some of the burning issues in contemporary reality, are grouped in the theme programmes *Inside Radical Islam*, *No Place*

Like Dis-place, *Citizens of the Online World*. Strong authorial voices and outstanding skills are reflected in the films in the theme sections *Self-Family-Society*, *Doc-vlog*, *Circumscribed Spaces*, *Stories from Urbania*, and *OutstanDox*. Surprising stories and incredible characters emerge from the films in the theme sections *Encounters*, *Refurbished Past*, and *Reality Under Cover*.

This year, Astra Film pays tribute to the work of Fred Wiseman, and invites you to meet a legend of documentary cinema.

A special programme features recent works of the great masters of documentary cinema Patricio Guzman, Gianfranco Rosi, Werner Herzog and Thom Andersen.

Last but not least, the new formats - VR, 360, webdoc, full dome - are present in the New media - immersive documentary programme: *The Future Is Now*.

Please find the Official Selection [here](http://www.astrafilm.ro/official-selection-2016-1.aspx):
<http://www.astrafilm.ro/official-selection-2016-1.aspx>

You can follow our website in the coming weeks for details.

Astra Film Festival
www.astrafilm.ro

Submissions: RAI FILM FESTIVAL anthropology/ethnography/archaeology

The eligibility conditions are as follows:

- they make a significant contribution to the fields of anthropology, archaeology, ethnography or the study of intangible culture.
- they were first released in public on or after 1 January 2015
- they are in English and/or carry English subtitles

Please submit via the festival website:
<https://raifilm.org.uk>

The deadline is 30 September.

We look forward to receiving your work, and to welcoming you in Bristol in March 2017 for the festival itself.

Warm wishes,
Caterina Sartori
Film Officer / Festival Manager

The Royal Anthropological Institute
50 Fitzroy Street
London W1T 5BT

tel +44-(0)20-7387 0455
fax +44-(0)20-73888817

film@therai.org.uk
[@FilmRoyalAnthro](http://www.therai.org.uk)

15th RAI Film Festival
ethnography / anthropology / archaeology
29 March – 1 April 2017, Bristol
www.raifilm.org.uk

Call for submission: 10th edition of Days of Ethnographic Film

Dear all,

May I invite you to submit your films on 10th edition of Days of Ethnographic Film, which will be held in Ljubljana, 2017. You can find entry form and regulations on our web site at: www.def.si
The submission deadline is 1 December 2016.

Best regards, Miha Peč



“MEDIATING CAMERA,” VII Moscow International Festival of VISUAL ANTHROPOLOGY, May, 2017

M.V.Lomonosov Moscow State University, N.N.Mikhukho-Maklai Institute of Ethnology and Anthropology of the Russian Academy of Sciences and Moscow State Pedagogical University are happy to invite you to VII Moscow International Festival of Visual Anthropology “Mediating Camera” in May of 2017.

Festival considers documentaries about the cultures of different peoples of the world, made not earlier than 2012.

Attracting the attention of a wide range of experts and the audience to the diversity and beauty of the various cultural traditions of the peoples of the world remains our primary concern. But according to the title of our Festival – «Mediating Camera», we especially welcome films in which the dialogue of cultures is carried out through the realization of author’s moral responsibility. In addition, the featured topics of the 7th festival will be themes of childhood and museum communities in a turbulent world.

A special Debut Competition will be held for those authors who’ve made their first film.

All screenings will be accompanied by discussions with directors & anthropologists.

You will be able to participate in thematic seminars on problems and perspectives of visual anthropology application in sociocultural and scientific-educational practices.

The deadline for applications: February 1, 2017. But we always appreciate your ability to send them as soon as possible.

Selection results will be announced not later than April, 2017.

All submitted materials stay in Festival archive for non-commercial usage in scientific and educational purposes.

The Festival Organization Committee is considering the opportunities of partial covering of the participants’ expenses.

Please, find technical requirements for materials & registration form on our site
<http://visantmedia.mes.msu.ru>

Address for applications and films:
Moscow 119991, Leninskie gory, GSP-1, The Earth Science Museum at Lomonosov MSU, Festival of Visual Anthropology

Contacts:
E-mail: mediating.camera@gmail.com
Phone. +7 (495) 939 3292,
+7 (495) 938 1820
Fax: +7 (495) 938 06 00

Please, distribute this information among those who might be interested and concerned.
Thank you for the cooperation!
Festival organizing committee

Academic Participation in the 10th Iran International Documentary Film Festival Hands-on Cinema Verite (Tehran, Iran, 4- 11 December 2016)

The Iranian and Persian Gulf Studies (IPGS) program at the Oklahoma State University is presenting its first Hands-on *Cinema Verite*, an academic visiting program for participation in the 10th edition of Iran International Documentary Film Festival which will be held from 4-11 December 2016 in Tehran, Iran.

