

nafa : // network

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Newsletter of the Nordic Anthropological Film Association
Incorporating the Commission of Visual Anthropology (CVA) Circular

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Editorial

By Anne Sofie Askholm, Anne Chabine, Armina Dinescu, Kayla Reopelle, Christian Subr, and Christos Varvantakis

Dear readers,

Summer is slowly coming to an end, with the promise of long evenings of inspiring reflections. We are pleased to once again bring to you the latest volume of NAFA Network.

In this issue, we will update you on the latest information concerning the 17th annual Viscult Film Festival for ethnographic documentaries which will be held 22–25 October 2019 in the University of Eastern Finland, Joensuu Campus together with the Nordic Anthropological Film Association NAFA. The event

coincides with the 39th NAFA Conference, held every other year, whose current theme is Cultural Connections. The festival program comprises of recent high-quality documentary film screenings, workshops and public lectures, with many of the screenings available for live-streaming throughout the festival.

We are also glad to announce the program for the upcoming 10th edition of the Athens Ethnographic Film Festival as well as the publication of a special issue of *AnthroVision*, on “Film in Ethnographic Exhibitions”. This issue is curated by former NAFA Network editor Anne Mette Jørgensen, and Nadja Valentinčič Furlan.

And finally, the notice board and calendar for upcoming events and deadlines.

We look forward to receiving your visual anthropology related announcements to share in the next NAFA Network: nafanet@cas.au.dk

Please observe that the deadline for contributions for the next volume is **December 15, 2019**.

Happy reading!

nafa :: news and announcements

Viscult–NAFA 2019: Cultural Connections 22.–25.10.2019

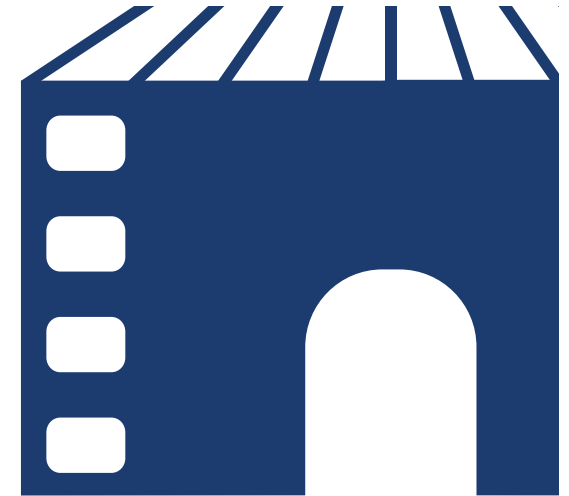
Viscult, the annual ethnographic film festival in Joensuu, Finland, will be held at the University of Eastern Finland Joensuu campus on 22 through 25 October 2019. The event is entitled *Viscult–NAFA 2019: Cultural Connections*. This year's festival is bigger and even more international than previously, because the Nordic Anthropological Film Association (NAFA) will visit the festival. NAFA takes responsibility for the entire film program, consisting of documentaries from around the world, and for bringing in a number of film specialists as guests. The festival program comprises of film screenings, workshops and public lectures, and can be viewed online: <https://www.pkey.fi/viscult/2019/ohjelma.php>

The *Viscult–NAFA 2019* festival will screen 13 recent quality documents. In addition, Professor Timo Kallinen (University of Eastern Finland) and Professor Timo

Kaartinen (University of Helsinki) will give plenary lectures. The workshops will also contain lectures, and the Intervention Press from Denmark will launch two new film study publications during the festival.

The *Viscult–NAFA 2019* is open for all and free of charge. The language of the event is English. The films are in English or are subtitled in English, and all the lectures will be held in English. The main program will be streamed online, which enables anyone to follow most of the events on the Internet. The streaming link will be provided during the festival at <http://www.viscult.net>.

The *Viscult–NAFA 2019* is organized by the North Karelia Regional Film Association together with the Karelia University of Applied Sciences Media Studies, the Cultural Studies section of the School of Humanities at



the University of Eastern Finland, and the Nordic Anthropological Film Association NAFA.

