

# nafa : // network

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Newsletter of the Nordic Anthropological Film Association

Incorporating the Commission of Visual Anthropology (CVA) Circular

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## Editorial

*By Anne Mette Jørgensen and Kayla Reopelle*

Dear readers,

Midsummer is here – we hope you enjoy it!

Just on the other side of the summer awaits another promising NAFA Festival, at Moesgaard in the green forests of Aarhus. We have the huge pleasure of revealing highlights of the program in this issue and a detailed program follows in August. We hope to see many of our readers there!

Another great piece of NAFA news is that we are about to launch the *Journal of Anthropological Film* to provide anthropological filmmakers a sensational opportunity to receive academic recognition for their

films, on par with other academic publications. The call for films for the very first issue is in this publication, and we look forward with excitement to receive your contributions and watch the journal take shape.

A third piece of NAFA news is that in January 2017 NAFA became a member of the World Council of Anthropological Associations (WCAA). During the September 2016 NAFA annual meeting in Bergen, the board agreed NAFA would apply for membership with WCAA and our application was successful. WCAA is a network of national, regional and international associations that aims to promote worldwide communication and cooperation in anthropology. Learn more at: <http://www.wcaanet.org>

From CVA we bring you breaking news about CINEPEDIA ETHNOGRAPHICA, an expert- and user-generated, open-access online catalog for new and historical ethnographic and folklore films.

After that follows announcements for ethnographic film festivals in Athens and Nuoro this fall, before the brief postings in the usual notice board and an updated calendar of visual anthropology events.

The deadline for the next volume is August 8, 2017.

We wish all of you a wonderful summer!

# nafa :: news and announcements

## Highlights of the NAFA 2017 Programme; Aarhus, 21-26 August 2017

The programme for the NAFA 2017 event in Aarhus is almost complete and will be announced on the dedicated event website: <http://www.nafa-2017.dk/>

The event consists of three main modules, the highlights of which are indicated below:

- **An international symposium on the (visual) anthropology of food**, organized by Peter I. Crawford and Susanne Højlund (both Department of Anthropology, Aarhus University), with 10 academic presentations and a number of thematic film screenings. Highlights are three keynote addresses by Kaori O'Connor (University College London), Jonatan Leer (Danish School of Education, Aarhus University) and Karen Klitgaard Povlsen (School of Communication and Culture, Aarhus University).
- **The 37th NAFA International Ethnographic Film Festival**, with the screening of 21 ethnographic and documentary films selected by the NAFA Selection Committee. There are films from all over the world with such diverse topics as immigrants in Europe (e.g. *Integration Inch'Allah*, 2016, 59 mins, Pablo Munoz Gomez, Belgium), folk music in Eastern Kentucky (*Linefork*, 2016, 96 mins, Jeff Silva and Vic Rawlings, U.S.A.), a father and son trying to survive as street musicians in Zimbabwe (*You Can't Hide from the Truth*,



*Pelota II*

- 2016, 29 mins, A.a.V. Amasi, UK), cancer patients in Japan (*To the last drop*, 2016, 60 mins, Shotaro Wake, UK), and female ejaculation in Rwanda (*Sacred Water*, 2016, 56 mins, Olivier Jourdain, Belgium). Almost all filmmakers will be present.
- **Three special screenings of new documentary films** invited by the organisers:
    - Firstly the film *Pelota II*, the follow-up to Jørgen Leth's seminal film on the Basque national sport, *Pelota*, from 1983. Jørgen Leth, a poet and one of the most prominent figures of Danish documentary film, born in Aarhus 80 years ago, and his Basque co-director of the new pelota film, Olatz González Abrisketa, will both be present.
    - Secondly *The Chateau*, a feature length portrait of an African industrialist in Cameroon. Professor Lisbet Høltedahl,



*Sealers – One Last Hunt*

- founder of the visual anthropology programme at the University of Tromsø in Norway, who has worked on the film for more than ten years, will present the film together with the Australian filmmaker Gary Kildea, who has edited it.
- Finally, and bringing us back to the food theme through its focus on a form of food production becoming extinct, the film *Sealers – One Last Hunt*. The film, which premiered at the Tromsø International Film Festival in January 2017, is produced by Koko Films and made by its two owners, both former Tromsø students, Gry Elisabeth Mortensen and Trude Berg Ottersen.

