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Editorial

By Anne Mette Jørgensen, Berit Madsen and Christian Suhr

Dear readers,

A lovely sunny summer has finally come to our parts of Europe. Before going off for holidays we wish to bring you the latest news on this year’s NAFA Festival in Aarhus, Denmark in August/September, including the film program which the organizers have just finished. We hope that many of you will be tempted and find your way to Aarhus! Changes may occur, but in the middle of August we’ll send you the final film programme as well as the programme for the symposium: Perceiving Children – the Visual Anthropology of Childhood which is held in conjunction with the film festival. In the meantime please stay updated on www.uib.no or http://www.moesmus.dk/page.asp?sideid=1480&zcs=4.

This volume announces three other forthcoming visual anthropology events: the VANEASA meeting at the 11th EASA Biennial Conference in Maynooth, Ireland, the Athens Ethnographic Film Festival (the dates will soon be set, stay updated on their website) and the third edition of Contro-Sguardi International Anthropological Film Festival at Perugia, Italy). We also bring you a Call for Papers for an interesting new publication: Edited Collection: Embodied Practice, the Media, and Identity in Canadian Contexts.

We have to make a correction to the information offered in the last volume of NAFA Network (April 2010) on one of our ‘sister-festivals’, the ASPEKTY Festival announced on page 20. The correct text in the call for films should be: “Submitted films must have been completed after year 2005 not before”.

Hereby we end another academic year. We wish all our readers a most stimulating and relaxing summer!

Deadline for the next volume of NAFA Network is October 10, 2010.
30th NAFA International Film Festival incorporating the symposium:
PERCEIVING CHILDREN: THE VISUAL ANTHROPOLOGY OF CHILDHOOD
30. August - 1. September 2010 in Århus, Denmark

Film Screenings
Preliminary programme (to be confirmed)

Film screenings 1
Saturday, 28 August 2010, 18.00-21.30:
Chaired by Rossella Raggazzi
Gandhi's Children (David MacDougall, Australia, 2008, 185')

Film screenings 2, John Marshall and children retrospective
Sunday, 29 August 2010: 18.00-21.00
Chaired by Judith & David MacDougall and Peter I. Crawford

Film screenings 3
Monday, 30 August 2010, 09.00-11.00
Chaired by Peter I. Crawford
Difficult Birth (Christa Pfafferott, Germany, 2009, 60')
My Mom’s Name is Jean (Myles David Jewell, U.S.A., 2008, 27')

Film screenings 4
Monday, 30 August 2010, 11.30-13.00
Chaired by Jouko Aaltonen
Rebels with a cause (A. Haase et al., Finland, 2008, 76')

Film screenings 5
Monday, 30 August 2010, 14.00-16.00
Chaired by Johannes Sjöberg
Extra Turbulence (Anna Korhonen, Finland, 2009, 48')
Bathers (Eva Stefani, Greece, 2008, 45')

Film screenings 6
Monday, 30 August 2010, 16.30-18.30
Chaired by Linda Jonsen Engberg
Big Sister Punam (L. and J. Muntean, Serbia, 2010, 51')
For our street family (Jennifer Wolowic, Canada, 2008, 34')
Christmas with Dad (Conor McCormack, Scotland, 2008, 12')

Film screenings 7
Monday, 30 August 2010, 20.00-late
Chaired by Petia Mankova
Desert Brides (Ada Ushpiz, Israel, 2008, 90')
Play me allegro (Alon Alsheich, Israel, 2008, 52')

Film screenings 8
Tuesday, 31 August 2010, 09.00-11.30
Chaired by Rossella Raggazzi
Mauris, Nadia, Fiurina (Ivo Zen, Switzerland, 2009, 60')
Kid Mountain (Björn Reinhardt, Romania, 2009, 60')

Film screenings 9
Tuesday, 31 August 2010, 12.00-13.00
Chaired by Peter I. Crawford
Juarké. Boys made men in Mboum society (Mohamadou Saliou, Norway, 2010, 52')

Film screenings 10
Tuesday, 31 August 2010, 14.00-16.00
Chaired by Petia Mankova
The boy who plays on the Buddhas of Bamiyan (Phil Grabsky, UK, 2002, 96')

Film screenings 11
Tuesday, 31 August 2010, 16.30-18.30
Chaired by Jouko Aaltonen
Kites (Beate Dzianowicz, Poland, 2007, 80')
Neither Day, nor Night (Rod Steel, Brazil, 2010, 10')
Film screenings 12
Tuesday, 31 August 2010, 20.00-late
Chaired by Johannes Sjöberg
_Tobacco Girl_ (Biljana Garvanlieva, Germany, 2009, 29’)
_Going on 13_ (Kristy Guevara-Flanagan and Dawn Valadez, U.S.A., 2008, 73’)
_Bunong’s Birth Practices Between Tradition and Change_ (Tommi Mendel & Brigitte Nikles, Switzerland, 2010, 50’)

Film screenings 13
Wednesday, 1 September 2010, 09.00-11.30
Chaired by Petia Mankova
_If vagina had teeth_ (Frode Storaas & Liivo Niglas, Norway/Estonia, 2009, 60’)

Film screenings 14
Wednesday, 1 September 2010, 12.00-13.15
Chaired by Jouko Aaltonen
_Shaman Tour_ (Laetitia Merli, France, 2009, 63’)

Film screenings 15
Wednesday, 1 September 2010, 14.15-16.15
Chaired by Peter I. Crawford
_A Man from the Congo River_ (Jouko Aaltonen, Finland, 2009, 53’)
_Shooting with Mursi_ (Ben Young & Olisarali Olibui, UK, 2009, 54’)

Film screenings 16
Wednesday, 1 September 2010, 16.45-18.00
Chaired by Linda Jonsen Engberg
_Stone Pastures_ (Donagh Coleman, Finland, 2008, 65’)

Final film screenings
Wednesday, 1 September 2010, 18.15-20.00
Chaired by Johannes Sjöberg
_The Art of Regret_ (Judith MacDougall, Australia, 2007, 59’)
_Stranger Danger_ (Holland Wilde, Canada, 2010, 24’)