Additional information:
www.viscult.net
www.facebook.com/viscultfestival

Celebration of the 10th Athens Ethnographic Film Festival

The 10th Athens Ethnographic Film Festival – Ethnofest will take place from 27th November to 4th December 2019 at Astor Cinema, in Athens. The festival showcases films made by anthropologists and other social scientists who employ and facilitate audiovisual means in their

research and also by filmmakers who have collaborated with anthropologists or other social scientists at any stage of the production. The festival has a particular focus on ethnographic documentaries and anthropological films, as

well as on films which creatively push the limits of the standard definitions of these genres.

The main programme is comprised of the sections:



Image: 'Heartbound', 2018, Dir: Sine Plambech and Janus Metz

Student films: The most interesting aspect of postgraduate degrees on Visual Anthropology (or related programmes like visual sociology, visual culture) is the fact that students need to submit a film as part of their thesis and not a typical dissertation. These films often are pioneering, bold and incisive projecting the future of visual ethnography and in general of social sciences. In this section of the festival, we present a selection of student films from all over the world.

Panorama: In this section, the festival invites, explores and showcases the forefront in ethnographic, anthropological and social science filmmaking created by

established as well as by younger filmmakers. Panorama is an outlook on the state of contemporary ethnographic cinema.

Filmic Experiments in Ethnography: The aim of this newly established section is to present films that experiment with the mediums, forms, narrative techniques and practices of ethnographic filmmaking. These films create new visual and sensorial experiences and provide new pathways to anthropological analyses. Additionally, this year there will be a themed section on **'Contested gentrification in times of change: from social economy to aggressive urban development.'** This year's themed section, curated by the Festival's team under the coordination of the festival's scientific advisor,

Pafsanias Karathanasis, comes as a response to the increasing changes in the city of Athens, as well as in cities across the globe. Over the past couple of years, gentrification and touristification have become pressing issues for the city, changing the everydayness of its inhabitants. In an attempt to draw the public and academic attention to the different localizations of "gentrification" across Europe and the rest of the world, the section aims to explore experiences and effects of urban development processes in contemporary urban lives, and the sociopolitical reactions to them. The section will include films from around the globe which address phenomena of gentrification, touristification, short-stay real estate development and the aestheticization of the city, with regard to issues such as the commodification of peer to peer platforms, the housing crisis in contemporary metropolises and displacement, but also with respect to the contestations these processes cause. In addition, a second themed section focusing on the music, singing and dance practices in the region of **Epirus** (Greece), curated by Silas Michalakas, will showcase and discuss a selection of documentaries and ethnographies on the region's culture.

Finally, and on the occasion of the festival's ten years celebrations, the festival has decided to include a special anniversary section titled **'9+1 moments / 10 years Ethnofest'**, in which they will screen one film from each year, selected by the festival team. During the festival, several invited filmmakers and scholars connected to the history of the festival will be in Athens and will participate in various capacities. More details on this and on further festival events and activities will be made available in the weeks leading up to the festival, for info: www.ethnofest.gr

AnthroVision 6.1 “Film in Ethnographic Exhibitions” is now online

The special issue of AnthroVision on “Film in Ethnographic Exhibitions” is now available:

<https://journals.openedition.org/anthrovision/2989>

Anne Mette Jørgensen and Nadja Valentinčič Furlan are the editors of this special issue. In their introduction they point out:

Curating film in ethnographic exhibitions and museums is a long-existing, hybrid and largely unarticulated field that this special issue now sheds light on. The contributors reflect on how ethnographic film may intensify sensorial engagements, raise levels of curiosity and comprehension, and enhance mediation between different ways of sensing the world. Dialogue and montage are guiding principles to several of the contributors writing about

their own curatorial work and/or filmmaking. They expand on dialogic collaborations with subjects and audiences in different stages, from production to exhibition and beyond. Following from that, the guest editor concludes that curating and producing ethnographic films and exhibitions is methodologically, practically and politically complex and highly urgent.

nafa :: notice board

Announcing the 10th Taiwan International Ethnographic Film Festival (TIEFF)