All events and screenings will take place at Moesgaard Museum and the Department of Anthropology of Aarhus University, except some evening screenings,

organised in cooperation with DocLounge Aarhus and Filmby Aarhus, which will take place in the city centre.

For further information and any queries, please contact:

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## Journal of Anthropological Film (JAF) – A New NAFA Journal

NAFA is about to launch JAF, a peer-reviewed online Journal of Anthropological Films. The aim is that an anthropological film, like other publications in peer-reviewed journals, should qualify for academic recognition and publication credit points. Unlike the more general scope of the annual NAFA international film festival, JAF will specifically look for films that are based on scientific research and of particular interest to an academic audience.

Note that JAF will be open access published by Bergen Open Access Publishing – University of Bergen, Norway. Copyrights must be cleared by the person(s) submitting the films.

We hereby invite you to submit your film to JAF with information about the film, and the research it is based on, and an online link to it.

Please submit to: [jaf@uib.no](mailto:jaf@uib.no)

### **JAF - aims and scope**

Journal of Anthropological Films (JAF) publishes original, empirically based contributions that present new insights to the study of human behaviour through audio-visual means. Contributions should be based on anthropological or equivalent longer term fieldwork and methods of research. The films should be directed

towards an academic community, for use in research and teaching of academic disciplines concerned with the cultural and social diversity of the world, and universal ideas and values.

### **Evaluating films and the peer review process**

The editorial board will organise peer reviews of submitted films and may invite individual reviewers in doing so. The reviewers will follow the Ethical Guidelines for Peer Reviewers as stated by the Committee on Publication Ethics (COPE).

## News from the Commission on Visual Anthropology (CVA)

### **Great news: CINEPEDIA ETHNOGRAPHICA Project has been awarded funding and enters planning phase 1**

By Nora Wildenauer

The project, led by Alice Apley (Documentary Educational Resources) and Jennifer Cool (University of Southern California), in collaboration with Beate Engelbrecht (former director Ethnographic Film IWF), Metje Postma (Leiden University, CVA/IUAES) & Rossella Ragazzi (Tromsø University, NAFA,

CVA/IUAES) and Nora Wildenauer (anthropologist filmmaker) as part of the 'Advance Team' as well as many more advisors, aims to plan the creation of Cinopedia Ethnographica, an expert and user-generated, open-access online catalog for new and historical ethnographic and folklore films. The comprehensive database will be a valuable resource to the field and academia, but will also make film information more discoverable, searchable and sharable to the source communities and descendants of those portrayed. A \$50,000 planning grant has been awarded

to DER by the National Endowment for the Humanities (NEH) for further development of the project.

With the generous support of NAFA, the project team was able to meet in person – for the first time – at the last NAFA Festival in Bergen in September 2016. Besides further discussing and planning the project at internal meetings, NAFA offered valuable insights into its own database and cataloging in a very informative workshop held by anthropologist, filmmaker and webmaster Ralph Veraart. Most importantly, the project team was able to present the proposal of

*Cinepedia Ethnographica* to colleagues within an academic audience and to collect important feedback in a fruitful and enriching workshop where the following key questions were discussed extensively:

- 1 Who would be the different user groups and what are their (distinct) needs and expectations?
- 2 Inclusion and Exclusion - eligibility of films & collections and possible selection procedures
- 3 How is this archive different than other archives and how is that important - the archive as an agent of knowledge
- 4 All day question: possible partners – (unknown) archives – (unknown) experts – (unknown) institutions – festivals – organizations – databases – funds (in Europe and ...)

