

nafa : // network

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Newsletter of the Nordic Anthropological Film Association

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Editorial

By Anne Sofie Askholm, Anne Chahine, Armina Dinescu, Christian Suhr, and Christos Varvantakis

Dear readers,

The world keeps spinning and, regardless of all the unknowns this fall still has to offer, we are here with you and pleased to bring you once again the latest volume of NAFA Network.

Today, we would like to draw your attention to a matter close to our hearts. The NAFA Network editorial team is working on updating the format of the newsletter, and it would be incredibly helpful to get your feedback. We have prepared a short survey where you can share your thoughts with us: **We Want To Improve Survey**. We very much appreciate you taking the time!

In this issue, we will update you on the latest information concerning the postponing of the 40th NAFA International Film Festival, which has now

been moved to 9-12 June 2021, as well as a short report of NAFA's ANNUAL MEETING this week. The Commission of Visual Anthropology's present chairperson, Bao Jiang, will draw our attention to a variety of activities from our colleagues in China such as the 6th High-level Forum on the Ethnic Visual Art and Visual Anthropology, the Chinese Visual Ethnographic Photo Biennale 2020 and the concept of Visual Anthropology 3.0.

Furthermore, we are excited to announce two positions, one associate professor and one tenure-track assistant professor, at the Department of Anthropology at Aarhus University within the field of visual and multimodal anthropology. Also, the Society for Visual Anthropology is looking for a new

member who can strengthen their team and currently invites applications for the co-editorship of its journal, Visual Anthropology Review (VAR).

And finally, the notice board and calendar for upcoming events and deadlines.

We look forward to receiving your visual anthropology related announcements to share in the next NAFA Network: nafanet@cas.au.dk.

Please observe that the deadline for contributions (max. 800 words) for the next volume is **December 15, 2020**.

Happy reading and keep safe!

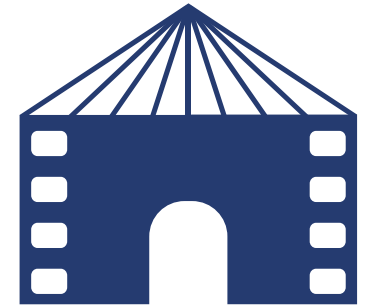
nafa :: news and announcements

NAFA 2020/21 in Lisbon

The 40th NAFA International Ethnographic Film Festival (<https://www.nafa2020.com>) has, as mentioned in the previous newsletter, been postponed until **9-12 June 2021**. The event will be held at the beautiful venue of the Museum of Ethnology in

Belem. Film submissions are still invited, as usual, via the online link (<http://nafa.uib.no/?q=festival>), with a new deadline: **31 January 2021**. Any queries regarding the film selection should be sent to the

chairman of the selection committee, Peter I. Crawford: peter.crawford@uit.no.



NAFA's ANNUAL MEETING 2020

While the physical edition of the 40th NAFA Film Festival has been postponed to 2021, the Association's Annual General Meeting took place online, as the vast majority of social gatherings this year. Held on October 8th (via Microsoft Teams), the meeting covered reports from the working committee and plans for the organization of the upcoming festivals. Morale was overall high, as the reports revealed a significant increase in registrations for NAFA and more interest in the [Film Archive](#). Perhaps unsurprisingly, NAFA's mission to share anthropological filmmaking with institutions and students is now more relevant than ever. Overall,

there is a sense of hope that the value of visual anthropology is becoming more acknowledged both within and outside academia.

(From left-to-right, top-to-bottom: Anne Sofie Askholm, Frode Storaas, Knud Fischer-Møller, Peter Crawford, Ralph Veraart, Christian Suhr, Len Kamerling, Jan Ketil Simonsen, Vanessa Wijngaarden, Åshild Thorsen, Catarina Alves Costa, Armina Dinescu)



CVA

The present chairperson of the Commission of Visual Anthropology, Bao Jiang, would like to draw attention to recent events and developments from our colleagues in China.

Dialogue and Surpass: The 6th High-level Forum on the Ethnic Visual Art and Visual Anthropology

Date: 6-8 November 2020

Location: Due to the Covid-19 situation, the forum will be a hybrid-webinar conference. The physical in-person conference will be held in Minzu University of China, Beijing, China. Meanwhile, participants are welcome to attend the meeting online as well, and a live stream will also be provided to the online audience.