The 10th edition of the Taiwan International Ethnographic Film Festival (TIEFF) will be held in Taipei from October 4th to 8th in 2019. Founded in 2001, the biennial festival is Asia's oldest and longest running international ethnographic film festival. For 18 years, TIEFF has served to promote outstanding documentary films from around the world that are innovative, educational, and entertaining. These films, directed by both new and established filmmakers alike, all share a commitment to portraying stories and social practices from around the world in a culturally sensitive way. This year, the festival program will showcase thirty five films out of 1190 submissions (sent in from ninety nine countries). The full program is available on the festival website at <https://www.tieff.org/en/>

This year's theme, "Visions of Sovereignty," explores our relationships with our land, our bodies, and with each other. Moving beyond traditional political-legal notions of the state, "Visions of Sovereignty" is inspired by the work of indigenous activists and scholars who have called into question the idea that sovereign entities are neatly bounded by clearly marked borders, and that everyone within those boundaries is equally beholden to the state. Instead they ask us to look at sovereignty as a process shaped by how we see our world and our unique place within it. Going back to Hobbes the state has long been thought of as a giant person, with the focus on the body's head, occupied by a king or some other ruler. "Visions of Sovereignty" returns our gaze to the stories of the

individual men and women who make up the body of the state, showing how they adapt to, challenge, and sometimes even change the very nature of sovereignty.

The 15th German International Ethnographic Film Festival is now accepting submissions



The festival (13 – 17 May 2020) promotes documentary cinema with a special emphasis on new films, videos or interactive media (published after 1 Jan 2017) dealing with socio-cultural processes in a wide sense of the term. The festival is open to all filmmakers, but especially those coming from anthropology, sociology, folklore and neighbouring disciplines. It provides a great opportunity

for international co-operation in Visual Anthropology and documentary filmmaking. The festival encourages young filmmakers to submit their films, as the festival specially supports Student Films. Student Film Awards are given to exceptional productions.

The festival is a meeting point of young students of anthropology, sociology and media studies, who are interested in the use of film as research method, mode of publishing and communicating research results.

For further information on how to submit before Dec 15th, 2019, please visit the website:

<https://www.gieff.de/submit.html>

Filmmaking For Fieldwork Summer School and Bursaries

The 12th edition of the F4F Summer School in Ethnographic and Documentary Filmmaking will take place at The Futureworks School of Media in central Manchester, 15-25 June 2020. Further details for this hands-on course along with booking information can be found on our website:

<https://filmmakingforfieldwork.co.uk/f4f-summer-school>.

We are also happy to announce that our partners at Methods@Manchester will once again be offering three partial bursaries to the F4F Summer School. The application is open to all current postgraduate research students who are interested in learning practical documentary filmmaking skills to enhance their work. The bursaries cover 75% of the total fee for the course.

Details can be found here:
<https://filmmakingforfieldwork.co.uk/student-bursaries>.

Call for Book Proposals in Media Anthropology

We invite you to submit book proposals for the **Media Anthropology** book series published by Berghahn Books. Pioneering a dedicated series for media anthropology, the collection has brought out several influential books that are widely read and referenced.

The series aims to curate some of the finest works in the exciting field of media anthropology, and invites new contributions that strongly resonate with these objectives:

The ubiquity of media across the globe has led to an explosion of interest in the ways people around the world use media as part of their everyday lives. This series addresses the need for works that describe and theorize multiple, emerging, and sometimes interconnected, media practices in the contemporary world. Interdisciplinary and inclusive, this series offers a forum for ethnographic methodologies, studies of media practices that especially go beyond Eurocentric accounts, explorations of transnational connectivity, mediated forms of political subjectivities and political action, and studies that link culture and practices across fields of media production, consumption and circulation.

The editors are particularly interested in well-written monographs that offer rich description of media practices, and combine these with interesting theoretical insights. They also accept some well-conceived and well-integrated edited volumes that explore new theoretical or topical themes in media anthropology.

Formal submissions should be sent directly to Berghahn Books. For more information on Berghahn's manuscript submission procedure, please look at the **Info for Authors** section on this web site. That said, the editors (see below) are happy to correspond with you about your projects, ideas and works in progress, and answer questions, prior to your formal submission.