The discussions during the workshop shed light on difficulties and challenges that the team might face in the project development. In particular question two, the definition of ethnographic film and inclusion and exclusion criteria for the database, was subject to heated debates. In general, however, the huge number of interested participants in the workshop confirmed the importance of the project. In particular, recent graduate students of visual anthropology programs

worldwide showed great interest in the project and emphasized the need for a global expert- and user-generated union catalogue for works in visual anthropology. Also, participants pointed towards valuable future funding opportunities and possibilities of collaboration. Overall, discussions showed the importance of joining efforts and resources in the US and Europe. We are very thankful for this input.

The meeting in Bergen was processed and evaluated in a Skype meeting of all project members in late October 2016. Most importantly, we started to collect data on additional funding sources, existing archives and collections, future partners and collaborators, visual anthropology programs worldwide and other inspiring crowd-sourced websites and projects. These collections provide a starting point for funding of the project after the current planning activities are complete.

Therefore, we are very excited to announce through this newsletter once again that our planning proposal was successful and **DER has been awarded \$50.000** by the NEH Humanities Collections and Reference Resources (HCRR) US government grant program for the **planning of Cinepedia Ethnographica** in April 2017. The NEH grant will

fund activities over an 18-month period aimed at creating a foundation for the implementation of the online catalog. The main issue to be addressed is the development of a metadata schema specifically for ethnographic film by a cataloguing specialist (Bryce Roe). A start will also be made to develop institutional partnerships, and a governance structure for ensuring sustainability of this pioneering resource.

The NEH grant period started on 1st of June 2017 and project Co-Directors Alice Apley and Jennifer Cool met in Washington D.C. to plan the next steps, including coordinating the start of the project with all project advisors. As a first step, a working Mission Statement and Scope will be drafted based on the proposal and with the input of the project advisors, with a first draft planned to be ready end of July. Furthermore, additional audience/user research will be undertaken to identify potential user groups (educators, researchers, students, community members, etc.) and how they envision using the resource (information that would be useful in the Mission Statement and Scope). We would like to invite anyone who is interested to contribute to the project in any way to contact Alice Apley ([alice@der.org](mailto:alice@der.org))

## CFF Athens Ethnographic Film Festival, November 2017

*By Athens Anthropological Society*

**Call for films for the themed section, *Filming Labour and Precarity*, of the 8th Athens Ethnographic Film Festival**

Since its very beginning, the **Athens Ethnographic Film Festival** has aimed at making the Festival accessible to wider audiences and promoting the educational and reflexive dimension of ethnographic cinema on social and political consideration. Thus, in 2014 the Festival introduced a themed section, which focuses on a different topic every year. **This year's tribute emphasizes on the various filmic approaches of work, labour and precarity and will be curated by anthropologists Dimitra Kofti (Max Planck Institute) and Mao Mollona (Goldsmiths College).**

*This year's session is dedicated to films on labour, in an era of deepening precarity and deregulation of work. We invite film projects on work, labour, unemployment and scarcity of labour, unpaid labour, affective labour, inclusion and exclusion through work, migration and work, bondage labour, the experience of applying for jobs, the intertwining of work with gender, ethnic and age inequality, all issues of great concern and debate today.*

*The session will present various approaches to filming labour and precarity, including documentary, participatory, docufiction, artistic and ethnographic forms of filmmaking. It will critically reflect on the relationships between film processes, aesthetics and the politics of representation and through an in-depth review of contemporary visual approaches to labour the session will engage with questions, such as: what insights*

*can films on labour bring on the dynamics of contemporary capitalism? How can one respond to Harun Farocki's claim that all films on labour take the perspective of capital? How can processes of filmmaking cast a critical light on different forms of material and immaterial labour?*

**The deadline for submission is July 1st. For more information and to download the application form, please visit our website. We look forward to your submissions!**