**SYMPOSIUM: PERCEIVING CHILDREN**
**August 28 - 30, 2010**

**Convenors**
Rossella Ragazzi, Tromsø University Museum, Norway
Ditte Marie Seeberg, Moesgård Museum, Århus, Denmark

**Speakers**
Roberta Bonetti, Dr., Children Museum, Verona & University of Bologna, Italy
Manuela Cecotti, PhD, Faculty of Sciences of Education in Trieste, Italy

Paolo Chiozzi, Professor, University of Firenze, Italy
Peter I. Crawford, Professor, University of Tromsø, Norway
Carine Durand, Dr., Museum of Cambridge, UK
Gitte Engholm, Dr., Nationalmuseet, København, Denmark
Angela Gregorini, Dr., University of Macerata, Italy
Tove Lise Inderberg, MA student, Social Anthropology at the University of Bergen, Norway

Teresa Longo, Associated Professor, Université d’Amiens, France
David MacDougall, Adjunct Professor, Australian National University
Max Mauro, PhD Fellow, Dublin Institute of Technology, Ireland
Kazuyo Minamide, Lecturer, Faculty of International Studies and Liberal Arts, St. Andrew’s University, Osaka, Japan
Lene Birgitte Mirland, Curator, Moesgård Museum at Århus, Denmark
**Children** are the future of the world we live in. If cinema and photography have poignantly captured childhood’s ideas, stereotypes, sociality and relation to other age groups, they have often idealized childhood and children from adult-centred perspectives and fantasies. If childhood is merely a cultural construction, which can be approached through a certain dose of relativism and with the help of discourse analysis, children as subjects have often been marginalized in social research, and children as social actors have produced representations that are often considered ephemeral and unachieved because of their transitory age. Moreover, many museums have had children as their primary target audience and they have often designed interesting exhibitions where children can actively take part and interact with the display, but sometimes they have applied the “child-spectator” as a model for all types of exhibitions and audiences, hence reducing the potential of intergenerational exchange and agency.

In this symposium we wish to investigate the state of affairs around the following subjects: Children and childhood as represented in media anthropology and museums. Children perceiving and children perceived. We aim at designing a symposium where mixed-media representations of, by or involving the active participation of children are in focus, within a larger framework of social scientific research and museology.

For this aim, we are planning an original series of workshops with scholars and practitioners involved in Ethnographic Film, Visual Ethnography, Visual & Social Anthropology and the Visual Culture of Children and Childhood. We intend to give prominence to the following themes: Children’s Self-Images and Society, Transcultural Aspects in Children’s Experience, Visualising Education in Multicultural Childhood, Children’s Museums and Spectatorship, Politics of the Representation of Children, Childhood and Armed Conflict or Violence, Imagined Childhood and Children’s Agency in Ethnographic Film or Photography.

The symposium should make a real contribution to these fields of research, being different from a series of screenings and debates in which children are mostly haphazardly represented. We aim at identifying expressive bodies of work in which Children are central, studied and represented through longstanding and specialized research and even studies or representations where children manage to show their own perception of self and society. We have in mind a program in which both, aficionados and new members of NAFA, but also invited and other guests will come together in Denmark and contribute in a new form with panels, workshops and display/screenings. We finally have in mind a workshop for children themselves, children from the city of Århus, in which a temporary ‘museum event’ will enable them to work on cross-cultural photography together with specialized tutors.

**Address:**
Rossella Ragazzi
Tromsø University Museum
Lars Thorings Veit 10
N-9037 Tromsø
Norway
Email: ragazzi@tmu.uit.no
Telephone: +47 77645578

Ditte Marie Seeberg
Etnographic Department, Moesgård Museum
8270 Højbjerg, Denmark
Email: moesds@hum.au.dk
Telephone: +45 89424552
Getting to Aarhus

Nearest airport is Aarhus Airport. In connection with the majority of flights, there is an airport bus service between Aarhus and Aarhus Airport (50 minutes). Tickets are sold on the bus. Major Credit Cards are accepted.

Another option is to fly to Billund Airport. From here you can also catch a bus to Aarhus (approximately 90 minutes). Billund Airport Bus Service

If you arrive at Aarhus Airport and Billund Airport we will do our best to pick you up in a car.

A third option is to fly to Copenhagen Airport. From Copenhagen Airport there are trains leaving for Aarhus each hour (3 1/2 hours, Journey Planner

From the city center to Moesgaard (conference venue)

Each morning and afternoon there will be a mini-bus from the city center to Moesgaard. In addition bus no. 6 leaves two times each hour from Aarhus to Moesgaard.

Bus no. 6: Banegårdspladsen to Moesgaard (Bus stop in front of the train station) Every hour from 6.00 until 24.00 at xx.18 and xx.48

Bus no. 6: Moesgaard to Banegårdspladsen Every hour from 6.45 until 23.45 at xx.15 and xx.45 Bus no. 6 Timetable

Aarhus Taxa: (+45) 89 48 48 48

About Aarhus

Link to the official travel guide to Århus:

www.VisitAarhus.com
Visual Anthropology Network (VANEASA) meeting at the 11th EASA Biennial Conference in Maynooth, Ireland

Dear friends,

24-27th August 2010 the 11th EASA Biennial Conference takes place in Maynooth, Ireland. During this conference we have as usual our Visual Anthropology Network (VANEASA) meeting. It will take place August 25 between 19:30 and 21:00. The location will be announced.

There are two important topics to be discussed:

- Recognition of the audio-visual data and films as publications by our academic field
- Creating a VANEASA Journal-Online on Visual Anthropology

To prepare the meeting we would be happy to receive information and/or a feedback concerning the two topics.

- Are there any result from the various investigations on the problem of recognition of audio-visual publications as academic publications which count also for getting academic credits and positions?
- Are there any ideas, wishes, suggestions concerning an online-journal for Visual Anthropology taking into account, that an online journal gives us the possibility to publish written text together with sound and images or the other way around?

I am looking forward to see you in Maynooth.