This program is open only to registered students (all around the globe) who are studying or carrying out

research on any aspects of Iranian documentary film: history, production and industry, or practising filmmaking. You will join an exciting and creatively arranged academic package which includes participation in the film festival and also academic activities organised by our program.

For further information and to register, please visit:
<https://ipgs.okstate.edu/cinema-verite>

Dr. Pedram Khosronejad
Associate Director for Iranian and Persian Gulf Studies
School of International Studies
Oklahoma State University
E-mail: Pedram.khosronejad@okstate.edu

CPH:DOX 2017 is open for submissions!

Films that have premiered after April 1, 2016, are eligible to apply. The first deadline is September 15, 2016, and the second and final deadline (for new films finished after the first deadline) is December 15. Before submitting your film(s), you will be asked to create a CPH:DOX profile which will allow you to easily submit any number of films, as well as to register for accreditation and engage in the festival.

Please familiarise yourself with the *Rules and Regulations* on our website before applying. If you have questions after consulting the Rules and Regulations, feel free to contact us at:
programme@cphdox.dk.

In case of questions please contact:
programme@cphdox.dk.

The next edition of CPH:DOX is held from March 16-26, 2017

Cphdox.dk

NEW COURSE: Introduction to the Contemporary Iran and Persian Gulf: Literature, Visual Material, Media and Communication Resources

This module is intended as an in-depth look at the language, civilization, and cultural and social processes of change in contemporary Iran, from the inception of the Iranian Revolution in 1978 to the present day. Persian literature will be the primary language of students in this module, which includes 36 hours in class with a complementary Persian calligraphy course (16 hours). The rest of the module (weekly seminar, Persian tea break, and documentary film) will look at the different socio-cultural aspects, the artistic and visual developments, gender relations, and particularly the geopolitical changes engendered by the Iranian Revolution and the Iran-Iraq War of the 1980s. While following a broad chronological perspective, students will be encouraged to engage with the Persian Language, Visual Material, Media and Communication Resources as well as the more general interdisciplinary questions that this course aims to call attention to.

First Semester Level 1, 68733 - INTL 4020 - 0/
68734 - INTL 5020 - 0 | 3 Credits

Second Semester Level 2, INTL 4020/5020 | 3
Credits (Level 1 is a prerequisite)

Spring Break (University of Michigan, USA) INTL
4200/5200 | 3 Credits (Level 2 is a
prerequisite)

**Study
Abroad/Summer
School** (University of Oxford, UK) INTL
4200/5200 | 3 Credits (Level 2 is a
prerequisite)

For more information, please visit:
<https://ipgs.okstate.edu/persian-gulf-course>

Contact:

Dr. Pedram Khosronejad
Associate Director for Iranian and Persian Gulf Studies
School of International Studies
Oklahoma State University
201 Wes Watkins Center
Stillwater, Oklahoma 74078
Phone: 405-744-6179
E-mail: pedram.khosronejad@okstate.edu

Iranian and Persian Gulf Studies

NEW COURSES ACADEMIC YEAR 2016-17

**INTRODUCTION TO THE CONTEMPORARY
IRAN AND PERSIAN GULF**

LITERATURE, VISUAL MATERIAL, MEDIA AND COMMUNICATION RESOURCES

FIRST SEMESTER (LEVEL 1, 68733- INTL 4020- 0/ 68734 - INTL 5020 - 0) | 3 CREDITS
SECOND SEMESTER (LEVEL 2, INTL 4020 / 5020) / 3 CREDITS
SPRING BREAK (UNIVERSITY OF MICHIGAN, USA) (INTL 4200 / 5200) / 3 CREDITS
STUDY ABROAD (UNIVERSITY OF OXFORD, UK) (INTL 4200 / 5200) / 3 CREDITS

This module is intended as an in-depth look at the **language, civilization, and cultural and social processes** of change in **contemporary Iran**, from the inception of the **Iranian Revolution** in 1978 to the present day. **Persian literature** will be the primary focus of this program, which includes a complementary Persian calligraphy course, weekly seminars, and documentary film presentations. The program will also examine **socio-cultural aspects, artistic and visual developments, gender relations, and particularly the geopolitical changes** engendered by the Iranian Revolution and the Iran-Iraq War.