Organizers: Minzu University of China, Expert Committee For Ethnic Visual Art of CCAVA (Chinese Collegial Association for Visual Art), Expert Committee For Visual Anthropology of CUAES (China Union of Anthropological and Ethnological Science)

Aims and Objectives

The COVID-19 pandemic has fundamentally altered many aspects of work and non-work life, with both short-term and likely long-term effects. The complicated situation is calling for dialogue and cooperation among different groups. The forum aims to bring together leading scholars to exchange and share their experiences and research results on all aspects of Visual Anthropology, Documentary and Ethnic Visual Art. The forum contains three sub-forums (the ethnic visual art, visual anthropology and

international communication of visual art) and two workshops (film exhibition and roundtable conference for the directors).

Call for Contributions

Prospective authors and directors are kindly encouraged to contribute to and help shape the conference through submissions of their research abstracts, papers and film work. High quality works concerning conceptual, constructive, empirical, experimental, or theoretical work in all areas of Ethnic Visual Art and Visual Anthropology, and Visual Practice are cordially invited for presentation at the conference. The topics of interest include, but are not limited to:

1. Theory and method: visual anthropology research
2. Ethnic visual art and visual anthropology in the global perspective
3. The global communication of ethnic visual art and culture
4. Research and creation of ethnic visual art in the new era

5. History and trend: creation and study of visual anthropology and documentaries

6. Research on Folk / intangible cultural heritage images in mobile short video era

7. The new trend of ethnic visual art and visual anthropology study in the post-epidemic era

Special Journal Issues

The High-level Forum on the Ethnic Visual Art and Visual Anthropology 2020 has teamed up with the Special Journal Issue on Modern Communication, Journal of the Minzu University of China and Ethnic Arts Quarterly. All submitted papers will have the opportunity to be considered for this Special Journal Issue. The paper selection will be carried out during the peer review process as well as at the conference presentation stage. Submitted papers must not be under consideration by any other journal or publication. The final decision for paper selection will be made based on peer review reports by the Guest Editors and the Editor-in-Chief jointly. Selected full-text papers will be published online free of charge.

Please send an email to Li Tianyu at chinaminzuyingshi@163.com for more info.

Chinese Visual Ethnographic Photo Biennale 2020



《萨满》 Shamans

Chaogui Cheng

Sponsored by the Chinese National Museum of Ethnology and Committee For Visual Anthropology and the Chinese Union of Anthropological and Ethnological Sciences, the Chinese Visual



Longzhou "Shehuo" Folk Performances Xiaopeng Wu

Ethnographic Photo Biennale 2020 received a total of 1944 submissions from 990 photographers in China. The selection committee

finally selected 251 groups of shortlisted works (a total of 31,390 pictures) and 20 groups of works for exhibition.

The Chinese Visual Ethnographic Photo Biennale originates from the mission and determination to protect the cultural diversity of the Chinese National Museum of Ethnology. The organizers try to highlight the irreplaceable value of photographic pictures in preserving human historical memory, promote related exhibitions and dissemination and show the richness of Chinese culture to the public. At the same time, we try



The bustling Bazaar of Kashgar livestock Jin Hui

to preserve the memories and stories of this era for future generations in the form of permanent collections in the museum.

In 2015, the Chinese National Museum of Ethnology first put forward the concept of Ethnographic Film Documentary and Collection in China and had successfully held three editions of Chinese Ethnographic Film Documentary Academic Biennale and two editions of Chinese Visual Ethnographic Photo Biennale. They have been renowned both within

academia and with the public. At present, the Chinese Visual Ethnographic Photo Biennale has become a high-level cultural collection and a display platform for Chinese photography and visual anthropology, and an important exhibition project of the Photo Beijing.

The works selected will be exhibited at the Chinese Visual Ethnographic Photo Biennale 2020 during the Photo Beijing 2020.



village theatre

Liu Li

Exhibition Date: 11-26 October 2020

Executive curator (project supervisor): YU You

E-mail : yuyou@cnmuseum.com

Visual Anthropology 3.0

Three kinds of screens, three kinds of film forms. Visual anthropology 1.0 was on the cinema screen. Visual anthropology 2.0 - on TV screens. We encountered the works of Robert Flaherty, Dziga Vertov, Jean Rouch, Yang Guanghai, Robert Gardner, among others, on the cinema screen, and then found Paul Henley and the centre of visual anthropology

collaborating, at Manchester University, with the TV screen. Now, visual anthropology 3.0 is emerging on mobile screens.