Beate Engelbrecht, Co-ordinator of VANEASA Göttingen International Ethnographic Film Festival e.V. c/o IWF Wissen und Medien gGmbH Nonnenstieg 72 37075 Göttingen Tel. +49 (0)551 5024-162 Fax +49 (0)551 5024-322 E-Mail: beate.engelbrecht@gieff.de http://www.gieff.de

First Call for the 3rd edition Athens Ethnographic Film Festival

The Ethnographic Film Festival of Athens continues the exploration of the anthropological world through the image and in its 3rd year is changing its form and its content. After two creative years in collaboration with PlatformaVideo Festival and the starting point with the tribute to student films, the festival moves on to a broader direction.

For its 3rd edition the ethnographic film festival is looking for films made by filmmakers with anthropological (or related) background including students’ works (either dissertations or assignments). In addition the festival is looking for films made by professional filmmakers or film students who have collaborated with anthropologists or/and social scientists.
This ethnographic festival doesn’t have a competitive section but through its two main sections (Panorama and Tributes) is aiming to look at the contemporary tendencies of visual anthropology but also at the roots of today’s directions. Additionally, during the festival there will be open discussions and presentations where we hope to engage in a dialogue on / with the future of ethnographic film and audio-visual anthropology.

The festival addresses a wide audience, and it is an event where ethnographic films directed by anthropologists, or by professional filmmakers or by students, are seen together in a combined programme.

Two copies of the films should be submitted in DVD format, containing English sub-titles and they should be accompanied by a submission form in the address below. The form should be sent also by e-mail along with a short cv.

The form can be found at: http://ethnofest.wordpress.com/

The deadline for films submission is the 30th of September.

The address – for the films to be sent – is:
Athens Ethnographic Film Festival
Fragogiani 27
156 69 Papagou
Athens, Greece
Attention: Nicholas Sfakianakis

Questions, prior notice for submissions and the forms should be directed to:
Konstantinos Aivaliotis and Nicholas Sfakianakis at ethnofest@gmail.com

Third edition of Contro-Sguardi
International Anthropological Film Festival November 2010 at Perugia (Italy)

From the experiences gained over the past years and in awareness that research in social sciences relies increasingly on new experimental technologies of visual productions, we open a Call for video inviting filmmakers, students, researchers and teachers to propose their visual works. In order to foster dialogue between the various participants, and in order to take into account the wide variety of contemporary visual production techniques, the multiplicity of issues, we will accept ethnographic documentaries, fiction and animation. The selection, realized by an international Scientific Committee, will be based on the following factors: the quality of the content, the capacity of methodological innovation and the relevance of the presented topics in relation to contemporary, social and cultural anthropology.

In this occasion, we open a Call for Entry for Video, Photos and Sounds with a deadline at 30 July. The festival will be divided into two main categories 1) Competition 2) Festival, for which the Regulation of the Contro-Sguardi festival 2010 will reference. Participants of the section Competition are eligible for a premium and the selected videos will be shown at the Ethnographic Film Festival do do Recife 2011 to be held in Recife in Brazil, a partner of the festival.

In this occasion, we open a Call for Entry for Video, Photos and Sounds with a deadline at 30 July. The festival will be divided into two main categories 1) Competition 2) Festival, for which the Regulation of the Contro-Sguardi festival 2010 will reference. Participants of the section Competition are eligible for a premium and the selected videos will be shown at the Ethnographic Film Festival do do Recife 2011 to be held in Recife in Brazil, a partner of the festival.

Call
https://docs.google.com/fileview?id=0B1RZ94ksC_grZTM4ZDA3NTgtY2Q1MS...

Entry form
https://docs.google.com/document/edit?id=1qHQMjJvYFHzzKY5cQcaFSAbpj2BLEisMS-v1s7T4Skk&hl=it>

Info
controsguardi.blogspot.com
controsguardi@gmail.com
controsguardi.press@gmail.com

Regulation
https://docs.google.com/leaf?id=0B1RZ94ksC_grN2Y1MWVmZjYtYTFhZC00Yj
Call for Papers for an Edited Collection: Embodied Practice, the Media, and Identity in Canadian Contexts:

In recent years, the increasing research focus upon various embodied ways of knowing and experiencing the world has been accompanied by shifting theoretical and methodological approaches to the interpretation and representation of both individual and collective human experiences in interdisciplinary contexts. “Embodied” practices include, for example, the recent “affective turn” (Clough and Halley 2007) within academia, the rise and popularization of various sensorial and experiential methods and modes of representation, and “educultural” approaches (Lea and Sims 2008). Such approaches seek to understand and explore the intersections among feelings, sensations, emotions, and affect and practice. In many ways, these models challenge scholars to critically re-examine pervasive mind/body dualisms as well as longstanding hegemonic discourses in the interpretation of social experiences.

Despite the growing body of literature on affect, emotion, and embodiment, however, there exists a paucity of ethnographic or other qualitative analyses of such domains of experience within Canadian contexts. As such, we are seeking original, previously unpublished papers that utilize qualitative approaches to explore collective affective states within the context of Canadian society. In particular, we are interested in papers that explore the relationship between embodied practice, media and the production of identities within Canadian contexts. Possible topics might include: examinations of emerging methods and methodologies; the role of the mass media, spectacles, or other performative genres in the development of affective states; the relationship between embodied practices, media, and the construction of identities of nationalism, gender, sexuality, race, or ethnicity, all within a Canadian context. Final chapters should be in English and between 6000-8000 words long. Accompanying photographic materials are encouraged, but authors will be responsible for obtaining publication rights.

**Deadline**

Please submit a 500 word abstract and an abridged C.V. to Dr. Lynda Mannik (lmannik@yorku.ca) and Dr. Karen McGarry (mcgarry@yorku.ca) by September 20, 2010. We will review all submissions and acceptances will be sent to authors by October 30, 2010. Final drafts of accepted papers will be due on April 1, 2011.