FOR MORE INFORMATION, VISIT: <https://ipgs.okstate.edu/persian-gulf-course>

CONTACT:
 DR. PEDRAM KHOSRONEJAD
 ASSOCIATE DIRECTOR FOR IRANIAN AND PERSIAN GULF STUDIES
 SCHOOL OF INTERNATIONAL STUDIES - OKLAHOMA STATE UNIVERSITY
 STILLWATER, OKLAHOMA 74078
 PHONE: 405-744-6179
 E-MAIL: PEDRAM.KHOSRONEJAD@OKSTATE.EDU

nafa : : notice board

The forthcoming double issue 29(4-5) of *Visual Anthropology* ...

... will include two papers on little-explored facets of the history of our (sub)discipline. Dmitry Arzyutov writes about filming among the Nenets in the Russian Arctic eighty years ago; while Lamont Lindstrom explores American attempts in the southwest Pacific, at about that same time, to make explorer films for general public consumption.

The harrowing period of Pakistan's split from India in 1947 has been the subject of numerous films for the Indian cinema, which Meraj Mubarki analyzes for us. And Arnd Schneider draws our attention to highly localized filmmaking in small-town Argentina, where community groups are trying their hand at producing soap operas.

Finally, Sadaf Javdani writes on Sensuous Ethnography, looking at how Iranian transmigrants to Germany and elsewhere have been able to express their feelings about their transition through art. In addition, as usual, we have several useful book and film reviews.

New publication:

BEYOND TEXT?

APPROPRIATIONS ACROSS DISCIPLINES

Dear friends and colleagues,

I am pleased to forward publication details of *Beyond Text? Critical Practices and Sensory Anthropology* edited by Rupert Cox, Andrew Irving and Christopher Wright, which contains my essay "Appropriations across Disciplines: the Future of Art and Anthropology Collaborations".

Abstract & Publisher's website:

- <http://www.sv.uio.no/sai/english/research/publications/periodicals/2016/beyond-text-critical-practices-and-sensory-anthrop.html>
- <http://www.manchesteruniversitypress.co.uk/9780719085055/>

Also, in case you didn't receive this yet "An Anthropology of the Sea Voyage" is available on line:

- <http://unipub.uni-graz.at/mcsj/periodical/pageview/791944?lang=en>

Enjoy the read!

Best wishes,

Arnd Schneider
Professor of Social Anthropology
University of Oslo

Call for film review

The Journal of the Anthropology of the Contemporary Middle East and Central Eurasia (ACME) welcomes film reviews for his journal. Should you like to review a particular documentary or send us one to review please email the film review editor:

Dr Michael Abecassis directly to: [michael.abecassis at modern-langs.ox.ac.uk](mailto:michael.abecassis@modern-langs.ox.ac.uk)

For general enquiries and Instructions for Authors, please visit: acmejournal.org

Visual Ethnography, Vol. 5, n. 1, June 2016 - NEW ISSUE PUBLISHED

Visual Ethnography, Vol. 5, n. 1, June 2016.

Participatory Approaches to Visual Ethnography from the Digital to the Handmade Issue edited by Francesca Bayre, Krista Harper and Ana I. Afonso.

<http://www.vejournal.org/index.php/vejournal>.

Francesco Marano
Università della Basilicata
editor@vejournal.org
Visual Ethnography
<http://www.vejournal.org>

Anthropological Media Analyses of the 2016 U.S. Election: Critiques and Implications

Hello everyone,

Please excuse cross-postings.

I'm seeking a few more papers for a "late-breaking" session at the AAAs titled: *Anthropological Media Analyses of the 2016 U.S. Election: Critiques and Implications*. The session will feature papers about a variety of approaches and topics concerning media and the 2016 election. For example, my own paper will look at representations of Latino im/migrants by candidates and journalists over the past year. I can send a draft abstract if you would like more information. If you are interested, please send a title and a brief abstract. Presenters may submit late-breaking abstracts even if they have had another abstract accepted for presentation, but abstracts submitted prior to the

submission deadline may not be resubmitted. Presenters must be AAA members and registered for the Annual Meeting at the time of submission in order to be eligible for consideration.

Best wishes,
Jason

Jason E. Miller, PhD, MPH
Instructor of Anthropology | Anthropology, Sociology,
and Social Work Department
Faculty Director | Changemakers Learning Community

Seattle University
Office Address: Casey 301
Mailing Address: 901 12th Avenue, Seattle, WA 98122-1090
Office (206) 220-8449 | Email millerja@seattleu.edu
Website: <http://www.seattleu.edu/artsci/faculty-staff/miller-jason/>
"Like" us on Facebook! @SUAnthro

nafa :: calendar

Events marked with bold are those still open for entries.