Dr. Bao Jiang is sharing his examples of audio-visual representation as references for teaching visual

anthropology. These were shot and edited entirely on smartphones, to be viewed on mobile screens, and can be accessed here:

https://m.vuevideo.net/share/user/pu_ti_guo

For more info, contact: baojiang@cass.org.cn

nafa :: notice board



Two new positions at AU in Visual and Multimodal Anthropology (Deadline for applications: October 30)

The Department of Anthropology, part of the School of Culture and Society at Aarhus University, is seeking to consolidate and expand its research and educational activities within the field of visual and multimodal anthropology. We invite applications for two full-time positions within this field: one as associate professor and one as tenure-track assistant professor. Both positions will be available from 1 February 2021 or as soon as possible thereafter.

These candidates should have strong academic contributions in the field and solid skills in the use of audiovisual and multimodal methods of anthropological research, analysis and dissemination. Applicants with expertise in ethnographic

filmmaking, exhibition-making or photography, or with skills in the use of other forms of multimodal ethnography are welcome to apply. We hope to attract applicants with a desire to explore and experiment with the boundaries of visual and more-than-textual forms of anthropology, for instance via research in/through the use of social media or other emergent technologies, or through participatory design processes. We see this as a key element in a broader, and necessary, rethinking and redevelopment of the methodologies of the anthropological discipline and of the ways we can teach ethnographic methods in worlds increasingly saturated by audiovisual and multimodal forms of communication.

More information:

<https://international.au.dk/about/profile/vacant-positions/job/two-positions-associate-professor-and-tenure-track-assistant-professor-in-visual-and-multimodal-ant/>

Master of Visual Anthropology at UiT The Arctic University of Norway. International applications open 1 October 2020

We invite you to apply to one of only two international master programmes in visual anthropology in the Nordic countries. In Tromsø, there is a focus on ethnographic film with all students having to complete a film as part of their master project. Here are some reasons why our programme may be of interest:

- The programme provides excellent recording equipment for all students for free
- There are six fully equipped editing suites exclusively for student use
- Each student has three dedicated supervisors: technical, film, and anthropology
- The full second year of the two-year programme is focused on completing the master thesis
- UiT provides travel funding of up to 10,000 NOK for the master fieldwork, with other options at the university to apply for grants
- Tromsø, situated approx 400 km north of the Arctic circle, is, despite its size, a bustling student city with excellent sports and cultural facilities
- The Arctic setting and mountainous natural environment give visiting students memories for life, and turns many of them into very skilled skiers, snowboarders and outdoor enthusiasts, with plenty to offer for those who prefer more urban activities.
- The programme, like the rest of the university and city, is very international, thanks also to our long-term experience of exchange and cooperation with universities all over the world and Cameroon and Mali in particular.
- There are no tuition fees for Nordic, EU and EEA students.

The deadline for Nordic applications is 15 April (for international applicants it is 1 December). Please find further info and our info-video here: https://uit.no/utdanning/program/269222/visual_anthropology_-_master

Visual Anthropology Review Call for Co-Editor

The Society for Visual Anthropology invites applications for the co-editorship of its journal, *Visual Anthropology Review* (VAR). The new co-editor would shadow the current editors October–November 2020 and assume full co-editor responsibilities at the beginning of December 2020. The typical period for a co-editorship is three years. More information: <https://www.visualanthropologyreview.org/call-for-co-editor-2020>

To apply for the position, email a letter of intent (outlining your experience and what you hope to accomplish as co-editor) and CV to the current co-editors: Stephanie Sadre-Orafai (stephanie.sadre-orafai@uc.edu) and Fiona P. McDonald (fiona.mcdonald@ubc.ca). You can also direct any questions about the position to them. Applications will be reviewed on a rolling basis beginning September 1, with short-listed candidates invited to interview via Zoom in mid- to late-September.

Expected Qualifications:

1. A PhD in Anthropology and a background of teaching, research, and publishing in fields related to visual anthropology.
2. Proven organizational and editorial skills.
3. Effective communication and collaboration skills.
4. Experience working as part of a diverse team.