**About the editors**

Dr. Lynda Mannik is an anthropologist currently working in the Social Anthropology Department at York University. She is the author of Canadian Indian Cowboys in Australia: Representation, Rodeo and the RCMP at the Royal Easter Show, 1939 (University of Calgary Press, 2006) and, a forthcoming book with UBC Press titled, "Photography, Memory and Refugee Identity: the Voyage of the S.S. Walnut, 1948" (2011). This fall she is embarking on a new research project in conjunction with Memorial University concerning media portrayals of the Amelia’s arrival in Charlesville, NS in the late 1980s, with a focus on the active, relational nature of photography.

Dr. Karen McGarry is a cultural anthropologist at Trent University whose research interests include sport, spectacle, and the production of Canadian identities within mediated contexts. Her forthcoming book titled, "Performing Nationalisms: Spectacle and Identity in Elite Canadian Figure Skating," to be published by McGill-Queen’s University Press, is based upon ethnographic research with Olympic figure skaters, and it explores the production of Canadian national identities via the global circulation and international consumption of skating imagery. Her work has also been published in a variety of edited volumes and peer-reviewed journals, including Reviews in Anthropology, Genders, and The Sport Journal.
Granada Centre for Visual Anthropology: MA in Visual Anthropology - places still available

Dear colleagues/ friends,

For a series of unrelated reasons, a number of people to whom we had offered places on our MA in Visual Anthropology have dropped out over the last couple of weeks with the result that we still have a few free places which is very unusual for this time of year. What is particularly unusual is that these are mostly on the specialist Film pathway, as opposed to the broader Sensory Media pathway. Normally, the Film pathway is heavily oversubscribed at this time of year. So if, by chance, you have students who might be thinking of applying at some point in the future but who are assuming that it is too late for 2010-2011, please encourage them to explore the possibility of applying now.

Full details about the course, including a selection of last year’s graduation films are available on the website at:

http://www.socialsciences.manchester.ac.uk/disciplines/socialanthropology/visualanthropology/

Also the MA programme director, Angela Torresan, would be pleased to answer any further enquiries at angela.torresan@manchester.ac.uk.

Best wishes,

Paul Henley
Professor of Visual Anthropology
Director, Granada Centre for Visual Anthropology
Anthropology, School of Social Sciences
University of Manchester M13 9PL

Film-making for Fieldwork: practical short courses at the Granada Centre, 22 May - 24 June 2011 (provisional dates)

For further details see:
www.socialsciences.manchester.ac.uk/disciplines/socialanthropology/visualanthropology/fieldworkfilm/

Post-Graduation Programme on DIGITAL VISUAL CULTURE

Dear all,

This is to announce the launch of a new innovative Post-Graduation Programme on DIGITAL VISUAL CULTURE that will be held (starting from September 2010) at the Lisbon University Institute (IUL), Portugal in collaboration between the Centre for Research in Anthropology (CRIA) and the IUL Dept. of Anthropology.

For more info contact: secretariado.da@iscte.pt or cria@cria.org.pt or visit: http://da.iscte.pt or http://www.cria.org.pt (a new specific home page for the course will be launched soon).

all the best,

Paolo Favero
Centre for Research in Anthropology (CRIA), Lisbon University Institute (IUL) Member of the Executive Committee of EASA (European Association of Social Anthropologists)

Address:
CRIA (CENTRO EM REDE DE INVESTIGAGAO EM ANTROPOLOGIA)
Av. Foras Armadas, s/n - Ed. ISCTE
Salas 2N7 e 2N9 / Cacifo 237
1600-083 Lisboa, PORTUGAL

New Book

Defiant Images: Photography and Apartheid South Africa by Darren Newbury

Published by University of South Africa (UNISA) Press, December 2009

Defiant Images is the first book-length historical study of photography in apartheid South Africa and a significant contribution to research on documentary photography in the twentieth century. The chapter on
Ernest Cole is the first major account of the life and work of one of Africa’s most important photographers. Other chapters contribute to an understanding of the photographers Constance Stuart Larrabee and Leon Levinson, the Drum magazine school of photography and the struggle photography of the 1980s.

Defiant Images develops a critical historical method for engaging with photographs of South Africa during the apartheid period, considering the photographs in their original contexts and their relationship to the politics of the time, listening to the voices of the photographers to try and understand how they viewed the work they were doing, and examining the place of photography in a post-apartheid era.

Defiant Images is based on substantial primary research, including interviews with photographers, editors and curators, and analysis of photographs held in collections and displayed in museums. The book is extensively illustrated, with close discussion of many photographs.

**PHD Studentship:
Digital and Social Media Practices and Domestic Energy Consumption**

Applications are invited for a PhD studentship in the area of digital and social media practices and their relationship to domestic energy consumption. This fulltime studentship, starts in December 2010, providing a stipend of £13,590 per annum plus tuition fees at the UK/EU rate for three years and six months.

The studentship is part of an interdisciplinary EPSRC funded project (LEEDR) focused on the use of digital and social media in domestic energy demand reduction. It offers an exciting opportunity to develop PhD research in the Social Sciences while participating in an interdisciplinary project that addresses questions central to the concerns of contemporary society. The PhD student will be supervised by Professor Sarah Pink in Social Sciences, linked to the LiQuiD Lab (Loughborough’s innovative qualitative digital research lab) and will work closely with staff, Research Associates and PhD students from Design and Engineering disciplines as part of the LEEDR project team of 5 researchers and 3 other PhD students, partnered by E.ON, AlertMe and O2.

The student will develop their PhD project within the context of LEEDR. Related to LEEDR they will be expected to: review and respond to relevant theoretical, methodological, empirical and applied research literatures; undertake ethnographic research (including using, as appropriate, visual and sensory ethnography methodologies, in-depth interviewing and other innovative methods) about domestic energy consumption in homes and everyday digital and social media practices; collaborate, undertake and assist in ethnographic research exercises, project events and meetings with the Social Sciences RA; work collaboratively with staff, PhD students and RAs from Design and Engineering disciplines

Candidates should have a masters’ degree in anthropology, sociology, geography or a cognate discipline, with a significant component of qualitative methods training and an interest in (and preferably experience of) ethnographic research and visual/digital methods and media.