September 21-24, 2016

36th Nordic Anthropological Film Association Film Festival and Academic conference, held in conjunction with BIFF (Bergen International Film Festival), Bergen, Norway

Deadline for film submission: April 8, 2016

Deadline for abstracts to the conference "Ethical challenges of using photos and videos on the internet": June 1, 2016.

For submitting films and abstracts, visit

<http://nafa2016.org/>

Contact:

E-mail: nafafestival2016@gmail.com

Web: <http://nafa2016.org/>

FB: <https://www.facebook.com/Nordic-Anthropological-Film-Association-NAFA-151816301538373/?fref=ts>

October 6-12, 2016

XXV International Festival of Ethnographic Films, Belgrade.

Deadline for film submission: June 10, 2016.

Contact:

Web: <http://www.etnofilm.org/>

October 13-16, 2016

Margaret Mead Film Festival
American Museum of Natural History, New York
Deadline for Submissions: 2 May 2016
Web: www.amnh.org/explore/margaret-mead-film-festival

October 13-18, 2016

Cine Invisible, Festival International Film Sozialak 2016 Bilbao, Spain

Deadline for entries: passed

Contact:

Web: <http://www.kcd-ongd.org/english>

FB:

https://www.facebook.com/CineInvisibleBilbao/about/?entry_point=page_nav_about_item&tab=page_info

October 17-23, 2016

Astra Film Festival 2016, Sibiu, Romania.

Deadline for submission: April 20, 2016 (

<http://www.astrafilm.ro/entry-form-1.aspx>) to submit your film)

Contact:

ASTRA FILM FESTIVAL

Piata Huet No. 12

550182 – Sibiu, Romania

E-mail: aff@astrafilm.ro

Telephone: +4 0269 213.442

Web: <http://www.astrafilm.ro>

FB:

<https://www.facebook.com/AstraFilmFestival/?fref=ts>

October 20-November 2, 2016

VIENNALE - Vienna International Film Festival, Austria

Deadline for synopsis of film: Passed

E-mail: film@viennale.at, Web: <http://www.viennale.at>

October 24-30, 2016

35th Uppsala Kortfilmfestival Uppsala, Sweden

Deadline for entries: Passed

Web: www.shortfilmfestival.com/

October 25-30, 2016

The 20th International Documentary Festival Jihlava, Czech Republic

Deadline for entries: passed

Web: www.dokument-festival.cz

October 26-28, 2016

VISCULT 2016, Festival of Visual Culture, Joensuu, Finland.

Deadline for entries: March 15, 2016

Contact:

Pohjois-Karjalan alueellinen elokuvayhdistys

Kirkkokatu 27

80100 Joensuu

Web: www.viscult.net

October 31-Nov. 6, 2016

DOK Leipzig 59 International Leipzig Festival for Documentary and Animated Film

Entry deadline: Films: 05/05/2016 (for films that have been completed before 1 May 2016), 07/07/2016 (final entry deadline) We gladly accept a rough cut of your film as submission screener.

For interactive works 07/07/2016 (final entry deadline)

Web: www.dok-leipzig.de

November 2016

7th Athens Ethnographic Film Festival, Athens, Greece

Deadline for submission: July 1st, 2016

Contact:

Athens Ethnographic Film Festival

P.O. Box 66009

15501 Holargos, Athens

E-mail: info@ethnofest.gr

Web: <http://www.ethnofest.gr>

FB:
<https://www.facebook.com/athens.ethnographic.film.festival/>

November 5-13, 2016

35th Jean Rouch International Film Festival, Paris, France.

Deadline for entries: April 15th (accept films completed after January 1st, 2015)

Contact:

Comité du Film Ethnographique
 Festival international Jean Rouch
 Musée de l'Homme

17 place du Trocadéro

75016 Paris, France

Web: <http://comitedufilmethnographique.com/>

FB: <https://www.facebook.com/festival.rouch>

November 8-13, 2016

Verzio 13th Human Rights Documentary Film Festival, Budapest, Hungary

Deadline for submission: July 31, 2016

E-mail: info@verzio.org

Web: www.verzio.org

November 14-16, 2016

Society for Visual Anthropology (SVA) Visual Research Conference

Minneapolis, Minnesota (at the beginning of the AAA meeting)

Deadline for abstracts: 1 April 2016

Web: <http://societyforvisualanthropology.org/visual-research-conference/>

November 16-20, 2016

Society for Visual Anthropology (SVA) Film and Media Festival

Deadlines for film submission: March 15, April 15 (Regular), May 15 (Late)

Contact: SVAFilmFestival@gmail.com

Web: <http://societyforvisualanthropology.org/film-video-and-multimedia-festival/>

November 16-27, 2016

IDFA - The 29th International Documentary Film Festival Amsterdam, The Netherlands

Deadlines for submissions: May 1st and August 1st.