Co-Editor Responsibilities:

1. Edit the journal under the protocols established by Wiley-Blackwell and the American Anthropological Association.
2. Work with Wiley-Blackwell to maintain the established workflow, to meet the deadlines and copy requirements for two issues per year.
3. Work with the American Anthropological Association to keep pace with best practices in publishing and peer review.
4. Solicit articles and suggest ideas for special sections, articles, and features.
5. Receive articles and manage them through the review process on an ongoing basis using ScholarOne. This involves maintaining records on each submitted article; engaging two reviewers for anonymized peer review for each article; reading the submitted articles and the peer reviews and contacting the authors as to the final decision.
6. Supervise and recruit, as needed, the VAR editorial assistant and/or design assistant.
7. Work with the VAR editorial assistant and design assistant to contribute, update, and maintain content on VAR website, hosted on SquareSpace.
8. Work with website managers from Wiley-Blackwell to contribute, update, and maintain content online, including video and other multi-media content.
9. Attend publishing, editorial, and SVA Board meetings during the annual AAA conference over the duration of the co-editorship, as well as regular VAR Editorial Office meetings.

About the Journal

As the journal of the [Society for Visual Anthropology](#), a section of the American

Anthropological Association, *Visual Anthropology Review* promotes the discussion of visual studies, broadly conceived. The journal highlights innovative forms of ethnographic production and anthropological practice that explore the potentialities of sensory scholarship, including articles, reviews, and commentary on the use of multimedia, still photography, film, video and non-camera generated images, as well as on visual ideologies, Indigenous media, applied visual anthropology, graphic novels, art practice, design, dance, architecture, and material culture. We regularly feature work that rethinks the meaning of cultural and theoretical visualization. Learn more here: <https://www.visualanthropologyreview.org>

About the Editorial Office

VAR is a biannual academic, peer-reviewed journal that publishes approximately 12–15 articles per year. The co-editors are assisted by the journal's two review editors (film and exhibition, book and electronic media) and two assistants (editorial and design). It is an essential publication for scholars of visual and cultural anthropology, as well as students and professionals in fine arts, performing arts, design, and communication. Read more about our office here: <https://www.visualanthropologyreview.org/editorial-office>

The 2020 Society for Visual Anthropology Film and Media Festival is now live

The American Anthropological Association and Society for Visual Anthropology are pleased to announce that the SVA film & Media Festival is now online and up through December 14, at: www.svafilmfestival2020.org

This year's selection of 30 films is divided into five core themes:

- Territory, History, Identity
- Environment, Resources, Labor
- Movements, Borders, Identities
- Thinking and Creating
- Health and Healing

Each cluster of films corresponding to each theme will be screened for ten days, and that ten-day period will be followed by virtual events like panel discussions and Q&A with film directors, conducted virtually (TBA).

Four of the films were selected for special SVA recognition and awarded either Best Feature, Best Short, Best Student Film and the Jean Rouch Award for collaborative filmmaking.

Check out the films and [download the program!](#)

Pierre Verger Prize goes online

The Brazilian Anthropological Association's (ABA) Pierre Verger Prize goes online! Established in 1996 by ABA, the Pierre Verger Prize celebrates the best films and photo-essays made by Brazilian anthropologists. The award takes place every two years as a pre-event of the Brazilian Anthropological Association's meeting (RBA). This year, due to the Covid-19 pandemic, the organizers have decided to hold a fully online event, available at the address ppv.abant.org.br (starting with October 15th).



The film and photo showcase will feature two parts—one live-event for the conference participants, and a video library that will be available for a larger international audience on the basis of an initial registration. The Pierre Verger Prize will take place between October 26th and 30th, while the video library can be accessed from October 30th until November 6th. Keep an eye on the website and social networks for more information.

Sjón International Anthropological Film Festival Moves to 2021

In the hope of being able to organize a physical event, the 4th edition of the Sjón International Anthropological Film Festival has been moved to February 2021. This means that the call for submissions is still open, with a final deadline set for November 29, 2020. The festival programmers

continue to search for ethnographic and anthropological films and audiovisual projects that relate to this year's theme of Solastalgia, or "the distress that is produced by environmental change impacting on people while they are directly connected to their home environment".

More information: <https://filmfreeway.com/sjon>

Developments at *Visual Anthropology*

By Paul Hockings

Some readers of the NAFA Newsletter will perhaps be interested to hear that *Visual Anthropology*, for the first time in thirty years, will have managed to dispose of its backlog of accepted papers by the end of this year. This means, we hope, that if you now submit a paper for publication it will still go through the usual reviewing and editing steps, but (assuming the paper is accepted) you will not have to wait for a year or more for your work to see the light of day. It is still most efficient to submit papers directly to the Editor at visualanthro@yahoo.com. (All attached photos should be at least 300 dpi when 13 cm wide.)