To discuss this position please contact Professor Sarah Pink s.pink@lboro.ac.uk and for further information about the application process contact Deirdre Lombard d.lombard@lboro.ac.uk (postgraduate secretary). Applications must be submitted by 31st July 2010, using the research degree application form (at http://www.lboro.ac.uk/prospectus/pg/essential/apply/index.htm), by e-mail to Deirdre Lombard d.lombard@lboro.ac.uk or using the on-line system. Please cite LEEDR in the ‘additional information’ section.

Application forms must be accompanied by a statement of no more than 2000 words detailing: 1) the applicant’s suitability for the position 2) an outline of the research questions, theoretical approach and methods that she/he would be interested in developing in relation to the questions of domestic energy consumption and digital and social media practices.

Interviews are likely to be held early in August 2010.

Professor Sarah Pink
Department of Social Sciences
Loughborough University
LE11 3TU
UK
s.pink@lboro.ac.uk

**Job for Discovery Channel**

Animal Planet/Discovery Channel are seeking anthropologists (with an emphasis on international indigenous cultures/tribes/rituals) to ideally be the face of a new show. We are seeking someone with energy and charisma, however, not someone “too over the top.” In fact, authenticity and credibility are just as important. This will require someone who is physically,
mentally, and emotionally fit as it may involve some physical situations. Shooting for this project would require traveling, most likely internationally, so ability to travel for weeks or potentially months at a time could be necessary.

In order to be considered, we need to see the following:

--Bio and/or CV --Clear photo of your face and body -- 2-4 minute video; this can be a professional reel, press kit video, documentary already participated in, or simply recent on-camera footage shot specifically for this with a basic video camera. If shooting a demo specifically for this, it should showcase "real" personality and highlight actual work/knowledge/experience.....shooting outdoors is strongly encouraged as well as showing/doing instead of just standing in place and speaking. We strongly prefer submissions either as an email link (e.g. yousendit.com) or in DVD-R format if possible, but mini-DV tapes will be accepted. Please submit all bios/demos ASAP. (Please watch video before sending and make sure that we can see and hear you clearly, and that you are happy with how you are representing yourself. This video is only for viewing by our casting department).

Email submissions can be sent to: castingdiscovery@gmail.com

Hardcopy demos can be sent directly to:

Attention: Todd Miller Casting and Talent Development Discovery Communications 850 Third Ave. New York, NY 10022

More info:
http://careercenter.aaanet.org/jobdetail.cfm?job=34102688&keywords=discovery

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**Photo Essay**

Check out this photo essay, from the journal Foreign Policy, on Afghanistan in the 1950s and 1960s.

http://www.foreignpolicy.com/articles/2010/05/27/once_upon_a_time_in_afghanistan?page=full

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**New Journal**

**VISUALISING MIGRATION AND SOCIAL DIVISION**

FQS 11(2) "Visualising Migration and Social Division: Insights From Social Sciences and the Visual Arts"
http://www.qualitative-research.net/index.php/fqs/article/view/34

Ball, Susan (France) & Gilligan, Chris (UK). Visualising Migration and Social Division: Insights From Social Sciences and the Visual Arts
http://nbn-resolving.de/urn:nbn:de:0114-fqs1002265

Friend, Melanie (UK). Representing Immigration Detainees: The Juxtaposition of Image and Sound in "Border Country"
http://nbn-resolving.de/urn:nbn:de:0114-fqs1002333

Aston, Judith (UK). Spatial Montage and Multimedia Ethnography: Using Computers to Visualise Aspects of Migration and Social Division Among a Displaced Community
http://nbn-resolving.de/urn:nbn:de:0114-fqs1002361

Bruslé, Tristan (France). Living In and Out of the Host Society. Aspects of Nepalese Migrants’ Experience of Division in Qatar
http://nbn-resolving.de/urn:nbn:de:0114-fqs1002319

Ball, Susan & Petsimeris, Petros (France). Mapping Urban Social Divisions
http://nbn-resolving.de/urn:nbn:de:0114-fqs1002372

den Besten, Olga (France). Visualising Social Divisions in Berlin: Children’s After-School Activities in Two Contrasted City Neighbourhoods
http://nbn-resolving.de/urn:nbn:de:0114-fqs1002353

Doerr, Nicole (USA). Politicizing Precarity, Producing Visual Dialogues on Migration: Transnational Public Spaces in Social Movements
http://nbn-resolving.de/urn:nbn:de:0114-fqs1002308

Gilligan, Chris & Marley, Carol (UK). Migration and Divisions: Thoughts on (Anti-) Narrativity in Visual Representations of Mobile People
http://nbn-resolving.de/urn:nbn:de:0114-fqs1002326

Carvalheiro, José Ricardo (Portugal). Is the Discourse of Hybridity a
Celebration of Mixing, or a Reformulation of Racial Division? A Multimodal Analysis of the Portuguese Magazine Afro
http://nbn-resolving.de/urn:nbn:de:0114-fqs1002247

Wolbert, Barbara (USA). "Studio of Realism": On the Need for Art in Exhibitions on Migration History
http://nbn-resolving.de/urn:nbn:de:0114-fqs1002345

Article on use of photographs by Indian media

Hi,
here’s the link to an interesting article on use of photographs by Indian media in their reports. It appeared in the English daily, *The Hindu* dated 18 April’10


Regards
Kanika Singh
Research & Teaching Associate
School of Social Sciences
Indira Gandhi National Open University (IGNOU)
New Delhi

Survey on Films for Anthropological Teaching

Here’s a chance to direct the development of something long overdue, a searchable AAA database of anthro films (yet to be funded, if I understand correctly). The survey takes about 5 minutes.

I’d like your help in thinking about taking Films for Anthropological Teaching into new directions by participating in this survey. You can take the survey by going to this URL:

http://research.zarca.com/k/SsRXQTsWYsPsPsP

The survey is open to all to take. In addition to taking it yourself, I hope you will forward the link to any visual anthropology, visual studies or filmmaking listservs that you know of, to help me get a broad response rate.

Thank you,
Karl Heider
President SVA

Online Journal

Welcome to Audiovisual Thinking

We are happy to announce the launch and Call for Videos of the online journal Audiovisual Thinking (www.audiovisualthinking.orghttp://www.audiovisualthinking.org/>, the world’s first journal of academic videos.