<http://www.ethnofest.gr/blog/callforthemedsection/>

The curators,  
Dimitra Kofti and Mao Mollona  
for the 8<sup>th</sup> Athens Ethnographic Film Festival

## IsReal – Festival di Cinema del Reale “Sguardi sul Mediterraneo” 2<sup>nd</sup> edition Nuoro, October 3-8, 2017

The second edition of **IsReal – Festival del Cinema del Reale** organized by I.S.R.E. (Istituto Superiore Regionale Etnografico) will take place in Nuoro from 3 to 8 October 2017.

The Festival focuses on ethno-anthropological themed documentaries, with particular attention to those

*produced in the Mediterranean area.*

The Festival program includes the following sections:

- **International Competition**
- **Out of Competition films**
- **Masters of the Real**
- **Special Events**

Films selected for the International Competition are eligible for the following awards:

- 1st prize:** 3500 euros
- 2nd prize:** 2000 euros
- 3rd prize:** 1000 euros

*Continued on next page*

*The first and second prize will be awarded by the International Jury, composed by renowned film professionals; the third prize is awarded by a Young*

*Jury, composed by university students selected on a regional basis. **The deadline for submission to the festival is July 10th, 2017.***

*Regulations and entry form are available at: [www.isrealfestival.it](http://www.isrealfestival.it)*

## Crafting Alternatives: Contesting Representation and Artistic Expression in Visual Anthropology Panel for AAS/ASA/ASAANZ; Adelaide December 2017

*Dear Colleagues,*

*Please consider submitting papers to our panel for AAS/ASA/ASAANZ 2017 Shifting States in Adelaide (Australia), 11-15 December 2017.*

*P22 Crafting alternatives: contesting representation and artistic expression in visual anthropology*

### **Short abstract**

*In critique of the ethnographer's control over the image and its relation to institutional practices, new participatory visual methods in visual anthropology have emerged. These materialities and practices of image-making offer alternative representations of the individual's relation to the state.*

### **Long abstract**

*Early anthropology was often performed in service of a foreign state and the images and films of visual anthropology as well as the craft and traditions behind the practices of making visual records, reflect the power*

*of a foreign state and a colonial researcher. A re-thinking of the visual emerged in response to critique of this outside ethnographer's control over the image and its narrative, which spawned new methods. These participatory visual methods and their epistemological considerations are key to de-colonising ethnographic practice. The craft and the technologies of image-making are critical to the exploration of artistic and decolonial forms of expression in visual ethnographies. They create alternative subjectivities, as the distinction between filmmaker/photographer/anthropologist and the 'subject' blur. Recent explorations of the multimodal and sensory potential of ethnographic films address the arguably Western focus on the visual, opening up anthropological representations to other modalities and ways of being that stand in contrast to formal narratives of for example, the state. These developments allow a consideration for alternative representations, other forms of ownership, authorship, and an ethnographic practice, which captures the complex relations between individuals and state imaginaries and practices as they materialise in the image. This panel is interested in projects that explore*

*various alternatives to image-making practices, modalities, and visual forms of expression that challenge the authority of the ethnographer/image-maker, de-stabilise institutional modes of representation, and consider the relationalities between image-making, the individual and the state.*

*All submissions are to be made via the conference website and the deadline is the 24th July.*

*<http://nomadit.co.uk/shiftingstates/conferencesuite.php>*

*Instructions on how to submit your proposal are available on the conference website:*

*<http://www.shiftingstates.info/cfp>*

*Best regards,  
Rebekah Cupitt & Edgar Gómez Cruz*

# nafa :: notice board

## NEW BOOK

Dear colleagues,

I am happy to announce that my book "Indigenous Media and Political Imaginaries in Contemporary Bolivia" is already available for sale by the University of Nebraska Press. Here is the information in case you want to order it for your institutional library or to circulate it among people who might be interested.