Another change from the past is that the input of North American scholars seems to be waning at present: in the current volume 33, nos. 1 - 4, there was only one contribution from the USA, whereas there were 8 from Russia and the Ukraine, and numerous others from elsewhere in Europe, as well as papers coming to us from Australia and South Africa. Hearing from our Russian colleagues has been a long-awaited and welcome development. On the other hand, it has been quite a while since we received any contributions from Canada or Japan, two countries that in the past have certainly made a valuable mark on the growth of our discipline. Being a truly

international journal, we like to maintain some sort of balance among the sources of our papers, insofar as conditions allow. We also attempt to balance the presentation of both social scientific and humanistic research, as our readership is nowadays very broad,

and is certainly not confined primarily to people in anthropology departments.

In conclusion, I should mention that we have one important paper coming up, in vol. 33(5). This is Paul

Henley's discussion of Subtitling in Ethnographic Film, a topic to which too little attention has perhaps been paid in the past.

nafa :: calendar

Events marked with bold are those still open for entries.

October 1 – 5, 2020

Ethnological Documentary Film Festival Kratovo,
Macedonia

<http://www.makedonskoetnoloskodrustvo.org/>

October 8 – 17, 2020

DocsMX

<https://docsmx.org>

October 16 – 18, 2020

Régard Bleu, Zürich, Switzerland

<https://www.musethno.uzh.ch/en/veranstaltungen/Regardbleu.html>

October 16 – 25, 2020

Astra Film Festival Sibiu, Romania (Online Version)

<https://www.astrafilm.ro/en/astra-film-festival-online-2020/>

October 22 – November 1, 2020

VIENNALE – Vienna International Film Festival,
Austria

<http://www.viennale.at>

October 27 – November 1, 2020

International Documentary Festival Jihlava, Czech
Republic

<http://www.ji-hlava.com/>

November 13 – December 6, 2020

Jean Rouch Film Festival

<http://www.comitedufilmethnographique.com/>

November 26 – December 2, 2020

Athens Ethnographic Film Festival, Athens, Greece

<https://www.ethnofest.gr/festival/>

December 18 – 22, 2020

Intimalente Ethnographic Film Festival, Italy

<https://filmfreeway.com/intimalente>

December 25 – 27, 2020

Korea International Ethnographic Film Festival

<https://filmfreeway.com/festival/KIEFF>

January 27 – February 7, 2021

**IFFR – International Film Festival Rotterdam,
Rotterdam, The Netherlands**

<https://iffr.com/en/film-entry>

**Submission deadline: October 14, 2020 (for
Feature Films)**

January 28 – February 3, 2021

Sundance Film Festival 2021, Utah, USA

www.sundance.org/festivals/sundance-film-festival

January 29 – February 7, 2021

DocPoint – Helsinki Documentary Film Festival

www.docpoint.info/en/

January 29 – February 8, 2021

**Göteborg International Film Festival, Göteborg,
Sweden**

<https://goteborgfilmfestival.se/en/>

Submission deadline: October 31, 2020

February 11 – 21, 2021

**Berlinale International Film Festival, Germany
www.berlinale.de**

**Submission deadline: November 3, 2020 (for
Feature Films); November 17, 2020 (for Short
Films)**

February 25 – 28, 2021

**Sjón International Anthropological Film Festival,
Denmark**

<https://filmfreeway.com/sjon>

Submission deadline: November 29, 2020

March 2021

Days of Ethnographic Film, Ljubljana, Slovenia

<http://www.def.si/news/>

**Submission deadline: December 1, 2020 (for films
finished after September 1)**

March 10 – 14, 2021

**International Tampere Short Film Festival,
Tampere, Finland**

<https://filmfreeway.com/TampereFilmFestival>

Submission deadline: October 31, 2020

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March 17 – 28, 2021

**CPH:DOX, Copenhagen International
Documentary Film Festival, Denmark**

<https://cphdox.dk/>

**Submission deadline: December 1, 2020 (for films
finished after September 1)**

March 25 – 28, 2021

RAI Film Festival

<https://filmfreeway.com/RAIFilmFestival>

May 12 – 19, 2021

**Moscow International Festival of Visual
Anthropology “MEDIATING CAMERA”**

<http://visantmedia.mes.msu.ru/en/festival/festival-2021/registration-form-2021/>

June, 2021

**Sheffield International Documentary Festival
(SIDF), UK**

<http://sheffdocfest.com>

Submission deadline: November 6, 2020

June 9 – 12, 2021

**40th NAFA International Ethnographic Film
Festival, Portugal**

<http://nafa.uib.no/?q=festival>

Submission deadline: January 31, 2021