Audiovisual Thinking is a pioneering forum where academics and educators can articulate, conceptualize and disseminate their research about audiovisuality and audiovisual culture through the medium of video.

International in scope and multidisciplinary in approach, the purpose of Audiovisual Thinking is to develop and promote academic thinking in and about all aspects of audiovisuality and audiovisual culture.

Advised by a board of leading academics and thinkers in the fields of audiovisuality, communication and the media and hosted by Copenhagen University, the journal seeks to set the standard for academic audiovisual essays now and in the future.

Why is Audiovisual Thinking important?

We study, teach and research the moving image, media and audiovisuality, yet we rarely mediate in these same forms and media. Audiovisual Thinking is a forum where academics and researches can articulate their thoughts and research about audiovisuality and media in audiovisual ways.

Society has changed radically due technological changes in audiovisual mediation and new digital tools/platforms. Video is becoming a central part of our everyday life and communication, as well as a valuable tool for researchers to share their results, insights and engage with the academic and other communities. Academics have many different forms of media for expressing ourselves, for example text, audio and images. These different media have different strengths and weaknesses. Traditionally, academic dissemination and debate have relied very much on the written text. But now, audio and images should be embraced by the academic world, not because it is better than the written word, but because video can say things differently.

Please visit us on www.audiovisualthinking.orghttp://www.audiovisualthinking.org/ to watch academic videos and submit your own.
Video submissions are welcome from all fields of study and, as one would expect, the main criteria for submissions are that the discussion and thinking are conveyed through audiovisual means.

The call for videos is now open!

For more information, please visit the website www.audiovisualthinking.com or contact the editors: Inge (on behalf of the editorial board) inges@hum.ku.dk

Chris Gilligan
Senior Lecturer
Politics and Sociology Division
School of Social Sciences
University of the West of Scotland (UWS)
Paisley & Hamilton Campuses
http://www.ethnopolitics.org
nafa::calendar

Events marked with bold are those still open for entries.

July 7-12, 2010
Festival International de Documentaire de Marseille – FIDMARSEILLE
Contact: Tel: +33 (0) 495044490
Email: welcome@fidmarseille.org
Web: www.fidmarseille.org

July 10-18, 2010
13th Festival of the Dhow Countries/ Zanzibar International Film Festival 2010, Zanzibar
With the theme: Hopes in Harmony
Web: http://www.ziff.or.tz/

July 11-15, 2010
Pärnu International Documentary and Anthropology Film Festival
Submission of films: April 1, 2010
Web: www.chaplin.ee/filmfestival/index.htm

July 11-17, 2010
Sociology of the Visual Sphere conference to be held during the International Sociological Association (ISA) XVII World Congress of Sociology, Gothenburg, Sweden.
Deadline for proposals (papers): December 28th, 2009
Contact: To submit a paper please send an abstract of 300-400 words to both of the following emails, putting “ISA2010 Vis-Soc” in the subject line:
Dennis Zuev: tungus66@gmail.com AND Regev Nathansohn: regev@umich.edu

July 20-22, 2010
International Visual Sociology Association Conference
Bologna, Italy:
Thinking, doing and publishing Visual Research: The State of the Field?
Web: www.visualsociety.org/conf_2010/

July 30-August 7, 2010
Post-graduate Workshop on Visual Anthropology, at the Centro Incontri Umani, Switzerland, organized by Dr Pedram Khosronejad with the collaboration of University of St Andrews, University of Göttingen and University of Tromsø.
Deadline for applications: December 30, 2009
((Applications are invited from post-graduate students in the field of anthropology (practising visual anthropology) for up to 10 places on a practical “Master Class).
Application should be submitted electronically ONLY (PDF file preferable), to Dr. Pedram Khosronejad (pk18@st-andrews.ac.uk) at the latest on 30th December 2009.
Contact:
Dr. Pedram Khosronejad
Department of Social Anthropology
71 North Street, University of St. Andrews
St. Andrews, Fife, Scotland KY16 9AL
Tel: +44 (1334) 461968
Fax: +44 (1334) 462985
E-mail: pedram.khosronejad@st-andrews.ac.uk

FIDMARSEILLE, 14 allées Léon Gambetta, 13001 Marseille – France
Tel : +33 (0) 4 95 04 44 90, Fax : +33 (0) 4 95 04 44 91
Email: welcome@fidmarseille.org
Web: www.fidmarseille.org

August 12-29, 2010
ENCOUNTERS South African International Documentary Festival,
Deadline for submissions is 31st March 2010
Web: www.encounters.co.za/

August 23-28, 2010
Odense International Film Festival
Odense, Denmark
Deadline for entries: April 1,2010
Web: filmfestival.dk/

August 24-27, 2010
Visual Anthropology Network (VANEASA) meeting at the 11th EASA Biennial Conference in Maynooth, Ireland
Contact:
Beate Engelbrecht, Co-ordinator of VANEASA
Göttingen International Ethnographic Film Festival e.V.
c/o IWF Wissen und Medien gGmbH
Nonnenstieg 72
37075 Göttingen
Tel. +49 (0)551 5024-162 / +49 (0)551 5024-162
Fax +49 (0)551 5024-322
E-Mail: beate.engelbrecht@gieff.de
Web: http://www.gieff.de
August 28-September 1, 2010
30th NAFA International Film Festival
Incorporating the symposium “Perceiving Children: The Visual Anthropology of Childhood”
Aarhus, Denmark
Further info:
Peter Crawford: info@intervention.dk
Ditte M. Seeberg: moesds@hum.au.dk
Rossella Ragazzi: rossella.ragazzi@uit.no
And www.nafa.uib.no

September 2010
7th Open Russian Anthropological Film Festival, Salekhard, Russia
Deadline for entries: July 1st, 2010
Contact:
7th Open Russian Anthropological Film Festival
620178, Ekaterinburg, Gagarina Street, 35/a – 47,
Ethnographic Bureau, Russia
E-mail: info@rfaf.ru, salekhard2010@mail.ru
Web: rfaf.ru/eng