<http://www.nebraskapress.unl.edu/nebraska/9780803296879/>

Best,  
Gabriela Zamorano Villarreal  
Centro de Estudios Antropológicos  
El Colegio de Michoacán, Mexico.

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## NEW PHD DISSERTATION

Anne Mette Jørgensen:

**Moving Archives : Agency, emotions and visual memories of industrialization in Greenland**

University of Copenhagen, Faculty of Humanities, 2017

My dissertation is an extended investigation into the intricate and often contested relationships between archival material, memory and museums in the context of contemporary, post-colonial practices of collection, curation and repatriation. My central analysis situates

Greenland's industrial past in relation to the present and the future. In my fieldworks I widely explored visual methodologies, most notably film elicitations.

The dissertation is available at  
[http://static-curis.ku.dk/portal/files/179051643/Ph.d.\\_afhandling\\_2017\\_Joergensen.pdf](http://static-curis.ku.dk/portal/files/179051643/Ph.d._afhandling_2017_Joergensen.pdf)

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## FILM FUNDING

The goals of the Doha Film Institute Grants Programme are to identify new talent, seek out new cinematic voices and discover universally resonant stories.

The Institute's approach is to champion projects whose thrust is to explore, expand and cultivate authentic storytelling, with a keen interest in propelling forward contemporary work that demonstrates a deep understanding of the specific possibilities of the medium of cinema.

The Programme provides creative and financial assistance for short and feature-length projects, subject to eligibility criteria, by Qatari and international first- and second-time directors, as well as established MENA directors.

There are two submission cycles annually. The FALL 2017 session opens July 18 to 31, 2017. Guidelines are subject to different regional criteria. For further

information, Guidelines and Submission Materials please go to:

<http://www.dohafilminstitute.com/financing/grants/guidelines>

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## FILM COLLECTION

### Villon Films Collection



Villon Films of Vancouver, Canada, offers a number of ethnographic videos and photos for sale. Villon Films has been independently producing and distributing award-winning films since 1970.

With a strong focus on socio-political documentary, the collection offers items on history of the last century, ecology, culture, health and science, women's issues,

*biographies, and especially the apartheid period in South Africa, among others. Among the photo collections are unique records of Zulu life and culture in the 1920s, and of Zulu traditional healers at the end of the last century; a huge collection of photos of Haitian life and voodoo practice in the middle of the last*

*century; coverage of the Inauguration of the Emir of Katsina, Nigeria, in 1982.*

Contact: [peter@villonfilms.com](mailto:peter@villonfilms.com)  
[www.villonfilms.ca](http://www.villonfilms.ca)



# nafa :: calendar

*Events marked with bold are those still open for entries.*

**June 21-July 2, 2017**

Edinburgh International Film Festival (EIFF)  
Edinburgh, Scotland  
<http://www.edfilmfest.org.uk>

**July 1-23, 2017**

Athens Ethnographic Film Festival Summer School  
Athens, Greece  
<http://www.ethnofest.gr/summer-school/>

**July 3-16, 2017**

Pärnu International Documentary and Anthropology  
Film Festival  
Pärnu, Estonia  
[www.chaplin.ee/filmfestival/index.htm](http://www.chaplin.ee/filmfestival/index.htm)

**July 8-16, 2017**

Zanzibar International Film Festival  
Zanzibar, Tanzania  
[www.ziff.or.tz](http://www.ziff.or.tz)

**August 22-26, 2017**

Nordic Anthropological Film Association Film Festival  
and Academic conference  
Aarhus, Denmark  
<http://www.nafa-2017.dk/>

**September 5-10, 2017**

London Open City Doc Fest  
London, UK  
<http://opencitylondon.com>

**October 3-8, 2017**

IsReal - Festival di Cinema del Reale  
Nuoro, Italy  
**Submission deadline: July 10**  
[www.isrealfestival.it](http://www.isrealfestival.it)