Web: www.idfa.nl

December 4-11, 2016

Cinema Vérité - The 10th Iran International Documentary Film Festival, Teheran, Iran

Deadline for submission: July 15, 2016

Contact:

Web: <http://irandocfest.ir/cnct1.html?ab=en>

FB: <https://www.facebook.com/Cinema-V%C3%A9rit%C3%A9-Iran-International-Documentary-Film-Festival-197942183726023/>

January 19-29, 2017

Sundance Film Festival, Park City, Utah, USA27

Deadlines in August and September 2016 (please check website)

Web:

<http://www.sundance.org/festivals/sundance-film-festival>

January 23-29, 2017

DocPoint - Helsinki Documentary Film Festival

Deadline for entries: October 1, 2016

Mail: info@docpoint.info

Web: www.docpoint.info/en/

January 25 - February 5, 2017

45 edition of the International Film Festival Rotterdam, the Netherlands.

Deadline for entries: Short films (up to 60 min) completed before 1 July; 1 September

2016 / Short films (up to 60 min) completed after 1 July; 1 October 2016 / Feature-length films (60+ min): 15 October 2016

Web: www.filmfestivalrotterdam.com/en/

January 27 – Feb 6, 2017

Göteborg International Film Festival

Deadline for submission: September 30, 2016

Web: <http://www.giff.se>

February 9-19, 2017

The 67th Berlin International Film Festival, Berlin, Germany.

Deadline for entries: Online submission for 2017 will be activated in early September.

Web: www.berlinale.de

? March 2017 (date not yet set)

The 10th edition of Days of Ethnographic Film, Ljubljana, Slovenia.

Deadline for entries: December 1, 2016

Contact:

Web: www.def.si

March 8-12, 2017

The 47th International Tampere Short Film Festival, Tampere, Finland.

Deadline for entries: December 1, 2016

Contact:

Web: <http://www.tamperefilmfestival.fi>

March 16-26, 2017

CPH:DOX – Copenhagen International Documentary Film Festival, Copenhagen, Denmark.

Deadlines for submission: Submission opens May 2, 2016. First deadline is Oct. 1st 2016 and final deadline (for new films finished after October) is Dec. 15, 2016.

Contact: www.cphdox.dk

March 18-25, 2017

14th World Film Festival, Tartu, Estonia.

Deadline for entries: Not yet set

Contact:

World Film Festival 2016

Estonian National Museum

J.Kuperjanovi 9

Tartu 50409

ESTONIA

Web: www.worldfilm.ee

E-mail: festival@worldfilm.ee

March 29-April 1, 2017

The 15th RAI Film Festival, Bristol, UK

Deadline for submission: September 30, 2016

Contact:

Web: <https://raifilm.org.uk>

May 2017 (exact date yet not set)

VII Moscow International Festival of Visual Anthropology "Mediating Camera", Moscow,

The deadline for applications: February 1, 2017.

Contact:

E-mail: mediating.camera@gmail.com

Phone. +7 (495) 939 3292 / +7 (495) 938 1820

Fax: +7 (495) 938 06 00

Web: <http://visantmedia.mes.msu.ru>

May 18-June 11, 2017

SIFF 2017 – 43rd Seattle International Film Festival, Seattle

Deadline for entries: October 7, 2016 - Early

bird / November 4, 2016 – Regular /

January 6, 2017 - Final Deadline / February

3, 2017 - Withoutabox Only Extended

Deadline

Contact:

Web: <http://www.siff.net>

June 7-18, 2017

Sydney Film Festival, Sydney, Australia

Deadline for entries: Not yet set

Web: <http://sff.org.au/>

June 9-14, 2017

Sheffield International Documentary Festival (SIDF), UK

Deadline for entries: not yet set

Web: <http://sheffdocfest.com>

October 5-12, 2017

15th Yamagata International Documentary Film Festival

Entry Deadlines International Competition:

December 15, 2016 (for works completed by

October 31, 2016) / April 15, 2017 (for works

completed after November 1, 2016) / New

Asian Currents: May 15, 2017

Contact:

Web: <http://yidff.jp/2017/2017-e.html>