September 24-29, 2010
Nordisk Panorama Film Festival, 21 edition
Five Cities Film Festival
Bergen, Norway
Deadline for entries: 15 February for films made in
2009. May 15 for films completed in 2010
Web: www.nordiskpanorama.com/

September 29 – October 2, 2010
The 16th IFF Etnofilm Cadca International Film Festival of Documentaries on Ethnology and Anthropology, Slovakia.
Contact:
Ms. Barbora Jombikova, festival production manager.
Tel: +421904485 142
E-mail: production@etnofilm.sk

September 30 - October 3, 2010
The 10th Annual Festival of Visual Culture in Joensuu, Finland: Ten years of Viscult – Special edition
Contact:
Festival director Pekka Silvennoinen
gsm +358 40 7236413
Email: info@viscult.net

October, 2010
3rd Himalaya Film Festival, The Netherlands.
Deadline for entries: September 1st, 2010
Contact: Himalaya Archief Nederland
P/a: Dr G.K. Mitrasing
Hortensiaalaan 162
1702 KJ Heerhugowaard
Fax: 072 57 40 492
Email: himalaya@pagina.nl
Web: himalayafilmfestival.us

October 7-15, 2010
Pusan International Film Festival, Korea.
Pusan International Film Festival accepts features, documentaries, short films and animation. The film has to be produced no earlier than Oct 2009.
Deadline for entries: Short films have to be postmarked by June 29th, and all feature and documentary submissions have to be postmarked by July 29th at the latest.
Contact:
Web: www.piff.org

October 15-19, 2010
The 4th Cinema Verite Documentary Film Festival, Tehran, Iran
Deadline for entries: not set
Contact:
Documentary and Experimental Film Center (DEFC)

No. 15th, Ghandi SQ (Palizi), Shariati Ave.
Tehran-Iran
Tel: 0098-21-88511326 / 0098-21-88511326
Fax: 0098-21-88528318
Leila Hosseiny, International Affairs & Festival Coordinator
E-mail: int@defc.ir

October 18-24, 2010
DOK Leipzig
53 International Leipzig Festival for Documentary and Animated Film
Deadline for entries: July 10, 2010
Web: www.dok-leipzig.de

October 21-November 3, 2010
VIENNALE - Vienna International Film Festival, Austria
Contact:
E-mail: film@viennale.at
Web: http://www.viennale.at

October 21-28, 2010
12th Mumbai international Film Festival (M.I.F.F), Mumbai, India.
Deadline for entries: August 10, 2010
Contact:
E-mail: mumbaifilmfest@gmail.com | info@mumbaifilmfest.com | www.mumbaifilmfest.com
Web: http://www.mumbaifilmfest.com/

October 22-31, 2010
Taiwan International Documentary Festival
Deadline for entries: June 15, 2010
Contact:
October 25-31, 2010
29e Uppsala Kortfilmfestival
Uppsala, Sweden
Deadline for entries: June 30, 2010
Web: www.shortfilmfestival.com/

October 26-31, 2010
The 14th International Documentary Festival Jihlava, Czech Republic
Deadline for entries: June 30, 2010
Web: www.dokument-festival.cz

November 2010
The third edition of Contro-Sguardi: International Anthropological Film Festival, at Perugia, Italy.
Deadline for entries: July 30, 2010.
Contact:
E-mail: controsguardi@gmail.com / controsguardi.press@gmail.com
Web: http://www.controsguardi.blogspot.com / Entry form:
https://docs.google.com/document/edit?id=1qHQMjIvYFizKY5cQcaFSA6pJ
Regulation:
https://docs.google.com/leaf?id=0B1RZksC_grN2Y1MWVvMjZyYTFzCg0Y

November 2-7, 2010
Verzio 7 International Human Rights Documentary Film Festival,
Deadline for entries: August 31, 2010
Contact:
E-mail: info@verzio.org
Web: http://www.verzio.org/

November 3-7, 2010
Sheffield Doc/Fest
Deadline for entries: June 30, 2010
Contact:
Web: www.sheffdocfestival.com

November 3-7, 2010
Alter-Native 18 International Short Film Festival,
Tirgu Mures – Romania.
Deadline for entries: September 10, 2010
Contact:
U.D.T.M. MURES
Str. Gh. Doja nr. 9/81 Tg. Mures 540015 ROMANIA
Tel. +40 265 267547 / +40 265 267547
Fax. +40 265 268573
E-mail: festival@rdslink.ro
Web: www.madisz.ro

November 5-14, 2010
CPH:DOX 2010
Copenhagen, Denmark
Deadline for entries: May 15/August 1, 2010
Web: www.cphdox.dk/d/a1.lasso

November 11-14, 2010
34th Margaret Mead Film & Video Festival, New York, USA.
Deadline for entries: May 30, 2010
Contact:
Tel: 212 769 5305 / Fax: 212 769 5329
E-mail: meadfest@amnh.org
Web: www.amnh.org/programs/mead/

November 12-21, 2010
30th Amiens International Film Festival, Amiens, France
Deadline for entries (for documentaries): July 15th, 2010
Contact: Amiens International Film Festival, MCA, Place Léon Gontier, F-800000 Amiens, France.
Tel: +33 3 22 71 35 70 / Fax: +33 3 22 92 53 04
E-mail: contact@filmfestamiens.org
Web: www.filmfestamiens.org

November 13-20, 2010
The 51st Festival dei Popoli International Documentary Film Festival, Florence, Italy
Deadline for entries: No later than June 15th 2010 for films produced before April 30th 2010; no later than August 2nd 2010 for films either produced after April 30th 2010 or still in production
Contact:
Festival dei Popoli
Borgo Pinti 82r
50121 Florence - Italy
Web: www.festivaldeipopoli.org

November 15-16, 2010
The Society for Visual Anthropology Visual Research Conference takes place in the two days prior to the start of the AAA Annual Meeting.
The deadline for submissions for the 2010 New Orleans Conference was March 27, 2010
More info on http://societyforvisualanthropology.org/?page_id=26