**October 5-12, 2017**

Yamagata International Documentary Film Festival  
Yamagata City, Japan  
<http://yidff.jp/2017/2017-e.html>

**October 6-10, 2017**

Taiwan International Ethnographic Film Festival  
Taipei, Taiwan  
<https://www.tieff.org>

**October 10-14, 2017**

International Festival of Ethnographic Films  
Belgrade, Serbia  
[www.etnofilm.org](http://www.etnofilm.org)

**October 16-22, 2017**

Astra Film Festival  
Sibiu, Romania  
<http://www.astrafilm.ro>

**October 19-22, 2017**

Margaret Mead Film Festival  
American Museum of Natural History  
New York, USA  
[www.amnh.org/explore/margaret-mead-film-festival](http://www.amnh.org/explore/margaret-mead-film-festival)

**October 25-27, 2017**

VISCULT Festival of Visual Culture  
2017 Theme: Autonomy  
Joensuu, Finland  
[www.viscult.net](http://www.viscult.net)

**October 30 - November 5, 2017**

**DOK Leipzig: International Leipzig Festival  
for Documentary and Animated Film  
Leipzig, Germany**  
**Submission deadline: July 7 (Final)**  
[www.dok-leipzig.de](http://www.dok-leipzig.de)

**November 2017**

**Athens Ethnographic Film Festival**

Athens, Greece

**Themed Section: Filming Labor and Precarity**

**Submission deadline: July 1**

<http://www.ethnofest.gr>

**November 11-18, 2017**

**Jean Rouch International Film Festival**

Paris, France

<http://comitedufilmethnographique.com/>

**November 27-29, 2017**

**Society for Visual Anthropology (SVA) Visual Research  
Conference (at the beginning of the AAA meeting)**

Washington, D.C., USA

<http://societyforvisualanthropology.org/visual-research-conference/>

**November 29 - December 2, 2017**

**Society for Visual Anthropology (SVA) Film and  
Media Festival**

Boston, USA

<http://societyforvisualanthropology.org/film-video-and-multimedia-festival/>

**November 15-26, 2017**

**IDFA - The International Documentary Film**

**Festival**

**Amsterdam, The Netherlands**

**Submission deadline: August 1**

[www.idfa.nl](http://www.idfa.nl)

**December 11-15, 2017**

**AAS/ASA/ASAANZ 2017 Panel**

Adelaide, Australia

**Submission deadline for papers: July 24**

<http://nomadit.co.uk/shiftingstates/conference-suite.php>

**January 18-28, 2018**

**Sundance Film Festival**

Park City, Utah, USA

**Submission deadlines: August 11, August 25  
(Official), September 18 (Late)**

[www.sundance.org/festivals/sundance-film-festival](http://www.sundance.org/festivals/sundance-film-festival)

**January 29 – February 4, 2018**

**DocPoint - Helsinki Documentary Film  
Festival**

Helsinki, Finland

**Submission deadline: September 30  
(International)**

**July 31 or October 2 (Finnish films only)**

<https://docpoint.info/en/submissions/>

**January 24 - February 4, 2018**

**IFFR - International Film Festival Rotterdam  
Rotterdam, The Netherlands**

**Submission deadlines:**

**Short films: September 1, October 1**

**Feature-length films (60+ min.): October 15**

<https://iffr.com/en/professionals/iffr-industry/film-entry>

**January 26 – February 5, 2018**

**Göteborg International Film Festival  
Göteborg, Sweden**

**Submission deadlines: September 30**

**Swedish submissions open September 1**

<http://www.giff.se/en/submissions-international-films>

**February 15-24, 2018**

**Berlinale International Film Festival  
Berlin, Germany**

**Submissions open September 2017**

[www.berlinale.de](http://www.berlinale.de)

**May 2018**

**Taiwan International Documentary Festival  
Submissions open August 2017**

<http://www.tidf.org.tw/en/page/1896>