Mark Allen Peterson (petersm2@mimioh.edu), Department of Anthropology & Global and Intercultural Studies Department, Miami University, and Sahana Udupa (sahana.udupa@lmu.de), Institute for Social and Cultural Anthropology, Ludwig-Maximilians-Universität LMU Munich.

2020 Storytellers Institute at Skidmore College

The John B. Moore Documentary Studies Collaborative (MDOCS) at Skidmore College is thrilled to share that applications for the 2020 MDOCS Storytellers' Institute and MDOCS Forum are now live!

This year the theme is Co-Creation and Its Discontents –

This is a call to all collaborators, collectives and co-creators of knowledge. To those coming from activism, community organizing, and collective power building. To those willing to transgress artistic boundaries and academic disciplines in the urgent name of shared agency and more inclusive institutions!

About the Storytellers' Institute: The annual Storytellers' Institute sponsored by MDOCS is a fully funded five-week residency hosted at Skidmore College. For the month of June, the Institute welcomes professional documentary filmmakers and Skidmore students, faculty and staff to work alongside each other on independent projects and engage in an annual theme.

About Forum: Each June, MDOCS hosts a weekend-long Documentary Forum— public events combining festival presentations of artistic work with symposium-style conversations around an annual theme. Our **2020 Keynote is Another Kind of Girl Collective**, a media arts collective through which young women living in displaced, migrant or transitory communities around the world connect and co-create.

New This Year: In an effort to involve Skidmore Faculty and Staff more integrally in the conversations generated at MDOCS Forum, we are offering a new initiative this year - **Skidmore Forum Grants**. Selected faculty and staff will receive a stipend of \$500 to attend Forum weekend in its entirety. Upon Forum's conclusion, grantees will be required to write a short blog post or review-style article that responds to one or more of the Forum's events or synthesizes ideas and conversations voiced during the weekend. This writing might be shared with the Skidmore community in the MDOCS newsletter – or we could work with you to explore publication in other venues. We hope this new opportunity will encourage more Skidmore Faculty and Staff to partake in the inspiring and critical conversations that develop over the course of Forum weekend. This is an opportunity to network with the documentary practitioners and scholars who visit Skidmore each June for Forum, and to bring ideas around our 2020 theme, **Co-Creation and its Discontents**, back to one's teaching, scholarship, or other on-campus work. More info available on <http://mdocs.skidmore.edu/storytellers/about/theme/>

Sjón Anthropological Film Festival's new Open Call Theme: Solastalgia

The Copenhagen-based international anthropological film festival is now accepting submissions for its 4th edition in November 2020. The event is organized by an

international collective of visual anthropologists and is, as always, most interested in bridging academic anthropological knowledge with more general audiences through visual and performative media. With that in mind, audiovisual work from filmmakers with a formal background in Anthropology, Ethnology, Folklore, Social Sciences etc is prioritized. The festival also works to highlight indigenous media and features a special category for “Works In Progress” that aims to facilitate an open conversation about research methodologies and impact between filmmakers and audiences.

For this next edition, the theme will center on collective feelings of both empowerment as well as anxiety in the

face of increasingly tangible consequences of climate change. The festival team is looking for anthropological audiovisual work that reflects on the experience of Solastalgia in a variety of ways, including but not limited to:

Who is most affected by environmental change? How do they respond to it? What measures are taken? How do we create meaning in these times of uncertainty and disruption? How do we shift our collective narrative?

For more information or if you have an audiovisual project that pertains to the theme, please go here:

*<https://sjonfilm.org/> or email sjonfilm@gmail.com .
Deadline for submissions: August 1st, 2020.*

nafa :: calendar

Events marked with bold are those still open for entries.