November 18-28, 2010
International Documentary FilmFestival Amsterdam (IDFA)
Deadline for entries: 1 May 2010 for documentaries completed between 1 August 2009 and 1 April 2010.
1 August 2010 for documentaries completed after 1 April 2010.
Contact: International Documentary Film Festival Amsterdam
Frederiksplein 52
1017 XN Amsterdam
Netherlands
Tel: +31 (0)20 6273329 / +31 (0)20 6273329
Fax: +31 (0)20 6385388
E-mail: info@idfa.nl
Web: http://www.idfa.nl

November 26-28, 2010
4th Festival of Visual Anthropology ASPEKTY, Torun, Poland.
Submissions are free and open for every documentary films from any field of ethnographic, anthropological, analytical approach to cultures and societies.
Deadline for entries: August 1st, 2010
Films Delivery Deadline: August 31, 2010
Films for entries must have been completed AFTER 2005
For more information and submission forms, rules please visit
Web: http://aspektyfestival.pl/en
E-mail: festival@aspektyfestival.pl
E-mail Lukas Jakielski: lukas@aspektyfestival.pl

December 9-12, 2010
Kathmandu International Mountain Film Festival 2010, Kathmandu, Nepal.
Deadline for entries: August 15, 2010
Contact: Ramyata Limbu (Festival Director)
Kathmandu International Mountain Film Festival Himal Association, Patan Dhoka
Kathmandu, Nepal
E-mail: kimff@himalassociation.org / info@himalassociation.org
Web: http://www.kimff.org/content/

January 20-30, 2011
Sundance Film Festival, Park City, Utah, USA
Deadline for entries: not yet set
Contact:
Web: http://festival.sundance.org/

January 25-30, 2011
10th DocPoint - Helsinki Documentary Film Festival, Helsinki, Finland.
Deadline for entries: The selections are done by the artistic direction of the festival on “invitation only” basis and therefore the festival doesn’t have an official deadline for submissions either.
Contact:
Web: http://www.docpoint.info/en

January 26-February 6, 2011
40th edition of the International Film Festival Rotterdam, the Netherlands.
Deadline for entries: not yet set
Contact:
Web: http://www.filmfestivalrotterdam.com/en/

February 10-20, 2011
The 61st International Film Festival - Berlinale, Berlin, Germany.
Deadline for entries: The guidelines and application form for entering a film in the Berlinale 2011 will be available online by the end of September 2010.
Contact:
Web: http://www.berlinale.de/

February 22-27, 2011
Punto de Vista – International Documentary film Festival of Navarra, Pamplona, Spain
Deadline for entries: October 3rd, 2010
Contact:
Web: http://www.expcinema.com/site/en/calls-for-entries/punto-de-vista-2011

February 27-March 6, 2011
Zagreb Dox International Documentary Film Festival, Zagreb, Croatia.
Deadline for entries: not set
Contact:
Web: http://www.zagrebdox.net/en/

February-March, 2011
The 6th edition of Documentary Edge Festival, New Zealand
Deadline for entries: Early Bird: 15th June / Regular: 31st August / Late: 15th September / Extended: 1st October, 2010
Contact: The Documentary New Zealand Trust PO Box 90943 AMSC Auckland 1142 New Zealand
E-mail: info@documentaryedge.org.nz
Web: http://www.docnz.org.nz/festival/filmmakers.html

March 8-17, 2011
The 13th edition of the One World International Human Rights Documentary Film Festival in Prague, Czech Republic.
Deadline for entries: 30th November 2010
Contact:
One World/People in Need
Safarikova 635/24
120 00 PRAGUE 2, CZECH REPUBLIC
TEL. +420 226 200 400 / +420 226 200 400
E-MAIL: MAIL@ONEWORLD.CZ
Web: http://www.oneworld.cz/ow/festival/

March 9-13, 2011
The 41st International Tampere Short Film Festival, Tampere, Finland.
Deadline for entries: not set yet
Contact:
Web: http://www.tamperefilmfestival.fi

March 24-April 3, 2011
Cinéma du Réel, 33th International Film Festival of Visual Anthropology and Social Documentation.
Deadline for entries: not set yet
Contact:
Cinéma du Réel, Bpi - Centre Pompidou, 25, rue du Renard, 75197 Paris Cedex 04, France.
Tél. : +33 (0)1 44 78 44 21 - 1 44 78 45 16
Fax : +33 1 44 78 12 24
E-mail : cinereel@bpi.fr
Web: http://www.cinereel.org/

April 7-13, 2011
Visions du Réel, International Film Festival, Nyon
Deadline for entries: not set yet
Contact:
Visions du Réel, 18, rue Juste-Olivier – 1260 Nyon 1, Switzerland
Tel: +41 22 365 44 55 , Fax: + 41 22 365 44 50
E-mail: docnyon@visionsdureel.ch
Web: http://www.visionsdureel.ch/

April 28-May 8, 2011
Hot Docs Canadian International Documentary Festival, Canada
Deadline for entries: not yet set
Contact:
Web: http://www.hotdocs.ca/

May 31-June 15, 2011
Freiburg Film Festival
Deadline for entries: not set
E-mail: fifo@freiburger-medienforum.de
Web: www.freiburger-filmforum.de

June 24-26, 2011
The 12th RAI International Festival of Ethnographic Film, London, UK.
Deadline for entries: not yet set
Contact:
Susanne Hammacher
Film Officer | Festival Manager
The Royal Anthropological Institute
50 Fitzroy Street, London W1T 5BT
UK
Tel +44-(0)20-7387 0455 / +44-(0)20-7387 0455
Fax +44-(0)20-7388 8817
E-mail: film@therai.org.uk
Web: http://www.therai.org.uk

Summer/autumn 2011
The 12th Royal Anthropological Institute International Festival of Ethnographic Film is expected to take place in summer/autumn 2011. The call for film submissions will be announced in summer 2010.
Web: www.therai.org.uk/film/film-festival/

October 6-13, 2011
Yamagata International Documentary Film Festival, 12. Edition
Call for entries is scheduled to begin in September of 2010.
Contact:
Web: Web: http://www.yidff.jp/