October 4 – 8, 2019

Taiwan International Ethnographic Film Festival – TIEFF

<https://www.tieff.org/en/>

October 7 – 10, 2019

International Festival of Ethnographic Films Belgrade, Serbia

<http://www.etnofilm.org/index.php/en/>

October 14 – 20, 2019

Astra Film Festival Sibiu, Romania

<http://www.astrafilm.ro>

October 17 – 20, 2019

Margaret Mead Film Festival American Museum of Natural History, New York, USA

<http://www.amnh.org/explore/margaret-mead-film-festival>

October 17 – 24, 2019

10th International Unseen Film Festival “Film Sozialak”, Bilbao, Portugal

<http://www.kcd-ongd.org/edicion-2018>

October 21 – 27, 2019

38th Uppsala Short Film Festival, Uppsala, Sweden

<http://www.shortfilmfestival.com/>

Submission deadline passed

guest@shortfilmfestival.com

October 22 – 25, 2019

17th VISCUlt Festival of Visual Culture – Joensuu, Finland. Theme: Cultural Connections. Held in conjunction with the 39th NAFA Conference

<http://www.viscult.net/>, <http://nafa.uib.no/?q=festival>

October 24 – 29 2019

International Documentary Festival Jihlava, Czech Republic

<http://www.ji-hlava.com/>

Submission deadline passed

October 24 – November 6, 2019

VIENNALE – Vienna International Film Festival, Austria

<http://www.viennale.at>

film@viennale.at

October 28 – November 3, 2019

DOK Leipzig: International Leipzig Festival for Documentary and Animated Film Leipzig, Germany

www.dok-leipzig.de

programm@dok-leipzig.de

November 12 – 17, 2019

Verzio 15th Human Rights Documentary Film Festival, Budapest, Hungary

www.verzio.org

info@verzio.org

November 16 – 23, 2019

38th Jean Rouch International Film Festival Paris, France

<http://comitedufilmethnographique.com/>

November 26 – 28, 2019

8th Anthropological Film Festival at The Jerusalem Cinematheque

<https://www.jer-cin.org.il/en/article/6787>

kedar.nurit@gmail.com

November 20 – 24, 2019

Society for Visual Anthropology (SVA) Film and Media Festival (held in conjunction with the AAA Annual Meeting)

<https://filmfreeway.com/SocietyforVisualAnthropologyFilmandMediaFestivalSVAFMF>

SVAFilmFestival@gmail.com

November 20 – December 1, 2019

IDFA – The International Documentary Film Festival Amsterdam, The Netherlands

<https://www.idfa.nl/en/>

Submission deadline: August 1, 2019 – for all films and projects completed after April 30th, 2019.

November 27 – December 4, 2019

Athens Ethnographic Film Festival, Athens, Greece

<https://www.ethnofest.gr/festival/>

info@ethnofest.gr

December 9 – 16, 2019

Cinema Verité – The 12th Iran International Documentary Film Festival, Teheran, Iran

<http://irandocfest.ir/cnct1.html?ab=en>

Submission deadline passed

December 11 – 15, 2019

Kathmandu International Mountain Film Festival
(KIMFF), Kathmandu, Nepal
www.kimff.org
info@kimff.org
Submission deadline passed

January 22 – February 2, 2020

**IFFR – International Film Festival Rotterdam,
Rotterdam, The Netherlands**
<https://iffr.com>
**Submission deadline: October 15, 2019 (Feature-
length films (60+ min.))**

January 24 – February 4, 2020

Sundance Film Festival 2019, Utah, USA
www.sundance.org/festivals/sundance-film-festival

Submission deadline passed

February 20 – March 1, 2020

Berlinale International Film Festival, Berlin, Germany
www.berlinale.de
programme@berlinale.de

March 4 – 8, 2020

**International Tampere Short Film Festival, Tampere,
Finland**
<http://www.tamperefilmfestival.fi>
**Submission deadline: October 31, submission fee 11
€/film; Final deadline: December 1, submission fee
13 €/film**

March 18 – 29, 2020

**CPH:DOX, Copenhagen International
Documentary Film Festival, Denmark**

<https://cphdox.dk/>

**Submission deadline: December 1, 2019 (only for
films finished after September 1)**

May 13 – 17, 2020

**15th German (Göttingen) International
Ethnographic Film Festival**
<http://www.gieff.de/>
Submission deadline: December 15, 2019

June 4 – 9, 2020

**Sheffield International Documentary Festival
(SIDF), UK <http://sheffdocfest.com>
Submissions open October 2019**